

## **Department of Dance Faculty Meeting**

**Wednesday, February 19, 2020 ~ 10:30 am - 11:30 am**

**Meany Hall M-102**

### **MINUTES DRAFT**

In attendance: Hannah Wiley, Juliet McMains, Zakkir Rahman, Alethea Alexander, Rachael Lincoln, Kelly Canaday

Absent: Jennifer Salk (medical leave), Peter Bracilano, Paul Moore, Jenifer Moreland

#### **Approval of Meeting Minutes**

The minutes of the January 29, 2020 faculty meeting were approved with one minor typographic amendment.

The minutes of the February 5, 2020 faculty meeting were approved as written.

#### **Chair's Report**

No chair's report.

#### **Faculty Topics**

##### *Graduate Student Scholarship opportunities*

Faculty discussed two scholarship opportunities for first year graduate students. Faculty decided that both opportunities would be forwarded to all three first year students. Students will be invited to nominate themselves for either award by March 1 so that faculty will have time to write letters of nomination by the March 16 deadline. Each award opportunity requires a statement from the student as well as letters of support by the faculty. These two scholarships are:

- A) Antoinette Wills Endowed Scholarship
- B) Howard P. Dallas Endowed Fellowship and the Frank L. & Catherine D. Doleshy Endowed Fund Fellowship

Hannah has nominated Brian Evans to be a gonfalonier in the June graduation ceremony.

##### *Dance Majors Concert Comp Tickets*

Zakkir asked for clarification on the comp ticket policy for students performing in both casts of the upcoming DMC concert. Alethea reported that students performing in both casts would be given 4 comp tickets rather than the two students performing in only one cast will receive.

##### *Spring Registration*

Kelly reported that spring registration is open to seniors only, and many classes are filling up (like ballet and capoeira). She reminded us that there is often higher demand for technique classes in spring, and we might want to consider that in scheduling. We might also consider in the future restricting period I registration to majors and minors for ballet classes.