

Department of Dance All Faculty Meeting Minutes

Thursday, April 25, 2024 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZlZU0UUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

+12063379723,,94900002528#,,,,*088362# US (Seattle)

+12532158782,,94900002528#,,,,*088362# US (Tacoma)

Present: Alana Isiguen, Christina Sunardi, Paul Moore, Christine Şahin, Jen Salk, Katie Daugherty, Hannah Wiley, Juliet McMains, Emily Uematsu

- Welcome and Announcements from the Chair
 - Note on when office doors are locked and people are in the office space
 - Please avoid unlocking someone else's office door when the door is closed and someone is in the office; please knock first and allow the person to open the door as they may be in a meeting in person or over Zoom, or may be working on something
- Approval of Meeting Minutes
 - From February 29, 2024 Faculty Meeting
 - From April 11, 2024 Faculty Meeting
 - Minutes from both meetings approved, 4 yes, 0 no, 0 abstain
- Chair's Report
- Faculty Topics
 - [Full-time dance faculty teaching load guidelines document](#)
 - Agreement that the guidelines as written looked good
 - Are remaining questions about whether faculty can stack their classes so as to allow for a quarter in which there is no teaching
 - Christina will follow up with the Divisional Dean to see if this is allowed per CAS and UW policy, and whether the Department of Dance can create own policy/guidelines around this matter

- Curricular matters
 - Removing pre-reqs from Dance 494: Dance Teaching Methodologies
 - All agreed that this was a good idea so as to make it easier for students to enroll in the course and to make it more accessible
 - But add a note in the notes section of the Time Schedule that one year of dance practice is necessary
 - Is a course change that Emily can do, should be a relatively quick process
 - Update on 2-credit version of Dance 480: Career Explorations for Dance Majors
 - Course proposal has been submitted via Kualu to make this course 2 or 3 credits
 - New course proposal for Dance 186: Fundamentals of Groove has been submitted via Kualu
 - Standardize number of days Dance 166: Introduction to Contemporary Dance Making meets? 4 days instead of 5 to make more accessible for students to take with their schedules?
 - Confirmed that yes, the class is meeting 4 days a week and this has been the norm for this class
 - Also discussed the necessity to offer the course 2x a year so that more students can take as is required for the major and enrollment is capped at 16
 - Raises the question of whether we might consider highlighting the importance of dance making in our curriculum
- Undergraduate scholarship planning
 - Alana and Hannah (the Dance Scholarship Committee) will work with Emily to get information about the scholarships and students prepared
 - Plan to discuss scholarships on May 23rd
- Graduate Dance Research Symposium Planning (Juliet)
 - Following discussion, consensus is that fall would be best, do in one block of time, 1 hour 50 minutes
 - Proposed some dates/times in October, Juliet will follow up with colleagues at Meany to see if we can use the Studio Theatre

- Departmental Updates and Announcements
 - Juliet shares the Undergraduate Research Symposium arts session will be on May 17th, will send around more info, encourages all to attend to support students doing research in or related to the arts
 - Revisit front of house/comp tickets at Department of Dance concerts
 - Had time at the end of the meeting to briefly touch upon this – Alana as AD for the MFA Concert will not be asking for volunteers, but if a faculty member is attending a concert and would like to help with comp tickets that is fine
- Agenda Items for Future Meetings
 - Revisit front of house/comp tickets at Department of Dance concerts