Department of Dance All Faculty Meeting Minutes

Thursday, November 16, 2023   12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:
https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZILzU0UUp2Zz09
Meeting ID: 949 0000 2528
Passcode: 088362
One tap mobile
+12063379723,,94900002528#,,,,,*088362# US (Seattle)
+12532158782,,94900002528#,,,,,*088362# US (Tacoma)

Present: Christine Şahin, Hannah Wiley, Jennifer Salk, Rachael Lincoln, Emily Uematsu, Katie Daugherty, Alana Isiguen, Christina Sunardi, Ed Connery, Paul Moore, Catherine Cole, Stephanie Kornfeld, students

- Welcome and Announcements from the Chair

- Approval of Meeting Minutes
  - From May 25, 2023 Faculty Meeting
  - Yes 5, No 0, Abstain 0

- Chair’s Report
  - Hiring Plan – due December 15th
  - Christina will start a draft and send around to faculty, can discuss

- Faculty Topics
  - Guest visit: Stephanie Kornfeld, Senior Director of Development for Arts & Humanities
    - January 19, 2024 advancement event for Dance
      - Reception after UW Dance Presents performance
      - Lower Lobby of Meany
    - If out in the community, if meet people who might be interested in supporting Dance, please let Stephanie know
      - Can email Stephanie
    - Stephanie can work on building up a database, reach out to people
    - In term of soliciting gifts—not our job to ask for gifts, this is what Stephanie does
  - Creation of a new course: Introduction to Special Topics in Street and Club Dances (or similarly titled course)?
• Make this Dance 186? (2-3 credits, max 18, like Dance 286); A&H and DIV?
• Consensus of discussion was to title the course “Fundamentals of...” rather than “Introduction to...”
  • Means to move away from hierarchy
  • Something like Dance 186: Fundamentals of Groove and Funk
• Alana will follow up on submitting a new course proposal via Kuali

• Question of whether to rename the following to “Fundamentals of...” remains a question to be discussed another time:
  • Dance 102: Introduction to Contemporary Modern Dance
  • Dance 103: Introduction to Ballet
  • Dance 117: Introduction to Commercial Dance
  • Are pros and cons of leaving titles of 102, 103 and 117 as they are; may be appropriate for different forms to have differences in titles

• Note: Dance 240: Street and Club Dances would still exist – is a different kind of course since combo lecture-discussion and technique course

Ran out of time, need to save this agenda item for another meeting:
  • Revisit need to have faculty or staff at all Department of Dance concerts (given that the Production Manager and Stage Manager are there)
    • Related: Are Dance faculty and/or staff really needed at front of the house since Meany staff are there?

• Departmental Updates and Announcements

• Agenda Items for Future Meetings
  • Revisit need to have faculty or staff at all Department of Dance concerts (given that the Production Manager and Stage Manager are there)
    • Related: Are Dance faculty and/or staff really needed at front of the house since Meany staff are there?
  • Proposal for a Jones line to support alumni work (Jen)
  • Dance USA membership
  • Revisit Studio Use Guidelines (Jen) Studio Use Guidelines