Department of Dance All Faculty Meeting Minutes

Thursday, Nov. 10, 2022 ~ 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:

https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZILzU0UUp2Zz09

Meeting ID: 949 0000 2528
Passcode: 088362
One tap mobile
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Present: Jen Salk, Ed Connery, Christine Şahin, Christina Sunardi, Katie Daugherty, Peter Bracilano, Juliet McMains, Emily Uematsu, Gary Champi, Rachael Lincoln, Hannah Wiley, Beth Terwilleger, Alana Isiguen

- Welcome and Announcements from the Chair

- Approval of Meeting Minutes
  - From October 27, 2022 Faculty Meeting
  - Passed by voice vote

- Chair’s Report
  - Follow up on policy about faculty/staff presence at concerts in Studio 267
  - Christina turns over to Ed and Peter
    - Ed is following up with Risk Management on who can supervise/monitor performances in Studio 267
    - Clarifies that if an RSO event, is the RSO’s responsibility to find a monitor
    - Peter clarifies:
      - For Department of Dance performances in Meany Gerlich Theater
        - Faculty/staff presence not needed as Peter and other Meany staff are available if an emergency arises
        - Could have a Dance faculty emergency contact that is not physically present, but can be called if something happens, like a dancer gets injured
        - Use form to let Peter know who is available which night, with contact info
      - For Department of Dance performances in Meany Studio Theater
        - Since Peter is busy in the booth, a Dance faculty or staff member needs to be there in case of an emergency
• For student performances in **Studio 267**:
  • Need a monitor (Ed following up with UW Risk Management to see who can serve in this capacity)
  • Also need a monitor in 267 when turning on the “stage” lights during rehearsals – this may include technical rehearsals if lights are used
    • This is for fire safety reasons
  • Peter also suggests that those using 267 for their events need to prepare more signage to direct people to the right location

• Faculty Topics
  o Department vision and values statements (Juliet and Rachael)
    • Juliet and Rachael suggest removing vision and values statements from Dance website
      • The statements do not reflect who we are currently
      • Keep the mission and the community statements
      • Learned that vision and values not required
      • Is faculty consensus to remove vision and values statements and Juliet will follow up with Lisa
  
  o Clarification on course fees usage (Ed)
    • Follow up on language Ed circulated that will be added to Dance Operations and Policies Handbook that has been vetted by the Dean’s office
    • Can’t use course fees to pay full-time faculty for being guests in classes
    • For a part-time person, is okay
    • Ed and Christina take questions

  o **UW Dance Presents** – connections to mission, ideas for future, planning (Alana)
    • Discussion ensues in response to Alana’s questions; Christina shares that these were also questions the Dance Diversity Committee brought to the table to her meeting with this committee the previous week (11/2/2022)
    • Clarifications from faculty:
      • Purpose of UWDP - for students to perform and for faculty to develop work
      • In some ways is primarily for dance majors because dance majors don’t have that many opportunities to perform
      • However, do have a lot of non-majors who come to the auditions and it is not just for dance majors
      • Depends on what types of dance choreographers setting/creating

    • Christina asks about timing of the audition—can it be moved to a little later in the Autumn Quarter to allow more time to publicize?
Emily clarifies that needs to happen very early in Autumn Quarter during registration so that students who are cast can register for Dance 370.

Consensus that need to get the word out sooner, prior to start of quarter so more students know about it:
- Emily will do this in conversations with incoming students
- Can maybe publicize more on our website
- Also need to have choreographers locked in by end of spring quarter so know what dance forms will be featured

Christina asks if faculty still want to plan to have UWDP next year, given that some faculty may be on sabbatical – will enough faculty be able to make work?
- Faculty say yes
  - Rachael could still make a work even if on sabbatical later in the year
  - Jen would like to redo a big piece with a large cast that she has done before
- Discussion ensues of the possibility of moving UWDP performance to another space in a future year, e.g. Henry Art Gallery, Gould Hall, etc.
  - Peter suggests may want to do this during a year when not on the Mainstage since is hard to get time on the Mainstage
  
  - Placement
    - Postpone to another meeting so have more time to discuss

Departmental Updates and Announcements

Agenda Items for Future Meetings
- Placement
- Hiring Plan
- Kawasaki Guest Artist Fund