

BACHELOR OF ARTS DANCE MAJOR REQUIREMENTS

Applicants who meet the following requirements are accepted during autumn, winter, spring, and summer quarters on a rolling basis.

Minimum 2.00 cumulative GPA.

Successful completion of five credits in any of the required core courses for the major.

Be registered in or have successfully completed at least one technique course.

REQUIRED CORE COURSES (minimum of 54-56 credits in dance as follows)

Many of these classes are offered only once a year. Additional offerings may be added, consult with adviser when planning.

(All the following)

Dance 166	Dance Composition I	5cr	Fall
Dance 242	Music in Relation to Dance	3cr	Fall/Wnt.
Dance 250	Cross Cultural Dance	5cr	Winter
(For the 19'/20' school year see advisor for substitution options for Dance 250).			
Dance 251	Creative Process	5cr	Spring
Dance 271	Dance Production Crew	1cr	ALL
Dance 493	Anatomy for Dance	5cr	Fall

(One of the following)

Dance 101	Dance & the American Experience	5cr	Sum./Wnt.
Dance 344	Topics in Dance History	5cr	VARIABLES
Dance 345	Contemporary Dance History	5cr	Winter
Dance 490	Special Studies in Dance▲	1-3	Spring

(Any of the following)

Dance 480	Career Exploration	3cr	Winter
Dance 494	Dance Teaching Methods	3-5cr	Winter

DANCE TECHNIQUE (minimum 15 credits of the following)

Must have at least 15 credits at the 200 level or above representing at least four different movement idioms, selected from the following list or other approved special topics courses. All technique classes are repeatable for credit/grade:

Dance 204-206/304-306	Modern Tech.	1-8cr	Dance 238	Swing Dance	2-3r
Dance 201-203/301-303	Ballet Tech.	1-8cr	Dance 239/339	Tango I, II	2-3cr
Dance 210-212/310-312	Jazz Technique	1-4cr	Dance 240++	Street and Club Dances	2-3cr
Dance 255	Tap Technique II	2-3cr	Dance 245	Improvisation	2-3cr
Dance 231/241	Folk and Social Dance Forms	1-3cr	Dance 280	African Dance Technique	2-3cr
Dance 234++	World Dance and Culture	3-5cr	Dance 285++	African Dance and Culture	3-5cr
Dance 236	Salsa and Latin Dance/ 336 Salsa II	2-3cr	Dance 286	Topics in Street Dance Tech.	2-3cr
Dance 237	Ballroom Dance	2-3cr	Dance 287	Capoeira	2-3cr
			Dance 324	Partnering Techniques	1-2cr

ELECTIVES (minimum 9 credits or an option selected from the following pages: ♦)

Dance 101	Dance and the American Experience	5cr	Dance 366	Dance Composition III	3cr
Dance 234*	World Dance and Culture	3-5cr	Dance 271	Choreography Workshop	3cr
Dance 240*	Street and Club Dances	3-5cr	Dance 410*	Chamber Dance Production	5cr
Dance 266	Dance Composition II	3cr	Dance 414	Dance Research Symposium	1cr
Dance 270*	Dance and Performance Activities	1cr	Dance 415	Dance Research Methods I	3cr
Dance 271*	Dance Production Crew	1cr	Dance 420	Dance Aesthetics	3cr
Dance 285*	African Dance and Culture	3cr	(offered every other year)		
Dance 344	Topics in Dance History	5cr	Dance 450	Dance Internship	1-2cr
Dance 345	Contemporary Dance History	5cr	Dance 480	Career Explorations in Dance	3cr
Dance 350	Dance Ethnography	3cr	Dance 490	Special Studies in Dance▲	3cr
	(offered every other year)		Dance 494	Dance Teaching Methodologies	5cr

*Repeatable for credit towards elective requirements.

++Can be an elective or technique course.

♦Additional courses are added to the electives list periodically.

▲Depending on topic may be used for CORE requirements.

Courses in outside departments may also count as an elective in dance if approved by the advisor. See following pages for more information.

DANCE MAJOR ELECTIVES

Suggested electives for students with a focused career or research goal.

These are only suggested for students who can propose other classes or inquire about other focuses with the adviser. All non-departmental electives are subject to adviser approval.

PERFORMANCE & CHOREOGRAPHY FOCUS

Dance 266**	Dance Composition II	3cr
Dance 270*	Performance Activities	1cr
Dance 266**	Dance Composition III	3cr
Dance 371*	Choreography Workshop	3cr
Dance 410*	Chamber Dance Production	1cr
Dance 212	Theater Tech Practice (lighting)	4cr
Dance 455	Alexander Technique	3cr

PRODUCTION FOCUS DANCE

Dance 271*	Dance Production Crew	1cr
Dance 210	Theatre Technical Practice (set design)	4cr
Drama 212	Theatre Tech Practice (lighting)	4cr
Drama 415	Costume Design	3cr
DXArts 198	Seminar	1-5cr
DXArts 450-3	Digital Video Foundations Series	5cr

DANCE SCIENCE FOCUS

Dance 414	Dance Research Symposium	1cr
Biol. Struc. 301∇	General Anatomy	4cr
Chem 120∇	Inorganic Chemistry	5cr
Chem 142∇	General Chemistry	5cr
Physics 114∇	General Physics	4cr
B H 481	Pursuit of Health	3cr
B H 401	History of Modern Medicine	3cr
BIOL 423	Biomechanics	5cr
BIOL 118	Survey of Physiology	5cr
BIOL 119	Elementary Physiology Lab	1cr
PSYCH 428	Human Motor Control and Learning	5cr
PSYCH 437	Motor Development	4cr
NUTR 300	Nutrition for Today	3cr

ARTS ADMINISTRATION FOCUS

ACCTG 215	Accounting & Financial Reporting	5cr
ACCTG 219	Accounting Essentials	4cr
ACCTG 225	Managerial Accounting	5cr
BA 391	Learning Leadership in Theory & Practice	2cr
COM 201/2	Introduction to Communications I/II	5cr
COM 220	Introduction to Public Speaking	5cr
ECON 200	Introduction to Microeconomics	5cr
ECON 201	Introduction to Macroeconomics	5cr
PUBPOL 201	Introduction to Public Policy	5cr
PUBPOL 403	Professional Leadership	5cr
STAT 220	Principles of Stratification Reasoning	5cr

SCHOLARLY DANCE STUDIES FOCUS

Dance 234*	World Dance Culture	3cr
Dance 344	Topics in Dance History	5cr
Dance 345	Contemporary Dance History	5cr
Dance 350	Dance Ethnography (offered every other year)	3cr
Dance 414	Dance Research Symposium	1cr
Dance 415	Dance Research Methods	3cr
Dance 420	Dance Aesthetics (offered every other year)	
Anth 228	Identities: Race, Class, Gender, & Sexuality	5cr
Anth 305	Anthropology of the body	5cr
Music 250	World Music	3cr

DANCE EDUCATION FOCUS

(All courses in this track also count towards Education, Learning, and Society (ELS) Minor)

Dance 494	Dance Teaching Methodologies	5cr
EDPSY 304	Learning & Teaching in our Changing World	5cr
PSYCH 206	Human Development (prereq: PSYCH 101)	5cr
AES 340	Race, Ethnicity, and Education	5cr
EDUC 305	The Purpose of Public School in a Democracy	5cr
EDUC 310	Current Issues in Education	5cr
Anth 207	Class and Culture in America	5cr
EDC&I 351	Teaching as a Profession	5cr
SOC 222	Sociology of Sport	5cr

*Repeatable for credit towards elective requirements

** The full comp series (Comp I plus 6 credits in Comp II and/or III- both of choreographing for the Dance Majors Concert.

∇Prerequisites for medical school or physical therapy school.

Interested students are encouraged to contact the Dance Department's Academic Adviser for more information at danceadv@uw.edu. To learn more about Dance Major options, visit the UW Department of Dance website: <http://dance.washington.edu/undergrad.html>