

## Department of Dance All Faculty Meeting Minutes

Thursday, May 9, 2024 12:30 pm - 1:30 pm

### Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZlZU0UUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

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Present: Hannah Wiley, Jennifer Salk, Juliet McMains, Christine Şahin, Emily Uematsu, Katie Daugherty, Ed Connery, Alana Isiguen, Catherine Cole, Christina Sunardi

- Welcome and Announcements from the Chair
  - Remind faculty to please send merit materials by Friday, May 10<sup>th</sup>
- Approval of Meeting Minutes
  - From April 25, 2024 Faculty Meeting – Postpone to allow more time to review
- Chair’s Report
  - Provides a brief update on ASE contract negotiations
- Faculty Topics
  - Revisit [Full-time dance faculty teaching load guidelines document](#)
    - New suggested language re: “stacking” classes following discussion with Gabriel about the matter
      - Faculty discuss and agree to the proposed language
    - Christina will follow up with an electronic ballot for the eligible voting faculty
  - Revisit front of house/comp tickets at Department of Dance concerts
    - ADs can make own decision
      - For upcoming MFA Concert Alana not asking faculty/staff to man front of house, but if a faculty or staff member is going to be there, can volunteer to help if know donors or other special guests

- Meany Center staff needs to know where the comp tickets are, so the tickets will be held by the Meany Center staff, and a faculty or staff member can escort a donor or other special guest to the ticket window
  - AD will let the Meany staff know if there is going to be a faculty or staff host
- Jones Funds planning
  - Discussed various options for how to use the funds for guests/musicians, including prioritizing forms that may need multiple musicians to provide music, such as bands for tango and salsa, or multiple percussionists for African dance or Afro-Peruvian dance forms; also prioritize live DJs for street styles
  - Also want to leave a reserve for guests to come to classes that either do not have course fees or for classes in which all of the ad hoc course fees already go to musicians
  - Christina and Ed will sketch out some ideas over the summer and we can revisit this in the autumn; faculty can also think about this over the summer
- Departmental Updates and Announcements
  - Graduation Planning (Katie)
    - Katie leads discussion of graduation planning
  - Production Manager update (Ed)
    - Ed provides update that our new production manager will start in June – great news!
  - ACDA renewal? (Jen) – save for future faculty meeting
- Agenda Items for Future Meetings
  - ACDA renewal
  - Undergraduate scholarships