

50th Anniversary Events

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UW Dance Program / CDC Concert

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Photos attached

FOR IMMEDIATE RELEASE

THE UW DANCE PROGRAM IS TURNING 50!

Tickets/Information on all the events: www.dance.uw.edu

Many events are free but registration is requested.

Opening Doors: Celebrating 50 Years of Dance at UW, October 16-20, 2015, celebrates the enormous and prominent role the University of Washington's Dance Program alumnus play in the arts in Seattle and around the globe!

The UW Dance Program is a leader in the education of performers, educators, arts advocates and cultural leaders. At the Program's core lies the recognition of art as the confluence of theory, practice and creativity. Dancers of unusual promise and strong motivation explore the potential of their own talents in the midst of an intense critical dialogue generated by their peers, distinguished visitors, and a faculty comprised of accomplished professional dancers and academics.

As one of Seattle's founding institutions supporting contemporary dance, we have much to celebrate!

The *Opening Doors* festival features special events with illustrious alumni, past and present faculty and students. Events include the Chamber Dance Company 25th anniversary concert, master classes, dance film screenings, discussions and more, held at UW venues and Velocity Dance Center. Most are open to the public and many are free.

The six-day event includes:

- October 15-18, Meany Hall: **Chamber Dance Company 25th Anniversary Concert: A Century of Modern Dance**
- October 16 & October 18: Location (16th) TBA, Henry Art Gallery (18th) **Dance Film Screenings**
- October 17, Meany Dance Studio 267: **Alumni Choreography Showcase**
- October 17-20, Meany Dance Studios: **Master Classes & Research Presentations**
- October 17, 18 & 19, Velocity Dance Center: **Alumni Choreography Showcase, followed October 18 by Potluck**

See below for details; check www.dance.uw.edu for more information and updates.

Opening Doors: Celebrating 50 Years of Dance at UW is made possible by generous donations from Glenn Kawasaki, and the Floyd and Delores Jones Endowed Chair for the Arts.

Chamber Dance Company: A Century of Modern Dance

Thursday-Saturday, October 15-17, 7:30pm & Sunday, October 18, 2:00pm, Meany Hall for the Performing Arts

Tickets: \$10-22; purchase at www.artsuw.edu or 206-543-4880

Pre-performance lectures nightly 30 minutes prior to curtain with Lodi McClellan, Dance Professor, Cornish College of the Arts and UW Alumna

Celebrating both the 25th anniversary of the Chamber Dance Company (CDC) and one hundred years of modern dance, the CDC presents *A Century of Modern Dance*, a reflective view of the arc and rapid rise of this art form from its beginning to the contemporary dance form embraced by audiences today. The concert presents eight works including Martha Graham's *Lamentation*, *Center My Heart* by Doug Elkins, an excerpt from Michel Fokine's *Petrouchka* with music by Igor Stravinsky, and pieces by Loie Fuller, Anna Sokolow and Dore Hoyer.

CDC is one of only a few companies in the nation who share a commitment to preserving modern dance history while offering these artistic treasures to local audiences. Performed primarily by world-class dancers who are pursuing MFA degrees at UW, this year's artists bring years of professional performance experience with internationally acclaimed groups such as Doug Varone and Dancers, Les Ballets Trockadero de Monte Carlo, Ririe-Woodbury Dancers, Kate Weare Company and on Broadway.

Dance Film Screenings

Friday, October 16, 7:30pm, Location TBA

Sunday, October 18, 2:00pm, Henry Art Gallery

Free: Registration Requested

With short dance films by Yulia Arakelyan, Margarita Bali, Daniel Beahm and Erika Randall, Amy Champion, Jeff Curtis, Ilana Goldman, Peter Kyle, Alexa Laycock, Carolyn Pavlik and Hallie Scott.

In "Waking the Green Sound" by Wobbly Dance (Yulia Arakelyan and Erik Ferguson), three androgynous creatures, free from the confines of stage, tell a new tale in a wordless landscape, challenging notions of beauty and embodiment. wobblydance.com

Alumni Choreography Showcases

Saturday, October 17, 2pm, Meany Dance Studio 267

Sunday, October 18, 7pm & Monday, October 19, 8pm, Velocity Dance Center

Tickets: Free with pre-registration; Suggested donation \$10 at door (cash or check only)

The 10/18 show will be followed by a Potluck Party open to all.

Each night features a different line-up of accomplished alumni, including Erica Badgeley, Paige Barnes, Amy Champion, Amy Chavasse, Rhonda Cinotto, Kristen Daley, Cheryl Delostrinos, Carol Dilley, Holley Farmer, Michael Foley, Sarah Gamblin, Diana Garcia-Snyder, Louis Gervais, Alice Gosti, Beth Graczyk, Jamie Hall, Matthew Henley, Morgan Houghton, Liz Hutchinson, Jamie Johnson, Peter Kyle, Stephanie Liapis, Liz Maxwell, Paula Peters, Erin Reck and Chengxin Wei.

Alice Gosti's work has been presented nationally and internationally and supported by Artist Trust, danceWEB, Seattle Office of Arts and Culture, and many others. She has received broad media attention including features on Seattle Channel's ArtZone and in City Arts magazine. She is Velocity Dance Center's 2015 Artist in Residence. gostia.com

Peter Kyle, Artistic Director of Peter Kyle Dance, is a faculty member at Bard, Sarah Lawrence, and Marymount Manhattan colleges. He teaches and conducts choreographic projects internationally. He is a former soloist with Nikolais/Louis Dance Company, and performed in the companies of Mark Morris, Erick Hawkins and Gina Gibney, among others. peterkyledance.org

Master Classes

Saturday-Tuesday, October 17-20, see website for times, Meany Dance Studios
Free: Registration Requested

Classes open to all include Modern, Tango, African, Ballet, Hip-Hop, Feldenkrais Method®, Jazz, Yoga, Contact Improvisation and more. Teaching alumni include Jessica Anthony, Kayti Bouljon, Shannon Barnes, Catherine Cabeen, Amy Champion, Amy Chavasse, Ryan Corrison, Kristen Daley, Rebecca Gose, Alice Gosti, Michael Foley, Pamela Geber Handman, Liz Hutchinson, Allison Keppel, Peter Kyle, Liz Maxwell, Becci Parsons, Carolyn Pavlik, Fritha Pengelly and Maria Simpson.

Former Bill T. Jones/Arnie Zane Company and Martha Graham Company member Catherine Cabeen has received international commissions and teaches at Marymount Manhattan College. The New York Times recently called her work "highly kinetic, complex... visually exquisite." catherinecabeen.com

Ryan Corrison is a former member of Doug Varone and Dancers and was artistic director of Harkness Repertory Ensemble at the 92nd Street Y. He is an assistant professor of dance at James Madison University. jmu.edu/academic-affairs/jmu-community-profiles/corrison.shtml

Research Presentations

Saturday-Tuesday, October 17-20, see website for times, Meany Dance Studio 267
Free: Registration Requested

Alumni share their recent research in dance on wide-ranging topics, including dance pedagogy, dance science, dance aesthetics, and cultural studies. Presenters include Heather Rastovac Akbarzadeh, Catherine Cabeen, Rhonda Cinotto, Pamela Cohen, Renee Conroy, Matthew Henley, Maria Simpson, Rebecca Gose, Sheila Farr, Pamela Geber Handman, Alexa Laycock, Juliana Luke, Paula Peters, Ron Moore, Emma Dvorin Strong, Andrea Woody and Michelle Zimmerman.

Renee Conroy, MFA, Associate Professor at University of Georgia, has been published in The Journal of Dance Education, International Journal of the Arts in Society, among others. Her paper, Untangling the Web, part of the panel "Thinking Through Dance Art" with Ronald M. Moore and Andrea Woody, investigates which aspects of dance art repay philosophical analysis? How should aestheticians address the marked diversity within this art form? What rewards might an analytic approach to dance afford practitioners and audiences? webs.purduecal.edu/acadaffrs/2015/04/10/renee-conroy

Photo Credits: Ruthanna Boris pointe class in the Armory, 1970. Compliments of Robin Ching &

Dance Faculty Concert, 2014 Photo: Tim Summers