

## **Department of Dance Faculty Meeting**

**Wednesday, February 5, 2020 ~ 10:30 am - 11:30 pm**

**Meany Hall M-102**

### **MINUTES**

In Attendance: Rachael Lincoln, Zakkir Rahman, Paul Moore, Hannah Wiley, Alethea Alexander, Juliet McMains, Jenifer Moreland, Madison Sullivan

Absent: Jennifer Salk (medical leave), Peter Bracilano

#### **Faculty Updates/Announcements**

Nothing to report.

#### **Approval of Meeting Minutes**

Nothing to report.

#### **Chair's Report**

Nothing to report.

#### **Faculty Topics**

- Madison Sullivan, UW Fine & Performing Arts Librarian (Wiley)

Madison Sullivan spoke to faculty about the resources available in the UW Fine & Performing Arts Library. She primarily serves Drama, Dance and Art, Art History and Design. She is the only full-time librarian dedicated to these topics. She has been with UW since 2015 and has a BA in Art History and a background in Irish dance.

Madison is open to coming to meetings, classes, and department events. She is interested to know what faculty research needs are to inform the library's purchasing decisions. The library has a lot of digital resources. Faculty should write to Madison if there is something specific that is needed. All library budgets have been cut by 51% so she is being creative. There is potential for grant funding for specific needs.

Hannah suggested that maybe Madison visit creative process. They are often taken to Suzzallo, but it would be great to ensure students know Madison. The class studies the process of creating dance – including research, exploring the library and writing a paper.

The Music library is separate from the Fine Arts library, but they work closely together. Erin Conor is the head of the Music, Art and Drama libraries.

Faculty discussed library resources including electronic resources including Alexander Street, Kanopy and On the Boards TV.

Juliet noted that international dance resources are not great. Zakk seconded this adding that there is a lack of resources about Southeast Asian dance. He is from Malaysia. Madison noted that there

is a Southeast Asia library as well as a Southeast Asian collection. She is happy to collaborate with them to get resources.

Juliet is interested in Latin American dance – tango, salsa, Caribbean, Argentina. Madison noted that there is also a Latin American studies librarian who she can collaborate with.

Rachael mentioned the growing need for African Dance resources with a new full-time and one part-time faculty member coming on board next year specializing in African Dance.

Juliet reminded faculty that there is different money in course reserves if a text is used in a class.

Madison spoke about the libraries are having hard discussions about streaming resources. The NY Public Library has recently cancelled Kanopy streaming service. Their prices for 1 to 3 year licenses to upload and stream are now upwards of \$4-5,000 and too expensive. There are possibilities for perpetual licenses, but these are very expensive. A lot of libraries are boycotting Kanopy. Buying physical media is easier, but there are drawbacks.

Hannah spoke of the CDC special collection in the media center Suzzallo. There are currently approximately 120 works in the collection. All are viewable on the spot, but are library use only. Files are digitized but protected.

As faculty think of items they wish for, please email Madison.

Juliet asked how the library decides which new books to purchase? Madison noted that there is a collections and acquisitions department. There are things that automatically come in throughout the year that are funded centrally. Odegaard might have dance topics if it's more pop, but not specialty items. She often looks at department and faculty websites to see where faculty are publishing.

Serials (journals) are centrally funded. Faculty can often can get items through Inter library loan.

Madison noted that the library almost at full capacity right now. In the next five years, they will need to address the space shortage to hold everything that they have in print. Many things can be sources electronically, it depends on the research preference of faculty. Art is mostly print.

Madison has two offices, one in art and one in drama.

### **Departmental Updates/Announcements**

The Assistant Professor search committee will meet Monday February 10<sup>th</sup> to decide on their recommendation to present to faculty.

Paul is setting up appointments to get estimates on the studio sound system.

### **Agenda Items for future meetings**

Nothing to report.