

MFA 2025 Schedule

Day			Start	End	Event	Crew	Costumes	Notes
Gwen and Trevor present for all events, unless otherwise noted. A tilda ~ denotes "as available." <i>Italics</i> denote to be discussed with Meany. TBD denotes to be decided by choreographers.								
Friday	March	7	2:00 PM	4:00 PM	Artistic Production Meeting	Jen, guest LDs, Doris, Choreos.		Trevor not called
Week of	April	7	TBD		Meany Check-in Meeting	Jen, Doris, Tom, Nancy, Sarah		
Week of	April	14	TBD		Technical Production Meeting	Jen, Katie, guest LDs, Doris, Choreos.		
Wednesday	April	23	6:30 PM		Showing	Jen, Katie, guest LDs, Doris, Choreos.		Trevor not called
Monday	April	28	9:00 AM	6:00 PM	Load-in Floor & Booms; Start overhead plot	Overhire 1, 2, 3, ~271 students		Jess and Ben and Kelly
Tuesday	April	29	9:00 AM	6:00 PM	Finish overhead plot, set up sound, start focus	Overhire 1, 2, 3, ~271 students		Ben, Kelly, Anna
Wednesday	April	30	9:00 AM	6:00 PM	Finish focus, set fly points	Trevor Sub (Ben), Overhire 1+2, Rachael until 12:30, ~271 students		Kelly, Anna
Thursday	May	1	10:00 AM	2:00 PM	Remaning notes	Trevor Sub (Jess), ~LBO, ~271 students		
			2:00 PM	3:00 PM	Pre-programming - Gwen / dinner Jess	~LBO		
			3:00 PM	4:00 PM	Pre-programming - Jess / dinner Gwen	Trevor Sub (Jess), ~LBO, no Gwen		
			4:00 PM	5:00 PM	Pre-programming - Jess	Trevor Sub (Jess), ~LBO		
			5:00 PM	6:30 PM	Spacing - Derek	Trevor Sub (Jess), ~LBO, ~SBO, ~ASM, ~Katie, Derek and cast		
			6:30 PM	7:30 PM	Pre-programming - Gwen / break Jess	Trevor Sub (Jess), ~LBO		
			7:30 PM	9:00 PM	Spacing - Chris	Trevor Sub (Jess), ~LBO, ~SBO, ~ASM, ~Katie, Chris and cast		
			9:00 PM	9:15 PM	Shut down space			
Friday	May	2	DARK					
Saturday	May	3	9:30 AM	12:30 PM	Spacing - Cameo	Trevor Sub (Jess), ~LBO, ~SBO, ~ASM, ~Katie, Cameo and cast		SBO and ASM pending complexity of pieces
			12:30 PM	1:30 PM	Lunch			
			1:30 PM	4:30 PM	Spacing - Annie	Trevor Sub (Jess), ~LBO, ~SBO, ~ASM, ~Katie, Annie and cast		
Sunday	May	4	DARK					
Monday	May	5	DARK					
Tuesday	May	6	1:00 PM	4:00 PM	Prep notes: Emily, Cameo, Derek	Trevor Sub, ~LBO	Load-in to dressing rooms, which ones TBD	
			4:00 PM	5:30 PM	Spacing - Emily; Wardrobe set-up and label	~LBO, ~SBO, ~ASM, ~Katie, Jessica, Emily and cast, wardrobe		
			5:30 PM	6:30 PM	Dinner			
			6:30 PM	8:00 PM	Tech - Cameo	LBO, SBO, ASM, Jen, Katie, Jessica, Doris, choreos and casts TBD, wardrobe	First day in costume	LBO, SBO, ASM pending availability
			8:00 PM	9:30 PM	Tech - Derek	LBO, SBO, ASM, Jen, Katie, Doris, choreos and casts TBD, wardrobe		
			9:30 PM	9:45 PM	Student EOD / shut down space	Wardrobe out 10:30		
Wednesday	May	7	2:00 PM	4:30 PM	Prep notes: Emily, Annie	Optional for Jessica		Trevor back
			5:00 PM		Wardrobe in	Wardrobe		
			4:30 PM	5:30 PM	Dinner			
			5:30 PM	7:00 PM	Tech - Emily	LBO, SBO, ASM, Jen, Katie, Jessica, Doris, Emily and cast, wardrobe		
			6:45 PM	7:15 PM	Wardrobe dinner break			

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			7:15 PM	8:45 PM	Tech - Annie	LBO, SBO, ASM, Jen, Katie, Doris, Annie and cast, wardrobe		
			8:45 PM	9:00 PM	Shut down space	Wardrobe out 10:00		
Thursday	May	8	2:00 PM	4:30 PM	Prep notes: Chris	Optional for Jessica; ~LBO		
			4:30 PM	5:30 PM	Dinner			
			5:30 PM	7:15 PM	Prep notes: Emily, Cameo, Derek, Annie	Wardrobe, Optional for Jessica; ~LBO		
			7:15 PM	8:45 PM	Tech - Chris	LBO, SBO, ASM, Jen, Katie, Doris, Chris and cast, wardrobe		
			8:45 PM	9:00 PM	Shut down space	Wardrobe out 10:00		
Friday	May	9	2:00 PM	5:00 PM	Prep notes - Chris	Guest LDs TBD		
			5:00 PM	6:00 PM	Dinner			
			6:00 PM	6:30 PM	6:00 all-call and orientation	271, LBO, SBO, ASM, Jen, Katie, Doris, choreos, casts, wardrobe		
			6:30 PM	7:00 PM	6:30 get ready for run (start warm-up, preset stage)			
			7:00 PM	9:20 PM	Tech Run , followed by production meeting, notes as	" + Guest LDs		
			9:20 PM	9:30 PM	Shut down space; wardrobe take 1/2 hr during first load of laundry			
				11:30 PM	Wardrobe out			
Saturday	May	10	9:00 AM	12:00 PM	Work notes / programming as needed	~LBO, optional for Jessica		
			12:00 PM	1:00 PM	Lunch			
			1:00 PM	5:50 PM	Cast and choreographer work sessions as needed - no wardrobe / costumes	271, LBO, SBO, ASM, Jen, Katie, Jessica TBD, choreos and casts TBD		
			5:50 PM	6:00 PM	Shut down space			
Sunday	May	11	DARK					
Monday	May	12	DARK					
Tuesday	May	13	2:00 PM	5:00 PM	Work notes / guest LD programming	Optional for Jessica	<i>Begin laundry access at Meany</i>	
			5:00 PM	6:00 PM	Dinner		<i>Begin definite large dressing room access at Meany</i>	
			6:00 PM		Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, Doris, cast, wardrobe		
			6:15 PM	6:30 PM	Warm up in studio	"		
			7:30 PM	9:00 PM	Dress Rehearsal (photography)	" + Jen, Jessica, choreos	Show blacks for 271	
			9:00 PM	9:50 PM	Meeting or venue time if / as needed			
Wednesday	May	14	2:00 PM	5:00 PM	Work notes / guest LD programming	Optional for Jessica		
			5:00 PM	6:00 PM	Dinner			
			6:00 PM		Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, Doris, cast, wardrobe		
			6:15 PM	6:30 PM	Warm up in studio	"		
			7:30 PM	9:00 PM	Preview	" + Jen, Jessica, choreos		
			9:00 PM	9:50 PM	Meeting or venue time if / as needed	"		
				11:00 PM	Wardrobe out			
Thursday	May	15	3:30 PM	5:00 PM	Work notes / guest LD programming	Optional for Jessica		
			5:00 PM	6:00 PM	Dinner			
			6:00 PM		Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe; Gwen not called		
			6:15 PM	6:30 PM	Warm up in studio	"		

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			7:30 PM	9:00 PM	Opening	"		
			9:00 PM	9:50 PM	Reception			
				11:00 PM	Wardrobe out			
Friday	May	15	6:00 PM		Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe; Gwen not called		
			6:15 PM	6:30 PM	Warm up in studio	"		
			7:30 PM	9:00 PM	Performance 2	"		
				11:00 PM	Wardrobe out			
Saturday	May	16	6:00 PM		Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe; Gwen not called		
			6:15 PM	6:30 PM	Warm up in studio	"		
			7:30 PM	9:00 PM	Performance 3	"		
				11:00 PM	Wardrobe out			
Sunday	May	18	12:30 PM		Dancer Call/dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe; Gwen not called		
			12:45 PM	1:00 PM	Warm up in Studio	"		
			2:00 PM	4:00 PM	Performance #4 (Videography)	"		
			4:00 PM	8:00 PM	Strike	271, wardrobe		
Monday or Tuesday			TBD		Wardrobe restock	Wardrobe		
Show Crew is required to be at all Technical & Dress Rehearsals, Performances, and Strike as indicated above.								
** Lighting Designer may work independantly during Rehearsals to build cues over worklight, if agreed to by the choreographer								