

Department of Dance All Faculty Meeting Minutes

Thursday, November 18, 2021 ~ 12:30 pm - 1:20 pm

Meany Hall M-102

Zoom option for any who cannot attend in person:

<https://washington.zoom.us/j/97181887287?pwd=Tm1SZHdndUt3WjUzSzQvd3VOTUtwZz09>

Meeting ID: 971 8188 7287

Passcode: 746901

One tap mobile

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+12063379723,,97181887287#,,,,*746901# US (Seattle)

In attendance: Alana Isiguen, Juliet McMains, Rachael Lincoln, Christina Sunardi, Ed Connery, Jen Salk, Hannah Wiley

- Welcome and Announcements from the Chair
- Approval of Meeting Minutes
 - Approval of minutes from 10/28/2021 faculty meeting
 - Approved by unanimous voice vote
- Chair's Report
 - Organizing end of the year showings
 - Jen volunteered to organize, Ed will create a Google sheet to help
 - Petition form
 - Faculty confirmed that the petition form we are developing for course substitutions are for Dance major requirements, and not for Dance minor requirements
 - The minor is already very flexible
- Faculty Topics
 - Dance-Specific Tenure and Promotion Guidelines
 - Faculty approve the revisions suggested by the College Council and agree the guidelines are ready to post
 - Christina will follow up with the Dean's office to have the guidelines posted
 - Graduate Student Teaching Assignment Policy
 - Faculty approve the policy, and it is ready to post to our website
 - Christina will follow up to have it posted

- Five Year/Hiring Plan (due December 17th)
 - Faculty would like to propose two positions
 - 1) Position in African/African Diasporic dance, with specialization contingent on the outcome of the current search
 - 2) Position in Technology and Dance
 - Christina will draft and make a Google Document that the faculty can comment on, make suggestions, edits, etc. and submit by the deadline
- Departmental Updates and Announcements
 - B.A. Revision update (Juliet)
 - Provides update about SCAP review; 50% of major requirements need to be at the 300-400 level
 - Juliet and Rachael wrote proposal requesting an exception; went to a committee meeting to make their case
 - Came up with a compromise, which Juliet presented to the Dance faculty
 - Faculty agree to the requirement of 18 credits at upper level
 - And to renumbering the proposed Dance DIV courses to make them 300 level courses
 - Juliet will keep faculty posted
 - Combination classes
 - Following discussion, faculty consensus is to keep combination classes for the time being
- Agenda Items for Future Meetings
 - Use of Jones funds for guest artists and scholars
 - Course fees