

Department of Dance Special Meeting/All Faculty Meeting Minutes

Thursday, May 8, 2025 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/97470113070?pwd=0b9544o2FpI7fonJf3bVgHbUKH82aV.1>

Meeting ID: 974 7011 3070

Passcode: 808550

One tap mobile

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Present: Alana Isiguen, Jennifer Salk, Rachael Lincoln, Juliet McMains, Davianna Griffin, Paul Moore, Monica Rojas-Stewart, Christina Sunardi

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
 - From April 24, 2025 faculty meeting
 - Passed by voice vote
- Chair's Report
- Faculty Topics
 - Department bylaws
 - Discussion of most recent edits
 - Consensus that bylaws ready to be voted on by the faculty
 - Were 5 of 6 currently eligible voting faculty members present at the meeting; all feel comfortable doing a hand vote
 - Vote was 5 Yes, 0 No, 0 Abstain
 - Will put a link to the bylaws in the Department Operations and Policies Handbook and a link on the Faculty, Staff and Graduate Student Resources webpage
 - Diversity committee report
 - Updates from the Department of Dance Diversity committee, including:
 - Availability of the Sojourn platform via the CAS Dean's office and the work of the CAS Associate Dean for Equity, Justice and

Inclusion; seems largely geared toward departments that are new to equity work; if faculty and staff have questions or would like to use, can talk to the Chair of the Dance Diversity Committee

- Discussion around the pre-show land acknowledgement
 - How to build more community in the Department – is an upcoming Dance graduate-student led dance hang-out event to help to build community in the Department
 - Have been questions from students about the scheduling of courses—why certain courses tend to be scheduled after 2:30, for example
 - Discussion ensues of the need to make scheduling considerations—including instructor availability--more transparent to students
 - Christina volunteers to develop some language that outlines course scheduling considerations for the website; consensus that this is a good idea; Christina will circulate to faculty and staff for feedback before having posted
 - Will also be good to have this as a reference for whoever does scheduling
 - Questions from UGs about the future of CDC
 - Faculty acknowledge need to provide an update to the majors and minors about changes to performance opportunities for the 2025-2026 season, including the Dance 510 project replacing *UW Dance Presents* in January 2026, the guest artist residencies in the Autumn 2025, etc.; also need to develop updated language for the website
 - Questions from students about when a guest artist choreographs for *UW Dance Presents*, if students who are performing should take a class in the form if have no prior experience with that form
 - Faculty discuss have tried this before and are advantages, but this has also raised questions from students
 - Important for ongoing thought and discussion
 - Feedback from the MFAs – all of the full-time faculty should teach the grads
 - Faculty agree and plan to discuss this as faculty discuss ongoing changes to the MFA program
- Dance 117 and Dance 186 class lengths as introductory technique courses
- Faculty discuss, and based on feedback from the curriculum committee, the GPC and solicited feedback from the instructors of these courses this past year, agree to keep as scheduled for 110 minutes with 90 minutes of instruction time for now

- Can revisit as see how these courses go with the new MFA cohort teaching them
- Event monitors in Studio 267 and faculty capacity
 - Faculty and staff agree that it would be a good idea to cap the number of RSO events in 267 given limits of faculty and staff capacity
 - Faculty and staff will work on developing a policy to add to the Studio Reservations webpage under Policies under Studio Reservations – Katie will take the lead as she handles reservations
- Departmental Updates and Announcements
- Agenda Items for Future Meetings
 - Department of Dance undergraduate scholarship decisions