Day			Start	End	Event	Crew	Costumes	Notes
Gw	ven and	Trev	or present	for all ever	nts, unless otherwise noted. A tilda ~ denotes "as av	ailable." Italics denote to be discussed with	Meany. TBD denotes to	be decided by choreographers.
Week of	March	3	TBD		Artistic Production Meeting	Jen, guest LDs, Doris, Choreos.		Trevor not called
Week of	March	17	TBD		Meany Check-in Meeting	Jen, Doris, Tom, Nancy, Sarah		
Week of	April	14	TBD		Technical Production Meeting	Jen, Katie, guest LDs, Doris, Choreos.		
Wednesday	April	23	6:30 PM		Showing	Jen, Katie, guest LDs, Doris, Choreos.		Trevor not called
Monday	April	28	9:00 AM	6:00 PM	Load-in Floor & Booms; Start overhead plot	Overhire 1, 2, 3, ~271 students		
Tuesday	April	29	9:00 AM	6:00 PM	Finish overhead plot, set up sound, start <b>focus</b>	Overhire 1, 2, 3, ~271 students		
Wednesday	April	30	9:00 AM	6:00 PM	Finish focus, set <b>fly points</b> , pre-programming for guest LDs,	Trevor Sub, Overhire 1+2, Rachael, ~271 students		Trevor out
Thursday	May	1	DARK					
Friday	May	2	DARK					
Saturday	May	3	9:00 AM	10:30 AM	Spacing Slot 1	Trevor Sub, ~LBO, ~SBO, ~ASM, ~Katie, guest LDs TBD, Choreos. and casts TBD		Trevor out; SBO and ASM pending complexity of pieces
			10:30 AM	12:00 PM	Spacing Slot 2	п		
			12:00 PM	1:00 PM	Lunch			
			1:00 PM	2:30 PM	Spacing Slot 3	п		
			2:30 PM	4:00 PM	Spacing Slot 4	п		
			4:00 PM	5:30 PM	Spacing Slot 5	"		
			5:30 PM	5:40 PM	Clean-up			
Sunday	May	4	9:00 AM	10:30 AM	Spacing Slot 6	Trevor Sub, ~LBO, ~SBO, ~ASM, ~Katie, Choreos. and casts TBD		Trevor out; SBO and ASM pending complexity of pieces
			10:30 AM	12:00 PM	Spacing Slot 7	n		
			12:00 PM	1:00 PM	Lunch			
			1:00 PM	2:30 PM	Spacing Slot 8	п		
			2:30 PM	4:00 PM	Spacing Slot 9	"		
			4:00 PM	5:30 PM	Spacing Slot 10	n n		
			5:30 PM	5:40 PM	Clean-up			
Monday	May	5	DARK					
Tuesday	May	6	2:00 PM	4:20 PM	Work notes / programming	Guest LDs TBD	Load-in to dressing ro	oms?
			4:20 PM	5:20 PM	Dinner			
			5:20 PM	5:40 PM	271 Orientation	271, LBO, SBO, ASM, Katie		
						" + Jen, guest LDs TBD, Doris, choreos		
			5:40 PM		Tech Slot 1	and casts TBD, wardrobe	First day in costume?	LBO, SBO, ASM pending availability
			7:20 PM	8:50 PM	Tech Slot 2	"		
	1		8:50 PM		Shut down space			
Wednesday	May	7	2:00 PM	<b>+</b>	Work notes / programming	Guest LDs TBD		
			4:40 PM 5:40 PM	5:40 PM 7:10 PM	Tech Slot 3	271, LBO, SBO, ASM, Jen, Katie, guest LDs TBD, Doris, choreos and casts TBD, wardrobe		
			7:20 PM	8:50 PM	Tech Slot 4	n		
		Н	8:50 PM	9:00 PM	Shut down space			

May	8	2:00 PM	4:40 PM	Work notes / programming	Guest LDs TBD		
<b>–</b> –	Ť	4:40 PM					
					271, LBO, SBO, ASM, Jen, Katie, quest		
					LDs TBD, Doris, choreos and casts TBD,		
					LBO, Guest LDs TBD		
				•			
May	9				Guest LDs TBD		
		4:40 PM	5:40 PM	Dinner			
				1 1	" + Guest LDs		
				•			
May	10				~LBO, Guest LDs TBD		
		12:00 PM	1:00 PM	Lunch			
					271, LBO, SBO, ASM, Jen, Katie, guest		
		1:00 DM	5:50 DM	Cast and choreographer work eassions as needed			
	$\vdash$			9 .	wardiobe		
May	11		0.00 FW	Shut down space			
	_		5:00 DM	Work notes / guest LD programming	Cupet LDe TPD		
Iviay	13				Guest LDs TBD		
	-	5.00 PW	0.00 PW	Diffile	271 LDO SDO ASM Katia Daria agat		
		6:00 PM		Dancer call / dimmer check	wardrobe		
		6:15 PM	6:30 PM	Warm up in studio	"		
		7:30 PM	9:00 PM	Dress Rehearsal (photography)	" + Jen, Guest LDs, choreos		
		9:00 PM	9:50 PM	Meeting or venue time if / as needed			
May	14	2:00 PM	5:00 PM	Work notes / guest LD programming	Guest LDs TBD		
		5:00 PM	6:00 PM	Dinner			
					271, LBO, SBO, ASM, Katie, Doris, cast,		
		6:00 PM		Dancer call / dimmer check	wardrobe		
		6:15 PM	6:30 PM	Warm up in studio	"		
		7:30 PM	9:00 PM	Preview	" + Jen, Guest LDs, choreos		
		9:00 PM	9:50 PM	Meeting or venue time if / as needed	"		
May	15	3:30 PM	5:00 PM	Work notes / guest LD programming	Guest LDs TBD		
		5:00 PM	6:00 PM	Dinner			
					271, LBO, SBO, ASM, Katie, cast,		
		6:00 PM		Dancer call / dimmer check	wardrobe	Department Represer	tative TBD - could this just be Katie?
		6:15 PM		•	"		
1		7:30 PM	9:00 PM	Opening	"		
		9:00 PM		Reception			
May	15	9:00 PM 6:00 PM		Reception  Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe	Department Represen	ntative TBD
	May May May May	May 9  May 10  May 11  May 12  May 13	5:40 PM 7:20 PM 8:50 PM 4:40 PM 5:40 PM 6:00 PM 8:50 PM 8:50 PM 12:00 PM 12:00 PM 12:00 PM 12:00 PM 13 2:00 PM 6:00 PM 6:00 PM 6:00 PM 6:00 PM 6:15 PM 7:30 PM 9:00 PM 6:15 PM 7:30 PM 6:00 PM 6:15 PM 7:30 PM 9:00 PM 6:15 PM 7:30 PM 9:00 PM 6:15 PM 7:30 PM 6:00 PM 6:15 PM 7:30 PM 9:00 PM 6:15 PM 7:30 PM 6:00 PM 6:15 PM 7:30 PM 6:00 PM	5:40 PM 7:10 PM 7:20 PM 8:50 PM 8:50 PM 9:00 PM 4:40 PM 5:40 PM 5:40 PM 6:00 PM 6:00 PM 8:50 PM 8:50 PM 9:00 PM 8:50 PM 9:00 PM 8:50 PM 9:00 PM 8:50 PM 9:00 PM 12:00 PM 1:00 PM 12:00 PM 1:00 PM 12:00 PM 6:00 PM 12:00 PM 6:00 PM 12:00 PM 6:00 PM 6:00 PM 6:00 PM 6:00 PM 6:00 PM 6:00 PM 7:30 PM 9:00 PM 9:00 PM 9:00 PM 9:00 PM 6:00 PM 6:00 PM 6:00 PM 7:30 PM 9:00 PM 6:00 PM 6:00 PM 9:00 PM 9:00 PM 9:00 PM 9:00 PM 9:00 PM 6:00 PM			

			7:30 PM	9:00 PM	Performance 2	"				
Saturday	Мау	16	6:00 PM		Dancer call / dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe	Department Represer	Department Representative TBD		
			6:15 PM	6:30 PM	Warm up in studio	"				
			7:30 PM	9:00 PM	Performance 3	"				
Sunday	May	18	12:30 PM		Dancer Call/dimmer check	271, LBO, SBO, ASM, Katie, cast, wardrobe	Department Representative TBD			
			12:45 PM	1:00 PM	Warm up in Studio	"				
			2:00 PM	4:00 PM	Performance #4 (Videography)	"				
			4:00 PM	8:00 PM	Strike	OH1, 271, wardrobe				
Show Crew	is require	ed t	o be at all	Technical	& Dress Rehearsals, Performances, and Strike	as indicated above.				
** Lighting De	signer may	y wo	rk independa	antly during	Rehearsals to build cues over worklight, if agreed to by	the choreographer				