

Department of Dance All Faculty Meeting Minutes

Thursday, November 16, 2023 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZlZU0UUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

+12063379723,,94900002528#,,,,*088362# US (Seattle)

+12532158782,,94900002528#,,,,*088362# US (Tacoma)

Present: Christine Şahin, Hannah Wiley, Jennifer Salk, Rachael Lincoln, Emily Uematsu, Katie Daugherty, Alana Isiguen, Christina Sunardi, Ed Connery, Paul Moore, Catherine Cole, Stephanie Kornfeld, students

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
 - From May 25, 2023 Faculty Meeting
 - Yes 5, No 0, Abstain 0
- Chair's Report
 - Hiring Plan – due December 15th
 - Christina will start a draft and send around to faculty, can discuss
- Faculty Topics
 - Guest visit: Stephanie Kornfeld, Senior Director of Development for Arts & Humanities
 - January 19, 2024 advancement event for Dance
 - Reception after *UW Dance Presents* performance
 - Lower Lobby of Meany
 - If out in the community, if meet people who might be interested in supporting Dance, please let Stephanie know
 - Can email Stephanie
 - Stephanie can work on building up a database, reach out to people
 - In term of soliciting gifts—not our job to ask for gifts, this is what Stephanie does
 - Creation of a new course: Introduction to Special Topics in Street and Club Dances (or similarly titled course)?

- Make this Dance 186? (2-3 credits, max 18, like Dance 286); A&H and DIV?
- Consensus of discussion was to title the course “Fundamentals of...” rather than “Introduction to...”
 - Means to move away from hierarchy
 - Something like Dance 186: Fundamentals of Groove and Funk
- Alana will follow up on submitting a new course proposal via Kualii
- Question of whether to rename the following to “Fundamentals of...” remains a question to be discussed another time:
 - Dance 102: Introduction to Contemporary Modern Dance
 - Dance 103: Introduction to Ballet
 - Dance 117: Introduction to Commercial Dance
 - Are pros and cons of leaving titles of 102, 103 and 117 as they are; may be appropriate for different forms to have differences in titles
- Note: Dance 240: Street and Club Dances would still exist – is a different kind of course since combo lecture-discussion and technique course

Ran out of time, need to save this agenda item for another meeting:

- Revisit need to have faculty or staff at all Department of Dance concerts (given that the Production Manager and Stage Manager are there)
 - Related: Are Dance faculty and/or staff really needed at front of the house since Meany staff are there?
- Departmental Updates and Announcements
- Agenda Items for Future Meetings
 - Revisit need to have faculty or staff at all Department of Dance concerts (given that the Production Manager and Stage Manager are there)
 - Related: Are Dance faculty and/or staff really needed at front of the house since Meany staff are there?
 - Proposal for a Jones line to support alumni work (Jen)
 - Dance USA membership
 - Revisit Studio Use Guidelines (Jen) [Studio Use Guidelines](#)