

Chamber Dance Company

UW Dance Program

Contact: Kris Bain

206-221-8777 and krisb@uw.edu

July 24, 2015

Photos attached

FOR IMMEDIATE RELEASE

Chamber Dance Company 2015:

A Century of Modern Dance

Plus: A 25th Anniversary and a 50th Anniversary

Thursday-Saturday, October 15-17 at 7:30

Sunday, October 18 at 2:00

Meany Hall for the Performing Arts

Pre-performance lectures 30 minutes prior to curtain

With Lodi McClellan, Dance Professor, Cornish College of the Arts and UW Alumna

Celebrating both the 25th anniversary of the Chamber Dance Company (CDC) and one hundred years of modern dance, the CDC is presenting *A Century of Modern Dance*, a reflective view of the arc and rapid rise of this art form from its beginning to the contemporary dance form that is embraced by audiences today. The concert will present eight works including Martha Graham's *Lamentation*, *Center My Heart* by Doug Elkins, an excerpt from Michel Fokine's *Petrouchka* with music by Igor Stravinsky and more.

Performed primarily by dancers of the highest caliber who are now pursuing MFA degrees, these dancers have had at least eight years of professional performance experience (a requirement for admittance into the MFA program) with nationally and internationally acclaimed groups such as Doug Varone and Dancers, Les Ballets Trockadero de Monte Carlo, Ririe-Woodbury Dancers, Kate Weare Company and on Broadway, this is a concert featuring world class dancers. Biographies on these dancers can be found at www.dance.wa.edu/people/graduate-student.

The Program and Artists

Loïe Fuller's *Lily of the Nile* (1896) is a solo created and performed by Loïe. With 60 square yards of silk, and groundbreaking lighting and stage effects introduced by Fuller in the late 19th century, this dance enchantingly embodies the Saint-Saëns score.

Michel Fokine's *Petrouchka* (1911) was first performed by Diaghilev's Ballets Russes in Paris on 13 June 1911. *Nijinsky* portrayed Petrouchka with Tamara Karsavina as the Ballerina. This moving iconic role is emblematic of Fokine's break away from the academic balletic form of the late 19th-century.

Martha Graham's *Lamentation* (1930) is a portrait of a grieving woman, sitting alone on a bench and moving to an anguished Kodaly piano score. The solo is performed inside a fabric tube created by Graham that underlines the eloquence and intensity of the human choreography.

Anna Sokolow's *Going* (1955) is a solo from *Rooms*, which is considered by many to be Anna Sokolow's masterwork. The dance is an urban portrait of a desperate person in his isolated tenement room in a city.

Dore Hoyer's *Angst* (1962) is drawn from the suite *Affectos Humanos*, created by Dore Hoyer just a few years before she committed suicide. *Angst* explores the very depths of one in the throes of fear and anxiety with its unorthodox, deeply authentic movement vocabulary.

Joe Goode's *Trio* (excerpt from *grace*, 1989). Choreographed by writer and director Joe Goode, this trio from *grace* exemplifies Goode's innovative proclivity to collide movement with spoken word and visual imagery. The dancers collide as well in this highly physical and unpredictable work.

Shapiro & Smith's *Moonlight* (1999) an excerpt from Shapiro & Smith's *Notes from a Séance*, teems with verdant sensuousness that suggests the crossing of societal boundaries and the embracing of secret transgressions.

Doug Elkins's *Center My Heart* (1996) is a combination of hip-hop, martial arts and contemporary dance techniques. *Center My Heart* is a dance with a groove: hip, subtle and complex.

The UW Dance Program is turning 50 this year!

The UW Dance Program is turning 50 this year! *Opening Doors: Celebrating 50 Years of Dance at UW*, October 16-20, 2015, will feature special events throughout the city with celebrated alumni, past and present faculty, and students. Events will include the CDC concert, panel discussions, dance films, and master classes; many are open to the public and will be free. Contact Lila Hurwitz, lila@doolittleandbird.com for more information. *Opening Doors: Celebrating 50 Years of Dance at UW* is made possible by generous donations from Glenn Kawasaki, and the Floyd and Delores Jones Endowed Chair for the Arts.

About the Chamber Dance Company

The Chamber Dance Company presents rarely seen modern dance works of historic and artistic significance, and offers a unique experience to Seattle audiences. The CDC is one of only a few companies in the nation who share a commitment to preserving modern dance history while offering these artistic treasures to local audiences.

Founded in 1990 by Hannah Wiley, the Chamber Dance Company, composed of candidates for the Master of Fine Arts degree in dance, has enjoyed a more than twenty four year commitment from the University and has become a favorite of Seattle audiences.

At a time when much of the modern dance canon is being lost to history, the Company's mission to present, record, and archive works of historical and artistic significance is more important than ever. The UW Dance Program is proud to present the CDC in order to assure these dances are kept alive and accessible for local dance audiences and scholars.

For more information on History Link: <http://bit.ly/1LoakeO>

A comprehensive and evolving interactive CDC repertory database and linked CDC repertory archive, the product of the Chamber Dance Company's seasons of presenting selected modern dance classics can be found at: <http://chamberdancecompanyarchive.com>.

Additional Information

Tickets go on sale August 3. Online patrons have the advantage of choosing their own seats. Tickets may also be purchased in person at the ArtsUW Ticket Office, 1313 NE 41st Street. Tickets are subject to availability. Artists, dates, programs, and prices are subject to change.

Advance tickets on sale August 3 at: www.dance.uw.edu, www.ArtsUW.org and at 206-543-4880

General Admission, \$22

Faculty/Staff/UWAA, \$20

Students, \$10

Seniors, \$12

An additional \$2 per ticket is charged at the door.

Location and Parking: Meany Hall is located on the Seattle campus of the University of Washington, on 15th Avenue NE between NE 40th and 41st Streets. Parking is available in the Central Parking Garage (entrance at 15th Avenue and 41st Street). On street metered parking is also available.

Special Needs: The University is committed to providing access, equal opportunity, and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the Disability Services Office at least 10 days in advance of the event you are attending: 206-543-6450 (voice), 206-685-7264 (fax) or dso@u.washington.edu.

###