

Department of Dance All Faculty Meeting Minutes

Thursday, March 3, 2022 ~ 12:30 pm - 1:20 pm

Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZILzU0UUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

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+12532158782,,94900002528#,,,,*088362# US (Tacoma)

In attendance: Hannah Wiley, Jen Salk, Juliet McMains, Rachael Lincoln, Alana Isiguen, Christina Sunardi, Ed Connery, Emily Uematsu, Peter Bracilano, Paul Moore

- Welcome and Announcements from the Chair
 - Christina shares the news that our proposal for Dance 100/100 enrollment expansion for 2022-23 has been approved by the Dean's office
 - We should decide this spring how we would like to use the funding so we can plan accordingly next year
 - Updates to COVID protocols
 - State no longer requiring venues like theaters, museums, etc. to have patrons show proof of vaccination to enter, however, venues may do so if they wish
 - Meany Center, for example will continue to require proof of vaccination (or negative test results) for performances at Meany Center
 - Still have to wear masks when in doors until further notice
 - Ed shares that Emily has accepted offer to be permanent advisor
 - Welcome, Emily!
- Approval of Meeting Minutes
 - Approval of minutes from the 2/24/2022 faculty meeting
 - 5 yes, 0 no, 0 abstain
- Chair's Report
 - NEA grant planning
 - Dean' office wants to coordinate with arts units so different units applying in different years since the UW can only put forward one application

- Consensus is to let another department have the 2023 slot; maybe we can wait for the 2024 round to give us time to figure out where we heading with CDC and the MFA program
 - Can mull over and check in in April
- Faculty Topics
 - Meany Live Arts (Juliet)
 - Juliet provides an update on the Meany Center collaboration with Bill T. Jones to curate a season with NY Live Arts that is adjacent to their regular season
 - Are 3 opportunities for Dance to be involved
 - Recommend someone of African or African-American descent to choreograph and/or be in a piece
 - performance April 1, 2023
 - “Motherboard Suites” could get an artist from this suite to be in residence
 - Ask for preferences, but also depends on the artists’ availability
 - Should decide by April 1st
 - Opportunity to collaborate with Daniel Alexander Jones in Spring Quarter 2023 on an altar/processional project
 - Follow up on Cuban Dance Fest
 - No conflicts from Jen
 - Still waiting to hear from Sarah about availability of MST the weekend of July 8-10
- Departmental Updates and Announcements
 - DMC
 - Week 10 Showings
 - Graduation celebration date and time?
 - Decide that will be Friday, June 10th at 2:30-4:00, Studio 266
 - Graduation committee will include Juliet, Emily, Lisa, and Ed
- Agenda Items for Future Meetings
 - Continuing discussion of MFA revision
 - Meeting with Kevin Mihata (Christina still needs to schedule; will be for a Spring meeting)
 - Plan for scholarships review (also in Spring Quarter)