Department of Dance All Faculty Meeting Minutes

Thursday, March 3, 2022  ~  12:30 pm - 1:20 pm

Meany Hall Room M-102

Zoom option:

https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZlLzU0UUp2Zz09

Meeting ID: 949 0000 2528
Passcode: 088362
One tap mobile
+12063379723,,94900002528#,,,,*088362# US (Seattle)
+12532158782,,94900002528#,,,,*088362# US (Tacoma)

In attendance: Hannah Wiley, Jen Salk, Juliet McMains, Rachael Lincoln, Alana Isiguen, Christina Sunardi, Ed Connery, Emily Uematsu, Peter Bracilano, Paul Moore

• Welcome and Announcements from the Chair
  o Christina shares the news that our proposal for Dance 100/100 enrollment expansion for 2022-23 has been approved by the Dean’s office
    • We should decide this spring how we would like to use the funding so we can plan accordingly next year
  o Updates to COVID protocols
    • State no longer requiring venues like theaters, museums, etc. to have patrons show proof of vaccination to enter, however, venues may do so if they wish
    • Meany Center, for example will continue to require proof of vaccination (or negative test results) for performances at Meany Center
    • Still have to wear masks when in doors until further notice
  o Ed shares that Emily has accepted offer to be permanent advisor
    • Welcome, Emily!

• Approval of Meeting Minutes
  o Approval of minutes from the 2/24/2022 faculty meeting
  o 5 yes, 0 no, 0 abstain

• Chair’s Report
  o NEA grant planning
    • Dean’ office wants to coordinate with arts units so different units applying in different years since the UW can only put forward one application
• Consensus is to let another department have the 2023 slot; maybe we can wait for the 2024 round to give us time to figure out where we heading with CDC and the MFA program
  • Can mull over and check in in April

• Faculty Topics
  o Meany Live Arts (Juliet)
    • Juliet provides an update on the Meany Center collaboration with Bill T. Jones to curate a season with NY Live Arts that is adjacent to their regular season
    • Are 3 opportunities for Dance to be involved
      • Recommend someone of African or African-American descent to choreograph and/or be in a piece
        • performance April 1, 2023
    • “Motherboard Suites” could get an artist from this suite to be in residence
      • Ask for preferences, but also depends on the artists’ availability
      • Should decide by April 1st
    • Opportunity to collaborate with Daniel Alexander Jones in Spring Quarter 2023 on an altar/processional project
  o Follow up on Cuban Dance Fest
    • No conflicts from Jen
    • Still waiting to hear from Sarah about availability of MST the weekend of July 8-10

• Departmental Updates and Announcements
  o DMC
  o Week 10 Showings
  o Graduation celebration date and time?
    • Decide that will be Friday, June 10th at 2:30-4:00, Studio 266
    • Graduation committee will include Juliet, Emily, Lisa, and Ed

• Agenda Items for Future Meetings
  o Continuing discussion of MFA revision
  o Meeting with Kevin Mihata (Christina still needs to schedule; will be for a Spring meeting)
  o Plan for scholarships review (also in Spring Quarter)