

Department of Dance All Faculty Meeting Minutes

Thursday, November 12, 2020 ~ 12:30 pm - 1:20 pm

Zoom:

<https://washington.zoom.us/j/96995225936?pwd=SndXTzZCc3ExZFNxTDNvL2sxVlITQT09>

Meeting ID: 969 9522 5936

Passcode: 914778

In attendance: Christina Sunardi, Peter Bracilano, Kelly Canaday, Rujeko Dumbutshena, Juliet McMains, Rachael Lincoln, Hannah Wiley, Alana Isiguen, Jennifer Salk, student

Faculty Updates/Announcements

- Christina provided a reminder of COVID-19 protocols

Approval of Meeting Minutes

- Approval of minutes from 11/5 faculty meeting
 - 6 yes, 0 no, 0 abstain

Chair's Report

- Student permissions for digital sharing of artwork
 - Christina shared that at the Arts Chairs and Directors Meeting last week with Catherine Cole, Catherine brought to our attention the matter of student permissions for digital sharing of artwork
 - Chairs and Directors were provided templates that were developed in consultation with Roslyn K. Sterling, the Assistant Attorney General, UW Division
 - These templates can be adapted, but if we do major adaptations, we should consult again with Roslyn in the AG's office
 - The two templates are:
 - One that is more comprehensive
 - One that Roslyn worked on for UW Drama pre-COVID
 - Discussion ensued of the Department of Dance's current forms and practices for obtaining student permissions, and how we might build on current forms and practices and incorporate language from the forms developed in consultation with Roslyn Sterling
 - Might also look to how Drama is implementing student permissions

- Christina asked faculty for copies of the forms used for Chamber Dance Company and Dance Majors Concert, and will take these forms to Catherine to see how we might proceed
- Conversation on this topic will continue

Faculty Topics

- Report from the Curriculum Committee (Juliet)
 - Juliet reported that she, Alana and Jen have been compiling a list of course changes, and that this list can be made available to other faculty and to staff; those wishing for access can email Juliet to request
 - Juliet reported on current curriculum changes the committee is working on:
 - Making Dance 510 a variable credit course
 - Making Dance 102 and Dance 103 so they can be offered for 2-4 credits (instead of 2-3 credits)
 - Increasing max credits for Dance 490
 - Creating a new course, Dance 386 for Intermediate Street Styles
 - Renaming Dance 236: Salsa and Latin dance to Salsa and Afro-Latinx Dance
 - Juliet reported on changes the committee is proposing to Dance 230, 232, and 233, all of which have “Alternative Movement Studies” in their titles
 - Committee is proposing to rename because this title assumes that the courses are alternative to some sort of privileged standard, and want instead to be more inclusive in use of language
 - Discussion ensued of proposed titles and the following was decided upon:
 - Rename Dance 230 to something with “Mindful Movement” in the title, although the committee needs to keep refining
 - Rename Dance 232 to “Somatic Movement Education,” which will be a course Alana would teach on a regular basis
 - Rename Dance 233 to “Movement Practices: Special Topics” and increase the maximum credits
 - Develop a separate course number for a course titled “Pilates”
 - Discussion ensued of adding a second level of improvisation because there is a demand for this from students
 - The consensus was that for now will add a second level of improvisation and specify in the course description that the course is from the perspective of a Western contemporary modern tradition
 - Keeping in mind that curriculum revision is never finished, we could propose another course with improvisation in the title that is from a different cultural tradition in the future

- Dance Hiring/Five Year Plan: How would we like to discuss this?
 - Consensus was to discuss at the 12/14 meeting, which is a longer meeting, and may be a planning meeting rather than a faculty meeting
 - Can discuss the Hiring/Five Year Plan in the context of discussing our department philosophy
 - Christina will email the call and questions from Catherine to the core faculty and staff prior to the 12/14 meeting so that core faculty and staff have an opportunity to think about the questions prior to the meeting
 - Christina also invited faculty and staff to share any ideas they might have with her via email prior to the 12/14 meeting if they wished
 - (Did not have time to discuss collaborating with Drama on a new faculty position)

Departmental Updates/Announcements

- Alana asked some questions pertaining to the Dance Majors Concert, including:
 - 1) Is there a time limit for student work?
 - Faculty answered that student work should be no longer than 7 minutes per piece; this is so that the concert does not get too long and to help students learn to choreograph within a time limit
 - 2) Questions related to how the budget is divided
 - Since time was running short, Alana will follow up with faculty via email

Agenda Items for Future Meetings

- Student permissions for digital sharing of artwork
- Matters pertaining to the Dance Hiring/Five Year Plan
 - Collaborating with Drama on a new faculty position

*****Addendum*****

The following edits were made after the faculty voted to approve the minutes at the 11/19/2020 meeting

Under the report from the curriculum committee:

- **Correction:** Pilates will be Dance 233, and Movement Practices: Special Topics will find a new course number (which Kelly helped Juliet define as 244 after the 11/12/2020 faculty meeting)

(minutes with addendum approved by email vote on November 23, 2020; 5 Yes, 0 No, 1 Abstain)