

Chamber Dance Company

UW Dance Program

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Photos available: www.dance.uw.edu

FOR IMMEDIATE RELEASE

Chamber Dance Company 2014:

On The Edge

Thursday-Saturday, October 9-11 at 7:30

Sunday, October 12 at 2:00

Meany Hall for the Performing Arts

Pre-performance lectures 30 minutes prior to curtain

With Sheila Farr, Arts Writer and UW Alumna

The UW Dance Program is pleased to present its annual Chamber Dance Company concert October 9-12, 2014 in Meany Hall. This year's program, *On The Edge*, explores the concept of community and the rituals and relationships that sustain it. How do different cultures cope with strife, joy, mortality and hope? How do communities find strength in their collective ethos? These questions will be exquisitely reflected upon in this year's works of **Nacho Duato**, **Susan Marshall**, **Danial Shapiro** and **Joanie Smith**.

Performed primarily by dancers of the highest caliber who are now pursuing MFA degrees, these dancers have had at least eight years of professional performance experience (a requirement for admittance into the MFA program) with such nationally and internationally acclaimed groups such as Hubbard Street Chicago, San Francisco Ballet, Bern Ballet, and Les Ballet Trockadero de Monte Carlo, this is a concert featuring world class dancers. Biographies on these dancers can be found at www.dance.wa.edu/people/graduate-student.

The Artists:

Susan Marshall's *Cloudless* (excerpts), 2006, is a retrospective of her career as one of the leading choreographic voices in the post-modern era. CDC is presenting excerpts from this evening length work that revisit concepts Marshall has poignantly examined in the past. Returning audiences will enjoy the choreographic references to *Kiss* and *Arms*, which are in CDC's repertoire.

Nacho Duato's *Jardi Tancat* (Catalan for closed garden) (1983), is based on Catalan folk tales collected and sung by Maria del Mar Bonet. These folksongs tell the story of people who work the land and beseech God for rain. Renowned international choreographer Nacho Duato powerfully depicts the labors' agony and pride through the embodied voices of three couples.

Rounding out the concert is *To Have and Hold* (1989) by **Danial Shapiro** and **Joanie Smith**. The breathtakingly physicality and emotional work in this dance journeys into the poignant world of human fragility, mortality and loss. Affectionately known as "Bench," it was first presented by CDC in 2011 and quickly became an audience favorite.

About the Chamber Dance Company

The Chamber Dance Company presents rarely seen modern dance works of historic and artistic significance, and offers a unique experience to Seattle audiences. The CDC is one of only a few companies in the nation who share a commitment to preserving modern dance history while offering these artistic treasures to local audiences.

Founded in 1990 by Hannah Wiley, the Chamber Dance Company, composed of candidates for the Master of Fine Arts degree in dance, has enjoyed a more than twenty four year commitment from the University and has become a favorite of Seattle audiences.

At a time when much of the modern dance canon is being lost to history, the Company's mission to present, record, and archive works of historical and artistic significance is more important than ever. The UW Dance Program is proud to present the CDC in order to assure these dances are kept alive and accessible for local dance audiences and scholars.

A comprehensive and evolving interactive CDC repertory database and linked CDC repertory archive, the product of the Chamber Dance Company's seasons of presenting selected modern dance classics can be found at: dance.uw.edu/cdc/archive/.

Additional Information

Tickets are available online at www.meany.org or at 206-543-4880. Online patrons have the advantage of choosing their own seats. Tickets may also be purchased in person at the ArtsUW Ticket Office, 1313 NE 41st Street. Tickets are subject to availability. Artists, dates, programs, and prices are subject to change.

Advance tickets: www.meany.org and at 206-543-4880

General Admission, \$20

Faculty/Staff/UWAA, \$18

Students/Seniors, \$10

An additional \$2 per ticket is charged at the door.

Location and Parking: Meany Hall is located on the Seattle campus of the University of Washington, on 15th Avenue NE between NE 40th and 41st Streets. Parking is available in the Central Parking Garage (entrance at 15th Avenue and 41st Street). On street metered parking is also available.

Special Needs: The University is committed to providing access, equal opportunity, and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the Disability Services Office at least 10 days in advance of the event you are attending: 206-543-6450(voice), 206-685-7264 (fax) or dso@u.washington.edu.

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