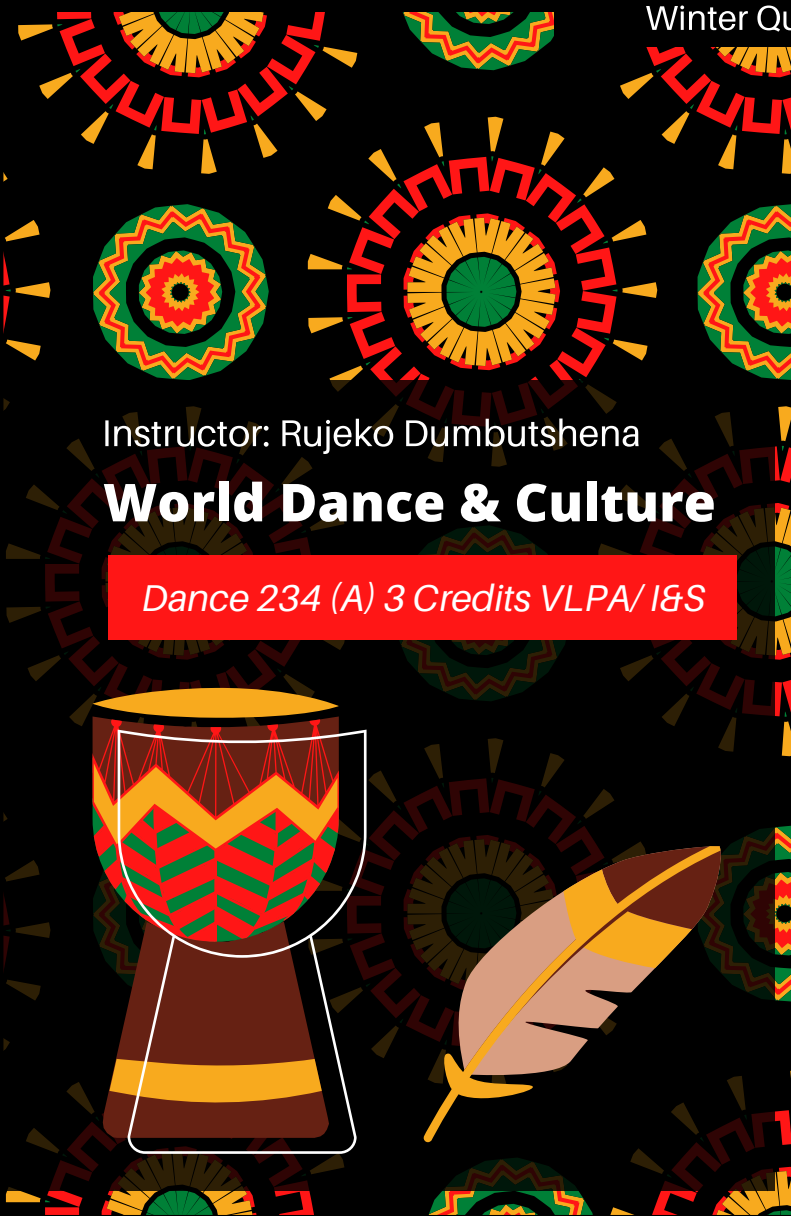


NEW DANCE COURSES

Winter Quarter 2021



Instructor: Rujeko Dumbutshena

World Dance & Culture

Dance 234 (A) 3 Credits VLPA / I&S



Somatics

Instructor: Alana Isiguen

Dance 232(A), 3 Credits VLPA



Boogie, Breaks, Blues: American Popular and Social Dance Histories

Instructor: Juliet McMains

Dance 345(B), 3 Credits VLPA / I&S



POPULAR

Famous dances
OVER A period of 100 years, social dancing—popular jazz—has reflected the spirit of the times. From the earliest form of folk to the group of steps called the rock, it still persists in the United States, having changed and affected by cultural, even political forces. The history of U.S. music is a fascinating variety of styles. The Negro's influence in jazz has become stronger with the years. In the years...

NEW DANCE COURSES

Winter Quarter 2021

World Dance & Culture

MWF 12:30-2pm

Synchronous Online

SLN 13323

This course explores the effects of globalization on the representation, identity and culture of Indigenous/Africanist dances. It will investigate how race, gender, and sexuality are negotiated while examining issues of cultural transmission, exchange and appropriation of traditional and contemporary Indigenous/Africanist dance forms.

Somatics

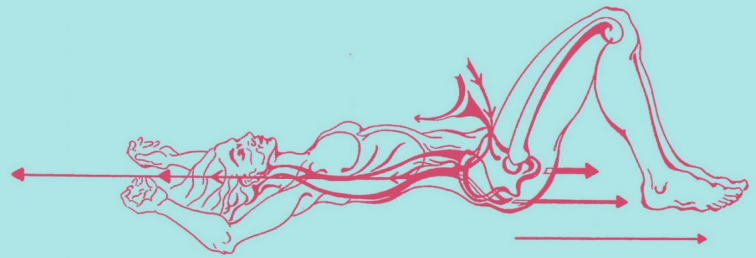
T/TH 10:30 am- 12pm,

In-Person

SLN 21698

This lecture and lab course explores the principles of somatics (sensation driven learning) in relation to dance; topics include injury prevention, freedom and efficiency of movement, self-agency and awareness.

Prerequisite: At least 2 quarters (or equivalent) of prior dance training.



Boogie, Breaks, Blues: American Popular & Social Dance Histories

MWF 2:30-4pm, Synchronous Online, SLN 13341

From the tango to twerking, the watusi to waacking, popular dance is an ever-changing reflection of cultural, social, and political ideals and debates of its time. Class will include embodied experiences of popular and social dance practices as an entry-point for analysis of issues relating to race, gender, sexuality, immigration, and identity at selected moments in twentieth and twenty-first century American history. No dance experience required; whether you're a disco queen or have two left feet, popular dance is for every body.



DEPARTMENT OF DANCE
UNIVERSITY of WASHINGTON

Photo: Jessica Swanson

WINTER QUARTER 2021

Dance 232 (B), 3 credits,
MWF 12:30-2pm, Meany 266
SLN 21753

Dance 232 (C), 2 credits,
TTH 4:30-6pm, Meany 266
SLN 21833

VERTICAL DANCE

Instructor: Roel Seeber

COURSE DESCRIPTION:

This is an in-studio introduction to Vertical Dance, or rope and harness based dance. We will explore low fly technique where the dancer is suspended close to the ground, enabling floor based movement which moves into flight. We will learn the safety checks and about the gear and how to use it.

Prerequisite: 2 quarters of dance experience or the equivalent.