

Updated MFA Production Schedule 2024

Day			Start	End	Event	Crew
Monday	1	April	6:00 PM		1st Showing - in Studio 265	AD
Weds	24	April	6:00 PM		2nd Showing - followed by Production Meeting (all in studio 265)	AD, PM, LDs, SM, ASM
Monday	29	April	9:00 AM	6:00 PM	Load-in Overhead Lighting and Sound	Meany Crew
Tuesday	30	April	9:00 AM	6:00 PM	Load-in Floor & Booms; Start focus	Meany Crew (plus Chih-Hung in @ 11am*)
Wednesday	1	May	9:00 AM	5:30 PM	Load-in continued / Focus	House Crew + Chih-Hung
					dinner	
			7:00 PM	8:00 PM	Spacing 1- Jeremy	SM
			8:00 PM	9:00 PM	Spacing 2 - Cameo	
Thursday	2	May	12:00 PM	4:30 PM	Focus	House Crew + Chih-Hung
			6:00 PM	7:00 PM	Spacing 3 - Annie	SM
			7:00 PM	8:00 PM	Spacing 4 - Derek	
			8:00 PM	9:00 PM	Spacing 5 - Chris	
Friday	3	May	12:00 PM	4:30 PM	Finish Focus/Notes	House Crew + Chih-Hung
			6:00 PM	7:00 PM	Spacing 6 - Beth	SM
			7:00 PM	8:00 PM	Spacing 7 - Emily	
			8:00 PM	9:00 PM	Spacing 8 - Noel	
Tuesday	7	May	12:00 PM	4:30 PM	Focus notes as needed	House Crew
			6:00 PM	7:00 PM	Rehearsal 1 - Beth	SM / ASM (possible light/sound ops)
			7:00 PM	8:00 PM	Rehearsal 2 - Derek	
			8:00 PM	9:00 PM	Rehearsal 3 - Cameo	
Wednesday	8	May	12:00 PM	4:30 PM	Focus notes/Cueing	House Crew
			6:00 PM	7:00 PM	Rehearsal 4 - Emily	SM / ASM (possible light/sound ops)
			7:00 PM	8:00 PM	Rehearsal 5 - Jeremy	
			8:00 PM	9:00 PM	Rehearsal 6 - Chris	
Thursday	9	May	12:00 PM	4:00 PM	Focus notes as needed	House Crew
			5:30 PM	6:30 PM	Rehearsal 7 - Annie	6:00 PM Student Crew Orientation
			6:30 PM	7:30 PM	Rehearsal 8 - Noel	
			7:30 PM	9:00 PM	Lighting Tech 1 - Chris	
Friday	10	May	12:00 PM	4:00 PM	Focus notes as needed	House Crew
			5:30 PM	7:00 PM	Lighting Tech 2 - Annie	5:00 Call Show Crew
			7:00 PM	8:30 PM	Lighting Tech 3 - Derek	
Saturday	11	May	10:00 AM	11:30 AM	Lighting Tech 4 - Beth	Show Crew
			11:30 AM	1:00 PM	Lighting Tech 5 - Emily	
			<i>break</i>			
			2:00 PM	3:30 PM	Lighting Tech 6 - Cameo	
			3:30 PM	5:00 PM	Lighting Tech 7 - Noel	
			5:00 PM	6:30 PM	Lighting Tech 8 - Jeremy	
Tuesday	14	May	12:00 PM	5:00 PM	Focus notes as needed	House Crew
			6:00 PM	6:15 PM	Dancers & Crew meet in the Meany Studio Theatre	5:30 Call Show Crew
			6:15 PM	6:45 PM	Warm up in Studio 265	
			7:00 PM	9:00 PM	Tech Run (Photography &/or Videography)	
**Immediately following the run through: PRODUCTION MEETING for choreographers, lighting designers, and crew						
Wednesday	15	May	12:00 PM	5:00 PM	Notes as needed	
			6:00 PM		Dancer / Crew Call	Show Crew
			6:15 PM	6:45 PM	Warm up in Studio 265	

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			7:30 PM	9:30 PM	Invited Dress (Photography &/or Videography)	
Thursday	16	May	6:00 PM		Dancer / Crew Call	Show Crew
			6:15 PM	6:45 PM	Warm up in Studio 265	
			7:30	Curtain	Performance #1	
Friday	17	May	6:00 PM		Dancer / Crew Call	Show Crew
			6:15 PM	6:45 PM	Warm up in Studio 265	
			7:30	Curtain	Performance #2	
Saturday	18	May	6:00 PM		Dancer / Crew Call	Show Crew
			6:15 PM	6:45 PM	Warm up in Studio 265	
			7:30	Curtain	Performance #3	
Sunday	19	May	12:30 PM		Dancer / Crew Call	Show Crew
			12:45 PM	1:30 PM	Warm up in Studio 265	
			2:00 PM	Curtain	Performance #4	
					dinner	
			5:00 PM	9:00 PM	Strike	

Show Crew is required to be at all Technical & Dress Rehearsals, Performances, and Strike as indicated above.

** Lighting Designer may work independantly during Rehearsals to build cues over worklight, if agreed to by the choreographer