Department of Dance All Faculty Meeting Minutes

Thursday, November 18, 2021 ~ 12:30 pm - 1:20 pm

Meany Hall M-102

Zoom option for any who cannot attend in person:
https://washington.zoom.us/j/97181887287?pwd=Tm1SZHdnUt3WjUzQvRd3VvUtwZz09

Meeting ID: 971 8188 7287
Passcode: 746901
One tap mobile
+12532158782,,97181887287#,,,,*746901# US (Tacoma)
+12063379723,,97181887287#,,,,*746901# US (Seattle)

In attendance: Alana Isiguen, Juliet McMains, Rachael Lincoln, Christina Sunardi, Ed Connery, Jen Salk, Hannah Wiley

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
  - Approval of minutes from 10/28/2021 faculty meeting
    - Approved by unanimous voice vote
- Chair’s Report
  - Organizing end of the year showings
    - Jen volunteered to organize, Ed will create a Google sheet to help
  - Petition form
    - Faculty confirmed that the petition form we are developing for course substitutions are for Dance major requirements, and not for Dance minor requirements
      - The minor is already very flexible
- Faculty Topics
  - Dance-Specific Tenure and Promotion Guidelines
    - Faculty approve the revisions suggested by the College Council and agree the guidelines are ready to post
    - Christina will follow up with the Dean’s office to have the guidelines posted
  - Graduate Student Teaching Assignment Policy
    - Faculty approve the policy, and it is ready to post to our website
    - Christina will follow up to have it posted
Five Year/Hiring Plan (due December 17th)
- Faculty would like to propose two positions
  1) Position in African/African Diasporic dance, with specialization contingent on the outcome of the current search
  2) Position in Technology and Dance
- Christina will draft and make a Google Document that the faculty can comment on, make suggestions, edits, etc. and submit by the deadline

Departmental Updates and Announcements
- B.A. Revision update (Juliet)
  - Provides update about SCAP review; 50% of major requirements need to be at the 300-400 level
  - Juliet and Rachael wrote proposal requesting an exception; went to a committee meeting to make their case
  - Came up with a compromise, which Juliet presented to the Dance faculty
    - Faculty agree to the requirement of 18 credits at upper level
    - And to renumbering the proposed Dance DIV courses to make them 300 level courses
  - Juliet will keep faculty posted
- Combination classes
  - Following discussion, faculty consensus is to keep combination classes for the time being

Agenda Items for Future Meetings
- Use of Jones funds for guest artists and scholars
- Course fees