



HOW TO ZOOM

THE INSIDE STORY: KAREN BRADLEY

BREATHE

- BREATHE:

WE ARE ALL IN A FEAR-FILLED ENVIRONMENT

<https://www.youtube.com/watch?v=6FGTHm6R4pc>

ZOOM ACCOUNTS

- THE FREE VERSION IS FOR 40 MINUTES (EXCEPT K-12 IS APPARENTLY GETTING TO HAVE A FREE FULL HOUR)
- 40 MINUTES IS ANNOYING AND YOU WILL LOSE STUDENTS
- IT'S WORTH IT TO PAY MONTHLY AND YOU GET A LITTLE MORE CLOUD SPACE AND UP TO 100 PARTICIPANTS.
- ZOOM HAS SOME SALES GOING ON. TAKE ADVANTAGE.

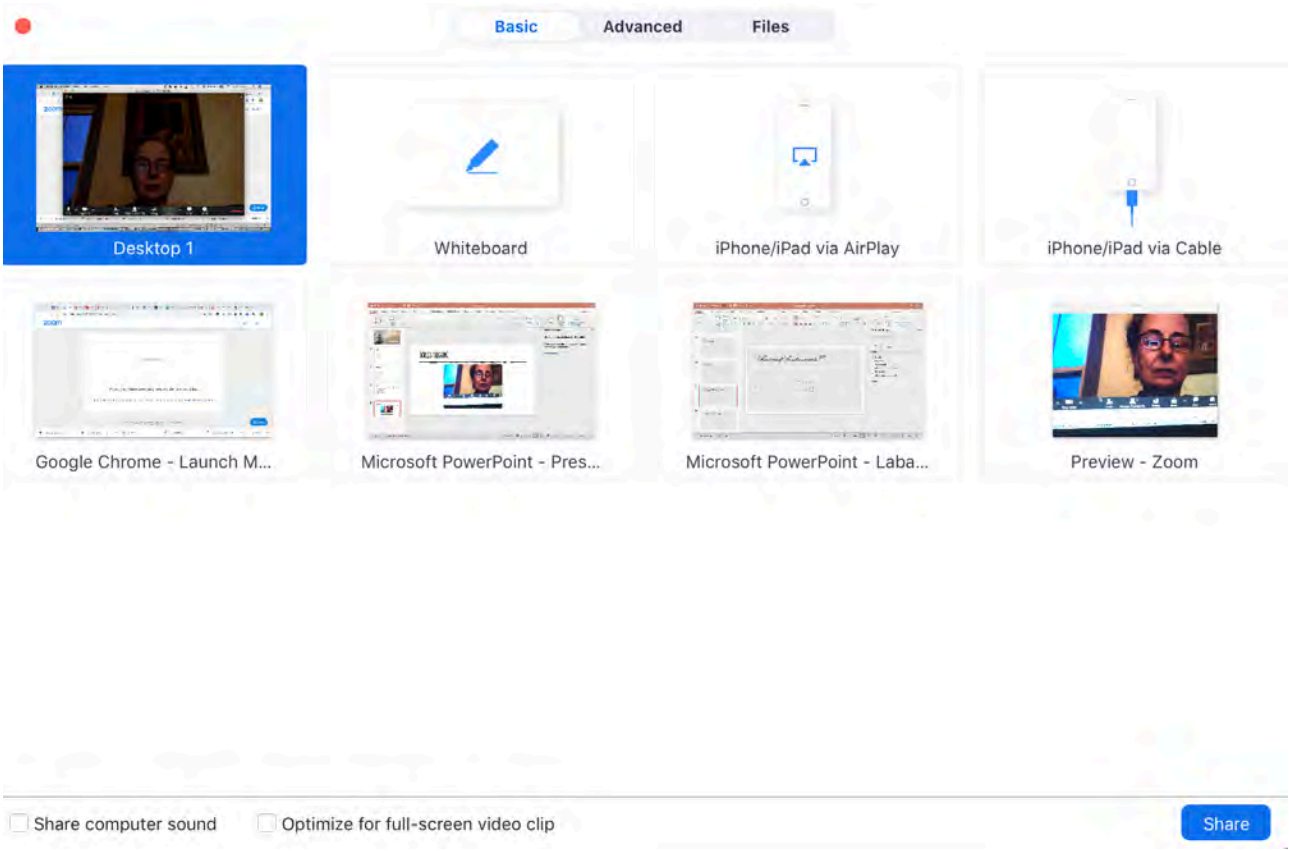
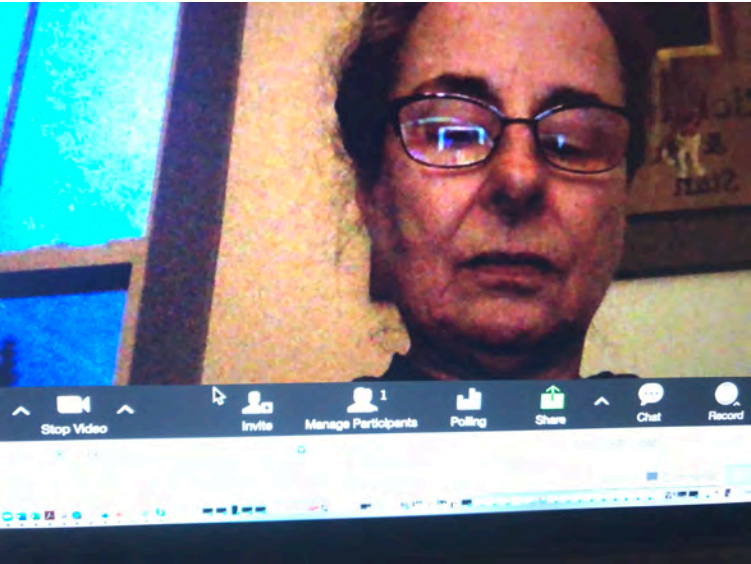
SETTING UP

- [HTTPS://WWW.ZOOM.US/MEETING](https://www.zoom.us/meeting)
- MY ACCOUNT
- DIFFERENCE BETWEEN MEETINGS AND WEBINARS
- CONSIDER TIME ZONES
- CALLING IN
- DON'T REQUIRE A MEETING PASSWORD: CLICK TO REMOVE
- VIDEO: ON FOR BOTH
- AUDIO: BOTH ENABLED
- CHECK YOUR OWN SETTINGS! COMPUTER AND ZOOM: [HTTPS://WWW.ZOOM.US/PROFILE/SETTING](https://www.zoom.us/profile/setting)

VIEWS

- GALLERY VIEW VS. SPEAKER VIEW: WHERE AND WHY
- (IN WEBINAR, CAN'T DO GALLERY VIEW)
- GROUP PHOTO IN MEETINGS/GALLERY VIEW
- DANCING TOGETHER: AUDIO/VIDEO MISMATCH
- GIVING FEEDBACK: YOU WILL NEED TO DO FOLLOWUP

SCREEN SHARING: 2 STEPS



RECORDING AND SAVING AND DISTRIBUTING

- FIRST OF ALL, GET PERMISSION TO RECORD
- RECORD WHEN STUDENTS ARE THERE AND YOU KNOW WHO IS AND WHO IS NOT THERE
- DECIDE IF YOU ARE RECORDING TO THE CLOUD (COMES WITH ZOOM UP TO A POINT) OR TO YOUR COMPUTER. THE FILES ARE LARGE!
- UPLOAD THE VIDEOS BUT MAKE THEM PRIVATE! VIMEO OR YOUTUBE OR YOUR ORGANIZATION'S WEBSITE OR COLLABORATIVE SPACE
- SEND OUT THE LINK TO YOUR STUDENTS.

THIS IS A PERFORMANCE AND THE AUDIENCE IS WITH YOU IN THE SPACE

- LIGHTING
- SETTING
- CLOTHING
- WARMUP
- YOUR VOICE!
- IT'S A DIFFERENT PEDAGOGY: WE HAVE TO UNDERSTAND THE LOW TOLERANCE FOR COMPLEXITY, KEEP IT SIMPLE

AND YOU ARE BUILDING COMMUNITY

- SAFE SPACE FIRST
- ENGAGE IN INQUIRY
- BUILD THE CLASS WITH THEM
- LISTEN, LISTEN, LISTEN

THE GOOD AND THE BAD: FIRST, THE BAD

- BANDWIDTH AND PACING ISSUES
- AUDIO AND VIDEO MISMATCHES
- FREEZING
- STUDENTS UNABLE TO HEAR: CALLING IN/MUTE
- SEND VIDEO LINKS AND TELL THEM TO MUTE AND WATCH WHILE LISTENING TO YOU. GIVE TIME STAMPS.

THE GOOD

- VALUE TO YOUR TEACHING: BECAUSE CLARITY AND SPECIFICITY IS ESSENTIAL, THERE ARE LESSONS TO BE LEARNED ABOUT GIVING INSTRUCTION IN VIVO.
- YOU WILL BE A MORE ATTENTIVE AND THOUGHTFUL TEACHER (EVEN MORE SO THAN YOU ARE NOW!)
- VALUE TO THE LEARNERS: THEY WILL (NECESSARILY) DEVELOP AGENCY ABOUT THEIR LEARNING.
- THEY WILL FIND THEIR OWN CREATIVE RESILIENCE.
- BUT: SOME WILL BE LOST. FIND THEM. SERIOUSLY, DON'T SWEAT THE PRIVACY CONCERNS, THE STRICT BOUNDARIES IF STUDENTS GO MISSING. THEY NEED YOUR HELP. SHARE PHONE NUMBERS AND EMAILS. HELP THEM LET YOU KNOW WHAT IS GOING ON.

ASSESSMENT OF LEARNING

- ZOOM IS COLLABORATIVE LEARNING, FIRST.
- LET GO OF CONTROL EXPECTATIONS
- GIVE THEM THE AGENCY TO REFLECT ON THEIR EXPERIENCE AND DEMONSTRATE LEARNING: THROUGH WRITING OR VIDEOS THEY SUBMIT
- IF YOU TRY TO MAKE THIS INTO A TYPICAL STUDIO CLASS, YOU WILL BE FRUSTRATED.
- FIGURE OUT HOW TO DEVELOP PROGRESS AND INCREMENTS BASED ON WHAT THEY ALREADY KNOW
- FOCUS ON ELEMENTS AND APPLICATIONS
- OPEN THE SPACE FOR DISCUSSIONS AND FEEDBACK
- FIND OUT WHAT WORKS FOR THEM

REFERENCES (FROM THE DANCE STUDIES ASSOCIATION RESOURCE PAGE:

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CALM RECUPERATION, NOURISH YOUR SELF

- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=7XOLZXOZ_YE&](https://www.youtube.com/watch?v=7XOLZXOZ_YE&)
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=FTLKZKDTW9I](https://www.youtube.com/watch?v=FTLKZKDTW9I)