Department of Dance All Faculty Meeting Minutes

Thursday, September 21, 2023  10:00 am - 12:00 pm

Meany Hall Room M-102

Zoom option:
https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZILzU0UUp2Zz09

Meeting ID: 949 0000 2528
Passcode: 088362
One tap mobile
+12063379723,,94900002528#,,,,*088362# US (Seattle)
+12532158782,,94900002528#,,,,*088362# US (Tacoma)

Present: Paul Moore, Lucie Baker, Hannah Wiley, Christine Şahin, Alana Isiguen, Katie Daugherty, Emily Uematsu, Jennifer Salk, Catherine Cole, Rachael Lincoln, Ed Connery, Otoqui Reyes, Etienne Cakpo, students

• Welcome and Announcements from the Chair
  o Welcome
  o Facilities updates
    • Cabinets in studios – new cabinets installed in the studios
    • CAAMS locks for:
      • building entrances on Red Square and Lower Level
      • studio doors
      • have your Husky card with you after hours and on weekends
    • Shades – continuing to work on this, though unfortunately are delays
    • Sound system
      • Will be working towards replacing sound systems in the studios; in the meantime, will be portable speakers in the studios to use if the mounted speakers in the studios are not working well enough for teaching
      • May take some time – likely summer 2024 would be earliest would see install

• Approval of Meeting Minutes
  o From May 25, 2023 Faculty Meeting
    • Postpone vote to next faculty meeting

• Chair’s Report
  o Department of Dance Operations and Policies Reminders and Updates
• Brief review of Department of Dance Operations and Policies Handbook
  • Staff emphasized importance of using UW email for work; public records request implications

• Departmental guidelines on undergraduate course enrollment limits and registration management (see new language in Department of Dance Operations and Policies Handbook)
  • Question: Should we change to cap all in-person classes that are in classrooms or studios to the same number? (30 or 35?) Or leave as is (which was what was in practice)?
  • How do we view through a lens of equity and access?
    • Technique courses – upper limit depend on idiom?
    • Following discussion, consensus is to leave as is

• Review placement
  • Consensus is to maintain current practice of placement: recommendation at discretion of instructor during the first day or so of class; instructors can reach out to faculty to help watch if need

  o Looking ahead to faculty teaching load discussions
    • How do the faculty want to do this?
    • Faculty do not have capacity to participate on a working group or task force
    • Consensus is for Christina to start a draft of a spreadsheet where courses are assigned values based on teaching effort, circulate and then have a long planning meeting with faculty during finals week

  o Dance USA membership
    • Do we want a departmental membership?
    • Membership provides access to a website—national resource with info
    • Maybe look at the website to see if want to be members
    • Are there resources that would be valuable for grad students?
    • No decision made on this; will revisit this question

  o Staff remind of our Inappropriate Relationships and Other Conflicts of Interest policy
    • Updated Autumn 2023, available on website under Voicing Concerns

• Faculty Topics
  o MFA Revision
    • CDC credits adjustment to 12 from 16; increase elective credit
      • Faculty agree to this
• Hyphenated classes for Summer-Autumn CDC?
  • Consensus is this is not necessary
    o Proposal for a Jones line to support alumni work (Jen) – save for future meeting

• Departmental Updates and Announcements
  o Productions update
    • Looking forward to this year’s concerts

• Agenda Items for Future Meetings
  o DSA Membership revisit