

**Department of Dance Faculty Meeting**  
**Monday, June 8, 2020**  
**11:00am–2:00 pm**

Via Zoom: <https://washington.zoom.us/j/93931822055>

**Meeting ID: 939 3182 2055**

**MINUTES**

In Attendance: Kelly Canaday, Jenifer Moreland, Juliet McMains, Christina Sunardi, Paul Moore, Peter Bracilano, Hannah Wiley, Jennifer Salk, Yebel Gallegos, Rachael Lincoln, Alethea Alexander, Lucie Baker

**Faculty Updates/Announcements**

- Graduation  
Due to the city-wide Black Lives Matter protest scheduled for Friday the 12<sup>th</sup>, faculty agreed to re-schedule the Dance graduation. Juliet will work with Lisa to conduct a poll of students, giving them the following options:
  - Thursday at 3:00pm or 4:00pm
  - Saturday at 10:00am
  - Monday after 1:00 or 3:00pm

Faculty agreed to keep the rehearsal at 1:00pm on Thursday. The actual ceremony will be one hour long. Jen will say something in solidarity with BLM during her introduction.

Juliet just re-ordered students in alphabetical order. Faculty should check the new order.

Alethea will call Lisa regarding times and messaging and also getting links to grad profiles on website. She will also ask Lisa to update the evite.

**Approval of Meeting Minutes**

The minutes of the May 28, 2020 faculty meeting were approved as written.

**Chair's Report**

- Environmental Health & Safety report so far  
Thanks to everyone for being so responsive to questions about summer quarter. Jen will send info that she's collected to everyone after the meeting. Jen Moreland will organize a training for anyone who will be teaching from the studios this summer regarding COVID-19 cleaning protocols and safety measures.
- PPE supplies & materials for Meany (Moreland)

Jen Moreland will be ordering PPE supplies for summer quarter and will set up stations in each studio. Anyone using the studio will be asked to clean upon entry and before exiting the space. Jen M. will send out a poll to find the best time for an orientation meeting after June 16<sup>th</sup>.

- **Graduation update:** Lisa confirmed that she is available for all of the times discussed earlier. She has created a page on the Dance website under the “People” tab that includes graduating senior profiles. She will send out an updated evite as soon as confirm the new date and time.

Lisa had been posting senior profiles on social media, but paused it during the BLM protests. Faculty discussed if the pause should continue, but decided that we should continue celebrating our graduates. We can still acknowledge their accomplishments as well as issue a statement of departmental acknowledgement and purpose about systematic racism that affects our students and community.

- All Chairs meeting report  
Jen S. reported that at the All Chairs meeting on June 3<sup>rd</sup>, Dean Bob Stacey reviewed the grading protocol for spring quarter. This was followed up by an email on June 7<sup>th</sup>. Dean Stacey encourages faculty to be as compassionate as possible in this time of crisis for our students in regards to grading.

Jen reported that faculty will not be penalized for low teaching evaluations for spring.

The provost suggested that there will be an on-campus experience, with limitations for fall quarter. UW is limiting classes over 50 students. Faculty can choose to teach remotely if they don't want to or can't teach in person. Students may need accommodations. We need to be equitable in whatever decision is made.

UW is planning to be very strict with students if they are ill. An attestation will be required. Any minor illnesses, even with non-COVID symptoms like a sore throat – students will not be allowed to come to class. We should encourage staff and faculty, who can, to telecommute.

The budget report was good. Tuition is up. We have 7,800 freshman and transfer students registered for fall. 6,000 registrations are needed to meet tuition goals. Bob has kept funds in reserve and has approved 30 faculty hires for next year.

## Faculty Topics

- Jones Proposal questions (Salk)  
Jen reported that she has started writing the next Jones proposal which is geared for collaboration. She will reach out to individuals for clarity on various projects.

Jen also noted that there will be a separate, collaborative proposal from the arts units for Jones funding for equipment and some labor. Peter attended a meeting last week with the collaborators and noted that there are plans to get two cameras for the studio theater, one camera for the School of Music, plus several floating cameras. These will be available for use, but each unit will be responsible for editing. There are also plans for streaming resources including a membership payment for this expense, folded into the collaborative Jones.

Peter anticipates several small packages plus 30 student kits. Each will include lighting and high-quality microphones. These will likely be housed in DX Arts because they already have a check out program. Student services also has high quality cameras to rent.

Jen thinks we can tie in our own Jones proposal to supplement this. She will work with Peter to figure out what we need to include that isn't in the collaborative grant.

Jen will send draft later this week for everyone to review. We should hear back in a month. Equipment should be available for fall.

- Autumn: orientation, welcome party/gathering, etc. (Salk)  
Faculty tentatively picked dates for fall quarter meetings. These are:

Sept. 24 - Equitable classroom workshop

Sept. 25 - Welcome lunch and croquet at Hannah's

Sept. 28 - All faculty meeting from 9:00-11:00am, COVID-19 orientation from 11:00am-noon

Sept. 29 - Core faculty meeting from 10:00am-noon

Faculty agreed to cancel the welcome party for students.

- Faculty meetings/check-ins during summer? (Moreland)  
Jen Moreland asked faculty about meeting during the summer to check in. Faculty agreed that they would like to meet when a decision is made about fall quarter.

Jen S. also suggested that there will be a couple of production meetings regarding what might be possible for *UW Dance Presents*. She asked faculty to think about what they might want to do. Work could be site responsive, filmed on stage, an evening of solos plus film work? Peter would like communication asap.

We can use Meany to film during that time. There is time in the space already scheduled including time in December.

Jen S. will schedule a production meeting in about at a month.

- Summer graduate student research symposium (McMains)  
Faculty discussed holding the graduate research symposium in the Studio theater. Hannah advocated that being in the space is important. Could presentations be recorded in the studio theater and then presented online with a Q & A? Faculty thought this was a good idea. Juliet will organize the details. A rehearsal will likely take place the Thursday before. Peter will connect with Sarah Wilke
- Major revision—coming up with a subcommittee, timeline, strategies, etc. (McMains)  
Juliet started the discussion about the Dance Major revision. Because the process is a long one, it can take nine months to get through all of the stages, Juliet would like to start to do some preliminary research this summer. She suggests a committee that does a comparison of other degrees and gets input from undergraduates. She asked if anyone had time to work on this this summer

Christina noted that she is happy to participate and has availability to do research this summer.

Hannah asked if overlap between courses would be addressed in the major revision. Is there a way to make clear what is covered in each course to identify overlaps and gaps? Juliet suggested that this would be part of the revision, but this summer, she'd like to focus more on background research and comparison of our program to others.

Hannah asked about how faculty would share everything they do in their classes over the summer with limited interaction? Juliet responded that one idea could be that everyone who teaches a core course to state their learning objectives/goals for each course. Jen suggested sharing reading and resource lists as well as some of the assignments. She suggested a Google Drive to share these documents.

Juliet would like to convene a sub-committee over summer to do the research of other universities and potentially talking to students.

Priorities of the revision include addressing Dance 250. This course was trying to be two courses in one and was too much to do in one course. Should it be split in two? What would that look like?

Faculty agreed that revisiting the major every five years seems like good practice.

Jen suggested that, if Rujeko is interested, her working with a sub-committee this summer could be a good way for her to understand our department. She will ask Rujeko about working with Juliet.

This research will allow faculty to hit the ground running in the fall. We also need to look at the grad program. There is money in the first Jones grant to use.

Juliet asked if is appropriate to ask students to participate in a focus group over the summer? Christina wondered if graduating students might not want participate if they are moving on. She wouldn't want to burden students. Maybe we could reach out to students after they've graduated? We'd value input from students and would also need to be transparent about expectations.

Hannah noted that we get a lot of information from the exit polls. Maybe we can use this as a starting point and a way to frame questions?

Juliet asked if we can we use any Jones funding for the major revisions. Jen suggested that we'd have to write to Catherine to ask if we could reallocate some funds.

- Juliet's "Brave Teaching" proposal – (McMains/Salk)  
Juliet spoke about the "Brave Teaching" method she learned in a class project through the Center for Teaching and Learning. This proposal came from a project in that class. The method is a peer to peer teaching forum. Each student led a session on some focus topic. Students would work with each other on topics and then present a problem to the larger group. Then everyone would respond to how they would navigate a response. She is interested in following this method in Dance to make our teaching more inclusive. So far, many of the outside trainings that have been offered are not about dance and they don't really get our culture.

In the class, Monica Rojas presented an issue of dangerous subjects and how to address this in a syllabus. Everyone gave feedback and it was helpful to discuss with colleagues how they might deal with similar topics.

Faculty discussed if there would be time in the schedule to do this during fall quarter. Faculty thought a single sample session with core faculty would make sense as a pilot to see how it goes and then revisit another training that includes part-time faculty and grads.

Jen also noted that the Grad School offers various courses for faculty training. She encourages faculty to look into it.

- ArtsUW patron code of conduct (Moreland)  
Jen Moreland presented the ArtsUW patron code of conduct. Faculty agreed that this is important and agreed that Dance would participate. Jen will communicate this to the box office manager Rosa Alvarez.

### **Departmental Updates/Announcements**

Juliet reminded faculty to complete the student profiles in the Google drive for graduation.

### **Agenda Items for future meetings**

Nothing to report.