

ATTACHMENT A:

UNIT OR SITE-SPECIFIC COVID-19 PREVENTION PLAN TEMPLATE

University units are required to document their workplace COVID-19 prevention measures and review them with personnel. This template may be used for that purpose and used at a work-site level or department level as appropriate for the unit. If an alternative format is used (e.g., Return to In-Person Research Plan), it must include all six required elements for a plan and align with University policies and procedures (e.g., daily symptom attestation).

Date: 9/15/2020	Completed By: Christina Sunardi
Name of COVID-19 Site-Supervisor: Christina Sunardi	
Unit Name: Department of Dance	Worksite Location(s): Meany Hall, lower level and second floor
Unit COVID-19 Prevention Plan and Plan Location: https://drive.google.com/dri	ive/folders/1Ng6OxzuszAcs3Gt9OlZeOWy0cueAmgsX?usn=sharing

MANAGEMENT AND OVERSIGHT	Check all that apply (all required):	Describe:
	 A COVID-19 supervisor is assigned to ensure all of the elements of the site-specific COVID-19 Prevention Plan are followed. The COVID-19 site supervisor will keep the site-specific plan updated and 	Christina Sunardi will be in charge of training and disseminating information to faculty and staff.
1. COVID-19 Prevention Plan and Site- Supervisor	 current with changes to COVID-19 guidelines, regulations and University policies. ☑ The COVID-19 site supervisor will keep the site-specific plan onsite in paper or electronically so it is available to all personnel. 	
	☑ The COVID-19 site supervisor will train personnel on the contents of the plan and updates made.	



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	☑ The COVID-19 site supervisor or designee is available to respond to issues and questions during work and class activities.	
SOCIAL AND PHYSICAL DISTANCING	Check all that apply (all required as possible):	Describe:
2. Describe how you are implementing the social distancing requirements (maintaining 6+ feet spacing between people, minimizing interpersonal contact).	 Telework options offered Shifts/breaks times/start times staggered Maximum space capacity determined based on room size In-person meetings (conference call, virtual) limited Non-critical in person meetings postponed Spread out work areas/physically separate workstations Allowing only infrequent/intermittent passing within 6 feet in between personnel Minimizing the number of people in a work area Designated drop-off/pick-up areas for shared tools and equipment Barriers to block direct pathways between individuals are installed Layouts to prevent air pathways less than 6 feet have been created Ensuring good ventilation in work areas Tasks have been rescheduled Work tasks have been modified Organizing work tasks to facilitate social distancing 	All employees are expected to telework and only those employees designated as critical who must be on campus to do either research, teaching or administrative functions that can only be done on campus should return to onsite work. Returning to campus remains voluntary, even for those employees designated as critical. Per advice from Ellie Wade at EH&S, maximum capacity in the studios for dance technique (movement) courses will be 9 students plus one instructor and one musician, or 10 students plus one instructo in the case of salsa. Designated space for each student has been taped out on the floor. Students will stay within this taped space during class. The studios are Room 265 with a square footage of 2781, Room 266 with a square footage of 2772, and Room 267, with a square footage of 2771. When students are present, classes will be timed so each is letting out in 10-minute increments to avoid mass dissention into the hallways and elevator.



Students will not be allowed to use lockers during the quarter. This includes day use and long-term lockers on the upper level as well as locker rooms on the lower level. Locker rooms will be locked and unavailable to students. They will be allowed to bring their belongings into the studio during their class.

While in the facility, UW protocol will be followed: wearing masks, physical distancing, washing hands and/or using hand sanitizer.

All public space managed by Dance has designated standing/sitting spots marked to allow for physical distancing. This space includes the benches in the hallway outside the studios and the hallway. Signage has been posted in the hallway to instruct students to not linger in the hallway before or after classes. Maximum capacity at any one time in the hallway is 20 to allow for physical distancing of 6 feet between people (the hallway is approximately 141 feet long). We will make and post signs that have the maximum capacity indicated in the hallway prior to the start of classes on 9/30. Meany has marked designated standing spots in the elevator and we're working with Building coordinator Tom Burke regarding traffic flow for entrances and exits to the space including staircases.

Currently, only faculty and staff with keys can enter the building. When students are



present for the period of instruction for Autumn Quarter, we will ask Facilities to set the open hours of the building to reduced hours. We propose unlocking the building at 8:00am and locking it at 6:00pm. The Doors in question would be on the lower level and at Red Square.

Private offices will have limits of people depending on the size. All offices under 150 square feet will have an occupancy limit of one person at a time. Office room 255 has a square footage of 198; room 256 has a square footage of 331. In these rooms (255 and 256), there will be an occupancy limit of 2 people. Masks will be required when more than one person is present in Rooms 255 and 256.

For shared equipment, each staff/faculty member will be responsible for sanitizing items upon pickup and return.

There are no spaces to install barriers to block direct pathways. As indicated above, we have taped off standing spaces and made stairs directional with tape and arrows.

We have no control of the building ventilation, though have been advised by EH&S that air circulation in the studios is good.

We will instruct faculty to keep the outside door to the Dance offices closed at all times to reduce exposure to students as they



	move through the hallway between classes.



3. Describe how you are communicating social distancing requirements to personnel, students, vendors, contractors and visitors. 4. Describe critical tasks not possible to be done while maintaining the 6-foot distance. Unit head preapproval required.	 Postersy signage/noor markings installed of posted Communicating during staff meetings Email communication Establishing policies and procedures Providing notice to vendors/contractors 	Posters/signage/floor markings will be installed before the first day of instruction on 9/30/20 to indicate proper physical distance in the hallways, elevator and locker rooms. Students will be encouraged to follow the Back-to-School checklist and commit to the Husky PACK Pledge (https://www.washington.edu/coronavirus/ checklist/). Staff and faculty will be reminded of protocol in all meetings. Staff and faculty will be sent a list of policies and procedures as they are finalized via email. Vendors will be notified of procedures and required UW protocol while in the facility: wearing masks, physical distancing, washing hands and/or using hand sanitizer. ures in place. If none, specify none.
PRECAUTIONS FOR SICK PERSONNEL	Check all that apply (all required as possible):	Describe:



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 Describe how you are preventing people with symptoms from coming to the site and/or working while sick. 	 Performing daily symptom screening or attestation for personnel who work on-site at a UW work location Following UW policies for time away from work Informing and requiring personnel who may be ill or symptomatic to stay (or go) home 	All faculty and staff are following UW protocol, completing the online attestation in Workday. We have created an online google form for visitors, who don't have access to Workday with the same attestation statement.
	 Requiring close contacts of COVID-19 cases to stay or go home Consulting with <u>EH&S Employee Health Center</u> Discussing accommodations for <u>personnel at higher risk</u> of severe illness with your HR Consultant or DSO for academic personnel Keeping a log of visitors to the work-site (maintain for 4 weeks) 	Anyone who is sick will be instructed to stay home and then to contact their doctor or the UW Employee Health Center and ask if they should be tested for COVID-19. If a positive case is found, they will be instructed to notify the Employee Health Center and EH&S will determine the protocol for next steps. Should anyone who is higher risk need accommodation, they will report this to the Chair, who will work with the Administrator to provide accommodations per UW policy.

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6. Describe practices for responding to suspected or confirmed COVID-19 cases.	 Informing personnel with <u>COVID-19 symptoms</u> to stay home, contact their healthcare provider and to notify the <u>Employee Health Center</u> Informing personnel with suspect or confirmed COVID-19 to stay home and notify the <u>Employee Health Center</u> Informing personnel who have had close contact with someone with COVID-19 to stay home and notify the <u>Employee and notify the Employee Health Center</u> Performing <u>enhanced cleaning and disinfection</u> 	All reporting of cases will follow UW protocol and report cases to the Employee Health Center and EH&S. Meany custodians will clean all dance spaces each morning. Faculty and staff will be responsible for disinfecting touched spaces used while on site.
CLEANING AND DISINFECTING	Check all that apply (all required):	Describe:
7. Describe the procedures used to clean and disinfect general areas and high- touch surfaces. This includes the cleaning frequency and areas/items to be cleaned.	 Following a cleaning schedule Cleaning supplies are available for spot cleaning Cleaning and disinfecting high touch surfaces daily, between uses or when unclean Wiping down shared equipment/objects after each use (e.g., door/refrigerator/microwave handles) Following COVID-19 Enhanced Cleaning and Disinfection Protocols 	As stated in #6, Meany custodians will clean all dance spaces each morning. Instructors and Dance staff will be responsible for disinfecting touched spaces used while on site. Faculty and staff will be instructed to wipe down shared equipment/objects after each use. Stations with cleaning supplies are located in each studio.



8. List the product(s) used to clean and disinfect.	 Check all that apply: ✓ Alcohol solution with at least 70% alcohol (includes wipes) ✓ 10% bleach/water solution ✓ EPA-registered disinfectant for use against SARS-CoV-2: a. Manufacturer: Ecolab b. Name: Disinfectant Cleaning Spray c. EPA Registration #: 771272/5400/1218 	Hand sanitizer and disinfectant spray were ordered from the UW Safe & Clean storefront. Wipes will be ordered as well when they become available on the site. Not sure where to find the EPA registration information. I've included the product numbers at the bottom of the label.
9. Describe the safety precautions that are taken when using disinfectant(s).	 Reviewing safety data sheet (SDS) for each product Reviewing <u>COVID-19 Chemical Disinfectant Safety Information</u> Following manufacturer's instructions for products use Using personal protective equipment 	A summary sheet of the disinfectant SDS and directions will be posted in communal spaces where the disinfectant is most used. PPE, including gloves and masks are provided in each studio.
GOOD HYGIENE	Check all that apply (all required):	Describe:
10. Describe methods used to encourage good hygiene practices.	 Providing soap and running water Providing hand sanitizer and/or wipes/towelettes Asking personnel to avoid touching others Using <u>reminders</u> to wash hands frequently, correctly at key moments, avoid touching face with unwashed hands, cover mouth when coughing or sneezing 	 Notices have been posted around the department including the "Stay Healthy, Huskies" poster. The "Wash Your Hands the Right Way" posters have also been posted next to all sinks in the department (kitchen, bathrooms, locker rooms). Hand sanitizer is available in all studios and at many locations around the department. As part of all orientations, staff and faculty will be reminded of the proper protocol.

PERSONAL PROTECTIVE EQUIPMENT	Check all that apply:	Describe:
11. Provide personal protective equipment (PPE) and guidance on how to use it.	 Face shields and/or eye protection is worn. Respirators are worn. Surgical/medical masks are worn. Face coverings (cloth) are worn indoors when others are in the work area and outdoors when a 6 foot distance from others cannot be maintained. Providing instructions on the use, care, cleaning, maintenance, removal, and disposal of PPE 	Faculty and staff have been advised of UW's requirement to wear masks. If an individual does not have a mask, the department has a supply of disposable surgical masks that can be provided.
COMMUNICATION AND TRAINING	Check all that apply (all required):	Describe:
12. Communicate safe practices.	 Personnel completing UW general COVID-19 Safety Training Providing documented safety training to personnel on site-specific COVID-19 Prevention Plan initially and updates communicated Posters/signage installed and/or posted in the worksite Email communications Covering COVID-19 safety information in staff meetings Sharing information from the <u>UW Novel coronavirus & COVID-19: facts and resources</u> webpage 	All staff and faculty working on site have completed the online COVID-19 safety training. We are keeping copies of the completion emails sent from <u>ehstrain@uw.edu</u> . Additionally, an orientation with critical faculty and staff will be conducted on September 28th. Posters and signs have been installed around the department. Information has been shared via staff meetings, email and the Approved COVID- 19 plan will be posted to the Department of Dance website.

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 Communicate hazards and safeguards to protect personnel. 	 Providing information about working safely with disinfectants <u>Communicating the hazards and safeguards</u> required to protect individuals from exposure 	We will circulate these guidelines as well as the manufacturer's guidelines to faculty, staff and students who will be engaging with the products.

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ATTACHMENT B:

Sample Training Documentation Form for

Unit or Site-Specific COVID-19 Prevention Plan

Workplace/Lab Name

Documentation of Training

		COVID-19 Prevention Plan	
Name	Training Date	Training Received	Signature
Alexander Olivieri	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Alexander Olivieri	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Alia Swersky	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Art Koshi	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Art Koshi	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Brian Lawson	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Brian Lawson	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Christina Sunardi	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Christina Sunardi	7/6/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Gary Palmer	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Gary Palmer	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Hannah Wiley	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Hannah Wiley	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Jeff Curtis	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation
Jenifer Moreland	6/18/20	Dance Studio Use Orientation	Per Zoom (participant log saved)
Jenifer Moreland	6/15/20	COVID-19 Safety Training: Back to the Workplace	Workday email confirmation

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)	Per Zoom (participant log saved)	Dance Studio Use Orientation	6/18/20	Jennifer Salk
Juliet McMains6/15/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationKatie Daugherty6/23/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationKelly Canaday7/9/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationKelly Canaday7/9/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationLisa Kwak6/25/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationMichael O'Neal6/18/20Dance Studio Use OrientationPer Zoom (participant log saved)Mike O'Neal6/21/20COVID-19 Safety Training: Back to the WorkplaceScreen shot of completion sent to C confirmed by enstrain@uw.edu onPaul Moore6/15/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationRachael Lincoln7/7/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmationYebel Gallegos6/24/20COVID-19 Safety Training: Back to the WorkplaceWorkday email confirmation		Workday email confirmation		6/15/20	Jennifer Salk
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Workplace Yebel Gallegos 6/24/20 COVID-19 Safety Training: Back to the Workday email confirmation		Workday email confirmation		6/15/20	Paul Moore
0		Workday email confirmation		7/7/20	Rachael Lincoln
		Workday email confirmation		6/24/20	Yebel Gallegos

By signing this log, you confirm that you have been provided with COVID-19 safety training, that the content of the training is understood, and that you have had an opportunity to ask questions