

Call for Proposals

Opening Doors: Celebrating 50 Years of Dance at UW

October 15 – 24, 2015

In celebration of our history and in honor of all the talented artists who have graced these halls, we will be presenting ten days of events involving alumni, faculty and students, beginning with the Chamber Dance Company's concert and ending with two nights of performances at Velocity Dance Center. The celebration will consist of several social events, improvisation jams, panel discussions, presentations, round tables, film viewings and performances at venues such as Velocity Dance Center, On the Boards, and the UW.

We invite alumni, faculty and former faculty to submit proposals for one or more of the following:

Research Presentation:

- artists engaged in scholarly dance research to present recent research on any topic related to dance, including but not limited to research in dance history, anthropology of dance, dance education, dance science, and dance administration. Research presentations can be up to 20 minutes in length for individual presenters or up to 90 minutes for organized panels of several scholars.

Performance and Choreography:

- artists to present new or reconstructed work no longer than ten minutes in length

Film:

- artists to present dance for the camera work no longer than twenty minutes in length

Master Class:

- artists and educators to teach a master class in a movement practice

Roundtable:

- Round table sessions provide opportunities for participants to discuss a subject with each other and with members of the audience. For example, a panel on arts administration would convene panelists working in different aspects of arts administration. The organizer will solicit statements of up to 10 minutes from each presenter and will facilitate questions and discussion for the remaining time.

Application process:

- Under each category you are selecting, please write an abstract of 250 words or less.

The abstract should include: description of the proposed presentation and list of all presenters/performers and their affiliation with the UW Dance Program, list of technical and space needs, preferred length of time for performance/presentation, and any links to resources you would like for the committee to see.

- For choreography and film proposals: include a link to the proposed work or another work sample.
- For master class proposals: describe the 90 minute class you would like to offer and the level and number of students you would prefer to teach.

Submit proposals and direct questions to Jennifer Salk, Director, Dance Program, jsalk@uw.edu

Proposal Deadline: Monday, February 15, 2015
Acceptance Notification: February 28, 2015

Please note:

We will be offering a stipend to support travel.

For a complete timeline of the history of the program, please refer to our website:
dance.uw.edu/history