

Contact: Lila Hurwitz/Doolittle+Bird
lila.hurwitz@gmail.com | 206.650.3305

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FOR IMMEDIATE RELEASE

UW DANCE PRESENTS

Friday–Saturday, January 17–18, 2024, 7:30pm
Sunday, January 19, 2024, 2pm
Meany Hall—Katharyn Alvord Gerlich Theater, UW Campus

Tickets: \$10–25; \$5 TeenTix available / ArtsUW Ticket Office / arts.uw.edu / 206-543-4880
Info: dance.uw.edu / [UW Department of Dance Facebook](#) / [UW Department of Dance Instagram](#)

Experience the dynamic synergy of youthful energy and seasoned artistry at the *UW Dance Presents* concert, which features new works by the UW Department of Dance faculty performed by student dancers. This year's program promises a rich tapestry of contemporary dance, mesmerizing techniques of video mapping, evocative play with light and shadow, whimsical characters that evoke childlike wonder, and the vibrant rhythms of Amapiano from South Africa. Choreographers include faculty members **Alana Isiguen, Rachael Lincoln, Juliet McMains, Jennifer Salk**, and guest artist **Kiné Camara**. Lighting design by **Gwen Cabbage** and **Trevor Cushman**. Costume design by **Doris Black**.

Audiences are invited to witness how dance can transport us into distinctly different worlds. Two of the department's most beloved choreographers, Rachael Lincoln and Jennifer Salk, are collaborating together for the first time to create a collage of vignettes, opening up a world of imagination and whimsy. Juliet McMains explores the intersection of digital and embodied life in a new work that features video mapping of dancers' faces on their bodies. Playing with elements of light and shadow, Alana Isiguen crafts a series of solos, duets, and trios, that culminates in the power of a group moving together, unified by a driving sense of rhythm. Guest artist Kiné Camara brings the energy and playfulness of Afrodance to the stage in a large group work set to the popular South African music of Amapiano. The vitality of the dancers bringing to life such varied artistic visions promise to captivate and inspire.

About the Choreographers:

Kiné Camara is a dance artist, educator and community organizer based in Seattle, WA. She loves bringing her passion for dance to the stage, and has performed with artists including Uncle Waffles, Asake, Tiwa Savage, Adekunle Gold, Sauti Sol, Archie, and Ibrahima & Safal, however her long life passion is teaching. She founded Afro Dance Seattle, and serves as the program director in addition to teaching Amapiano dance there and with organizations like University of Washington and Cornish College of the Arts. She has also taught workshops in other cities including Paris, Guadalajara, Puerto Vallarta, Playa del Carmen, Vancouver (CA), Atlanta, Washington DC, San Diego and Los Angeles. In 2024, she organized the first annual PNW Afro Dance Camp, featuring a team of seven educators serving over 100 students. @kine_camara; kinecamara.com.

Alana Isiguen is an educator and artist of Filipino, Cuban, and Russian descent. She currently serves as Artist in Residence at the University of Washington, where she teaches courses in jazz, ballet, choreography and somatic

movement education. She earned a BFA in Dance from New York University's Tisch School of the Arts, and an MFA in Dance from the University of California Irvine. She trained with Patricia McBride as part of the North Carolina Dance Theatre and Summer Lee Rhatigan at the SF Conservatory of Dance. Alana has performed works by Camille A. Brown, George Balanchine, Jessica Lang, Doug Varone and William Forsythe. Alana's research explores integrating somatic principles such as self agency and sensation into dance education.

Rachael Lincoln is a dancemaker, performer, and associate professor in the UW Department of Dance. Her choreographic work has been presented in Indonesia and throughout Europe and the US. She has danced with companies including the Joe Goode Performance Group and Jo Kreiter Flyaway Productions in the San Francisco Bay Area, with wee dance company in Berlin, and with choreographers including Sara Shelton Mann, Bebe Miller and Nancy Stark Smith. Rachael has been a dancer and associate director with BANDALOO since 1998, performing on vertical surfaces around the world, and had the honor of performing Trisha Brown's iconic solo, *Man Walking Down the Side of a Building*, at the UW and at the Fondation Cartier pour l'art contemporain in Paris. Rachael continues making and performing duets with her long-time collaborator, Leslie Seifers, and practices, teaches, and performs with the Seattle-based ensemble improvisation collective, AVID.

Juliet McMains researches and makes art about social dance culture and history, including tango, salsa, swing, and ballroom dances. She is also a dance filmmaker, translating the intimacy and playfulness of social partner dancing into screendances. She is director of Faces of Contemporary Tango (facesoftango.art), a series of videodance portraits that portrays tango as a living tradition that, although in dialogue with its rich history, is also forward-facing, contributing to creation of a contemporary world where gender roles are evolving and innovation thrives. Juliet has a Ph.D. in Dance History and Theory from the University of California at Riverside and a B.A. in Women's Studies from Harvard University. She is currently a Professor in the Department of Dance at the University of Washington where she teaches courses in salsa, tango, popular and social dance histories, (un)gendering dance, and research methods.

Jennifer Salk (MFA) is a professor and former chair of the Department of Dance. Her most recent research involves site-responsive/site-specific dance, including an interactive dance-media artwork created in collaboration with media artist Martin Jarmick. Jennifer received her BFA from the University of Utah and her MFA from The Ohio State University. She teaches undergraduate and graduate dance-making and teaching methods courses, an experiential history course entitled "Activating Place," and "Creativity as Research: experimentation and play" in collaboration with four professors from the arts, architecture, and biochemistry. She has taught and choreographed for festivals, companies and schools around the country, Europe, Turkey, and South America. Jennifer's DVD, *Teaching Experiential Anatomy in Technique Class*, was published in 2010 and is now freely available to the public online at salkworks.com. Jennifer received a Distinguished Teaching award at the UW. She is a recipient of a Fulbright Specialist Grant and has had the honor to join fellow faculty members as a Mellon Foundation Creative Artist Fellow for three years.

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About UW Dance Presents:

UW Dance Presents brings works from nationally and internationally recognized choreographers—faculty of the acclaimed University of Washington Department of Dance as well as special guests—in an exciting presentation of diverse dance genres performed by dance department students.

<https://dance.washington.edu>

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[Photos](#) by Jim Coleman.

High-quality photos available; contact dancepr@uw.edu or visit dance.washington.edu/press-releases-and-photos.

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