

MFA 2026 Schedule - Tentative

Day	Month	Date	Start	End	Event	Crew
<i>italics denote tentative</i>						"~" denotes optional / if possible
Monday	March	9			Production Meeting	Gwen, Jen, SM, Andy, Alex, Doris, choreos
Week of	<i>March</i>	<i>30 or April 6</i>			<i>Meany FOH Check-in Meeting</i>	Gwen, Tom, Jessica, Nancy, Jen (can't do 23rd)
					<i>Costume meetings, round one - individual</i>	Choreos and Doris
Week of	March	30			Preliminary lighting discussions - individual	Choreos, Andy, Alex
Week of	March	30			Costume budget decisions due	Choreos and Doris
Week of	April 6 and April 13				Second round lighting design meetings	
Wednesday	April	8			Costume designs due	Choreos and Doris
Friday	April	17			Lighting specials due	
Sunday	April	19	2:15 PM		Showing in Studio 266 and design meeting following	Gwen, Jen, SM, Andy, Alex, Doris, choreos, cast
Monday	April	20			Program order due	Jen, Gwen, Lisa
Wednesday	April	22			Lighting plot due, color and gobo order out	Andy, Alex, Jessica
<i>Monday</i>	<i>April</i>	<i>27</i>			<i>Last day to order more costume items</i>	Choreos and Doris
					<i>Schedule final fittings</i>	Choreos and Doris
Monday	April	27	9:00 AM	6:00 PM	Load-in Floor and Booms, black marley repair + rehab from grease paint on DMC	Gwen, Jessica, MHOH (3)
Tuesday	April	28	9:00 AM	6:00 PM	Load-in overhead lighting	Gwen, Jessica, MHOH (3)
Wednesday	April	29	9:00 AM	6:00 PM	Focus	Gwen, Jessica (or substitute), MHOH (1), ~LBO, Andy, Alex
Thursday	April	30	9:00 AM	6:00 PM	Finish focus	Gwen, Jessica, ~LBO, Andy, Alex
Friday	May	1	-	-	DARK	
Saturday	May	2	-	-	DARK	
Sunday	May	3	-	-	DARK	
Monday	May	4	1:00 PM	5:00 PM	Notes as needed	Gwen, Jess
				3:00 PM	Sound files due	Gwen, choreos
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	7:25 PM	Spacing 1	Gwen, Jess, choreo and cast #, ~LBO, ~SBO, ~SM, ~Andy, ~Alex
			7:30 PM	9:00 PM	Spacing 2	Gwen, Jess, choreo and cast #, ~LBO, ~SBO, ~SM, ~Andy, ~Alex
Tuesday	May	5	9:00 AM	5:00 PM	Notes as needed	Gwen, Jess
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	7:25 PM	Spacing 3	Gwen, Jess, choreo and cast #, ~LBO, ~SBO, ~SM, ~Andy, ~Alex
			7:30 PM	9:00 PM	Spacing 4	Gwen, Jess, choreo and cast #, ~LBO, ~SBO, ~SM, ~Andy, ~Alex
Wednesday	May	6	9:30 AM	5:00 PM	Notes as needed	Gwen, Jess sub
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	6:15 PM	271 Orientation in Meany Studio Theater	
			-	?	<i>Dancers into costume?</i>	<i>Choreo and cast #</i>
			6:30 PM	7:55 PM	Tech / Dress 1 TRACEY WONG (either slot but	Gwen, Jess sub, LBO, SM, Jen, Andy, Alex, Doris, choreo and cast #, ~SBO, ~ASM
			8:00 PM	9:25 PM	Tech / Dress 2	Gwen, Jess sub, LBO, SM, Jen, Andy, Alex, Doris, choreo and cast #, ~SBO, ~ASM
			-	11:00 PM	Wardrobe out	Overlapping Mark Morris - at least have Studio Theater dressing rooms, but no laundry access
Thursday	May	7	9:00 AM	5:00 PM	Notes as needed	Gwen, Jess
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			-	?	<i>Dancers into costume?</i>	<i>Choreo and cast #</i>

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			6:00 PM	7:25 PM	Tech / Dress 3	Gwen, Jess, LBO, SM, Jen, Andy, Alex, Doris, choreo and cast #, ~SBO, ~ASM
			7:30 PM	9:00 PM	Tech / Dress 4	Gwen, Jess, LBO, SM, Jen, Andy, Alex, Doris, choreo and cast #, ~SBO, ~ASM
			-	10:30 PM	Wardrobe out	Overlapping Mark Morris - at least have Studio Theater dressing rooms, but no laundry access
Friday	May	8	-	-	DARK	
Saturday	May	9	-	-	DARK	
Sunday	May	10	-	-	DARK	All dressing rooms and laundry available starting here
Monday	May	11	2:00 PM	5:00 PM	Notes as needed	Gwen, Jess
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	6:15 PM	Intros & Orientation in Meany Studio Theater	All called
			6:15 PM	7:00 PM	Warm-up in studio / dancers into costume	Full cast
			7:30 PM	9:00 PM	First Dress Rehearsal	Gwen, Jess, 271, SM, Jen, Andy, Alex, Doris, choreos, cast, wardrobe
			9:00 PM	-	Production meeting in lobby	Gwen, SM, Jen, Andy, Alex, Doris, choreos
			-	10:30 PM	Wardrobe out	
Tuesday	May	12	3:00 PM	5:00 PM	Notes as needed	Gwen, Jess
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	6:55 PM	Full Cast and Crew Notes 1	Gwen, Jess, 271, SM, Andy, Alex, Doris, choreo and cast #, wardrobe
			7:00 PM	7:55 PM	Full Cast and Crew Notes 2	Gwen, Jess, 271, SM, Andy, Alex, Doris, choreo and cast #, wardrobe
			8:00 PM	8:55 PM	Full Cast and Crew Notes 3	Gwen, Jess, 271, SM, Andy, Alex, Doris, choreo and cast #, wardrobe
			9:00 PM	9:55 PM	Full Cast and Crew Notes 4	Gwen, Jess, 271, SM, Andy, Alex, Doris, choreo and cast #, wardrobe
			-	11:30 PM	Wardrobe out	
			-	-	Note that many of these notes sessions are likely to be cut down to only crew and no casts, if the individual pieces are in good shape!	
			-	-	Note that costumes are TBD for these slots!	
Wednesday	May	13	2:00 PM	3:00 PM	Last minute console-in-house notes	Gwen, Jess (or sub)
			3:00 PM	5:00 PM	Move console etc.; check Nomad, iRFR, etc.	Gwen, Jess (or sub)
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	-	Dancer Call / dimmer check	Gwen, Jess (or sub), 271, SM, Jen, Andy, Alex, Doris, choreos, cast, wardrobe
			6:15 PM	6:30 PM	Warm up in Studio	"
			7:00 PM	-	House open	"
			7:30 PM	8:30 PM	Final Dress Rehearsal (Photography)	"
			8:30 PM	-	Production meeting in lobby	Gwen, SM, Jen, Andy, Alex, Doris, choreos
			-	11:00 PM	Wardrobe out	
Thursday	May	14	2:00 PM	5:00 PM	Notes as needed	Gwen, Jess
			5:00 PM	6:00 PM	Walk-away dinner (space closed)	
			6:00 PM	-	Dancer Call/dimmer check	Gwen, Jess, 271, SM, cast, wardrobe
			6:15 PM	6:30 PM	Warm up in Studio	"
			7:30 PM	8:30 PM	Performance #1	"
			-	10:00 PM	Wardrobe out	
Friday	May	15	-	-	Undergraduate Research Symposium	Jess
			6:00 PM	-	Dancer Call/dimmer check	Gwen, Jess, 271, SM, cast, wardrobe
			6:15 PM	6:30 PM	Warm up in Studio	"
			7:30 PM	8:30 PM	Performance #2 (Videography)	"
			-	10:00 PM	Wardrobe out	

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Day	Month	Date	Start	End	Event	Crew
Saturday	May	16	6:00 PM	-	Dancer Call/dimmer check	Gwen, Jess, 271, SM, cast, wardrobe
			6:15 PM	6:30 PM	Warm up in Studio	"
			7:30 PM	8:30 PM	Performance #3	"
			-	10:00 PM	Wardrobe out	
Sunday	May	17	12:30 PM	-	Dancer Call/dimmer check	Gwen, Jess, 271, SM, cast, wardrobe
			12:45 PM	1:00 PM	Warm up in Studio	"
			2:00 PM	3:00 PM	Performance #4 (Videography)	"
			?	?	<i>Walk-away dinner?</i>	<i>TBD based on Tom and Jess</i>
			4:00 PM	9:00 PM	Strike	Gwen, Jess, 271, wardrobe
Monday or Tuesday			TBD		Wardrobe restock	Wardrobe as called
SCHEDULE CHANGES / CHANGE LOG:						
		2/27	Showing date and time finalized			
		3/3	Monday May 11 all three upstairs studios reserved for warm-ups or separate rehearsal work			
		3/10	Locked in all lighting deadlines and several costume deadlines; noted required marley rehab time			
by Mar 20	Choreographer spacing, tech/dress, and tech notes slots to be chosen and/or assigned					