Department of Dance All Faculty Meeting Minutes

Thursday, April 27, 2023 ~ 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:
https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZILzU0UUp2Zz09
Meeting ID: 949 0000 2528
Passcode: 088362
One tap mobile
+12063379723,,94900002528#,,,,*088362# US (Seattle)
+12532158782,,94900002528#,,,,*088362# US (Tacoma)

Present: Ed Connery, Emily Uematsu, Alana Isiguen, Christine Şahin, Gary Champi, Katie Daugherty, Rachael Lincoln, Juliet McMains, Christina Sunardi

- Welcome and Announcements from the Chair

- Approval of Meeting Minutes
  - From April 13, 2023 Faculty Meeting
  - Passed by a voice vote

- Chair’s Report
  - Reviewed changes to the ways the Jones is being distributed

- Faculty Topics
  - Tenure and promotion guidelines check-in
    - Voting faculty confirmed are ready to vote on revised Department of Dance-Specific Tenure and Promotion Guidelines by electronic ballot
  - Plan for departmental scholarships, including summer scholarships
    - Faculty consensus to offer a summer scholarship to attend a summer dance training opportunity
      - Scholarship amount – up to $500
      - Eligibility: Dance major or intended major
      - Fine with Jen organizing (thank you, Jen!)
  - For the rest of the departmental scholarships, Alana happy to reach out to instructors for nominations
    - Use time during the May 25th faculty meeting (executive session) to make scholarship decisions
  - Honoraria and reimbursement deadlines (Ed)
• With financial transformation, will be a “dead” period between mid-June and mid-July
  • Get honoraria and reimbursement requests to Ed by June 12th if can; if can’t, will still be able to process, but will have to wait until after the system reopens in mid-July

  o Graduate Research Symposium – scheduling (Juliet)
    • Grad student input – liked having it in the fall; more time to prepare, good prep for job talks, have an UG audience

    • Date decided on for Autumn 2023: **Friday, Oct. 27; 2:30-4:00 p.m.**
      • Juliet can be here then and can prep the grad students, get space set up, etc.

  o Senior Director of Advancement for Arts & Humanities Stephanie Kornfeld visit at 1:00 p.m. - best practices for donor relations and growing our donor pool
    • Stephanie not able to come today; will need to reschedule

• Departmental Updates and Announcements
  o UG Research Symposium, May 19th, 12:30-2:00; Meany Studio Theater
    • Come support the Dance students, presenting 1:15-2:00

  o RA planning – Ed clarifies policies on what an RA can and cannot do
    • Next year will be RAs funded by the department to support them in conducting original research
    • Each RA will need a faculty supervisor
    • Research assignment cannot be to teach a class; is supposed to be noninstructional
    • All of the first years have one quarter of RA; but can spread out over multiple quarters

• Independent study vs. RA
  • Independent study – for credit
  • RA – employment; the project the RA does can be assigned by a faculty supervisor or the RA can design research project
  • Not recommend for an MFA student to do their RAship at the same time as doing a Dance 600 to keep distinct

• Agenda Items for Future Meetings
  o Departmental guidelines on overloading courses
  o Winter and Spring 2024 course offerings