

Department of Dance All Faculty Meeting Minutes

Thursday, February 27, 2025 12:30 pm - 1:30 pm

Meany Hall Room M-102

Zoom option:

<https://washington.zoom.us/j/94900002528?pwd=dUVOSVU2Y1doMDRXdkZlZU0UUp2Zz09>

Meeting ID: 949 0000 2528

Passcode: 088362

One tap mobile

+12063379723,,94900002528#,,,,*088362# US (Seattle)

+12532158782,,94900002528#,,,,*088362# US (Tacoma)

Present: Juliet McMains, Katie Daugherty, Christina Sunardi, Emily Schoen Branch, Monica Rojas-Stewart, Alana Isiguen

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
 - From February 13, 2025 faculty meeting
(postponed since did not have enough voting faculty present)
- Chair's Report
 - Christina reminded of importance of filing OARS reports when workplace injuries occur (references her email from 2/21)
 - Workplace injuries include student injuries in the classroom, theater, hallway, etc.
 - Please be sure to list your supervisor (the department chair) so that proper follow up can occur and please provide enough detail about the incident for it to be evaluated
 - If there are two people in supervisory positions present when an injury occurs, such as an Artistic Director and Production Manager during a concert rehearsal or run, please consult each other about who will submit the report
 - Christina shows on the screen that a link to the workplace accident and injury reporting information and procedure, including access to the OARS form, is available on the Dance website under Resources, under [Faculty, Staff and Graduate Student Resources](#), scroll down to Safety & Liability and click on [Accident & Injury Reporting](#)

- Faculty Topics
 - Petition process for Dance Majors Concert (DMC) choreographers and performers in all concerts
 - Discuss, add a few edits, and prepare for faculty to review and vote on via electronic ballot
 - Potential for a partner hire
 - Want to be able to see the person teach before making a decision
 - Would also like to see if there is any possibility of financial support from the College if the hire were to move forward
 - Potential for Teaching Track positions
 - Discussed this in relation to the potential for a partner hire – the possibility of a teaching track position centered on ballet given current departmental needs in the area of ballet and a potential possibility of a second position that our current artist in residence may fill; still part of a hiring plan Gabriel is submitting (or has submitted) to the Provost; need to see what comes of the requests
 - One note about the first teaching track position—funds may need to be taken from the Dance out hire budget for the teaching track position
 - Can discuss this more if the positions are approved
 - Teaching Support to Dance 493
 - Agreement expressed to provide support to the instructor of this course in the form of a student worker for spring quarter given the instructor's specific circumstances
- Departmental Updates and Announcements
- Agenda Items for Future Meetings
 - Department Bylaws
 - Ongoing discussion of Dance 510 changes/MFA revision
 - Discussion of Artist in Residence Program gift and Jones
 - Merit review process and guidelines, and Yearly Activity Report (YAR)