

Department of Dance Faculty Meeting

Thursday, December 9, 2019 ~ 10:00 am - 1:00 pm

Meany Hall Studio 266

MINUTES

In attendance: Rachael Lincoln, Juliet McMains, Jenifer Moreland, Alethea Alexander, Hannah Wiley, Marte Madera, Kelly Canaday, Zakkir Rahman, Paul Moore

Absent: Jennifer Salk (sabbatical), Peter Bracilano

Faculty Updates/Announcements

Several faculty have received Kreielsheimer awards. Juliet will be doing a social dance teaching lab, bringing in teachers from the community. Alethea will be presenting her duet with Adele at UWDP. She will use funds for materials and travel and has conducted a workshop in Texas about using the poles. She hopes to bring the workshop here. Hannah will be digitizing the CDC archives and creating an online archive on the Dance website.

Juliet has been invited to teach at a university in Uganda.

Marte will be choreographing for the Bremerton dance center.

Rachael reported that her Petersen endowment has been renewed.

Approval of Meeting Minutes

Minutes of the October 24, October 29 and November 7, 2019 faculty meetings were approved as written.

Chair's Report

Rachael reported that in person interviews for the Assistant Professor position are scheduled at the end January and in early February. Each candidate will teach a hybrid contemporary class, a lecture course of their choosing, and a technique course. Each will meet with grads and separately with undergrads. She is communicating with African studies and scheduling opportunities to meet other faculty outside of the department. She is open to other ideas from faculty.

Faculty Topics

- Faculty meeting time for Winter quarter (Moreland)
Faculty agreed that the meetings in winter quarter will take place on Mondays at 10:30am and a few select Wednesdays. Jen M will send a full quarter schedule to faculty taking into account holidays and the production schedule for UWDP.
- UWDP and DMC receptions (Alexander)

Faculty discussed the logistics of having the UWDP reception in the studio theater lobby due to restricted space. Alethea will check with Tom to see if there is a possibility of using the Meany green room or the lower lobby of the big theater.

For DMC, since there will be two casts, do we hold two cast parties? Faculty suggested that we have one reception but offer a comp to the second cast to attend the show the night of the reception. Alethea will check with the cast before making a decision.

- Documentary filming (McMains)
Juliet reported that a filmmaker would like to film her teaching for a documentary they are making about ballroom dancing. Faculty discussed the logistics of this and agreed. Juliet will coordinate about giving the film maker UW language for the release forms. This will likely take place in late February.
- Kawasaki update (Lincoln)
Rachael reported on the status of the next Kawasaki artist. She has spoken to Jen Salk who has been communicating with Ron K Brown. He seems to be more available to work with students. She sent link of work. Although faculty had discussed hiring a woman of color for the Kawasaki, it has proven difficult. Ron K. Brown has an amazing reputation and Jen has done a lot of work to make this happen. Faculty agreed this was a good direction to go in. Juliet asked about the possibility of a live band.
- Jones Endowment – strategic goals (Lincoln)
Jen Salk has decided to apply for a Mellon course development grant to design a new course. She encouraged faculty to apply for Jones funding to do the revision to Dance 100/101.

For the application, we want to create a sustainable plan for teaching, research and service for faculty. Jen Salk has done a lot of research about course loads across campus. Juliet noted that faculty spend most of our time doing service, teaching and then research. She'd like to see a comparison across other universities.

Hannah spoke to Catherine Cole who suggested that faculty reassess teaching loads. If everyone is teaching an overload, our course offerings would be less. Consider our department values as we plan for the future.

Faculty discussed how much money to ask for. They discussed asking for funds to pay someone to do research so this burden isn't added to currently overloaded schedules.

The priority of redesigning Dance 100 would be to reflect department values of equity, access and inclusion.

Faculty discussed active recruitment for the MFA program. We need to re-articulate who we are in order to attract more diverse candidates. Our program is in a different place in the world of dance and going a different direction as a department. Juliet noted that hiring a more diverse faculty through the two current searches will be a huge first step.

The time frame of the first award will be for the 2020-21 academic year. How would we address issues if the deadline for grad applications is October 15? Juliet suggested a two-part roll out to do some recruitment in advance of the deadline.

Marte asked if UW faculty guest teach classes in studios around town? He personally found out about the MFA program through Bruce McCormick teaching a class at Spectrum. Alethea noted that while she was in Texas, she heard recruitment pitches regularly. Juliet asked if an ad in conference programs might be helpful. Hannah encouraged faculty to come up with more creative approaches. Maybe use social media to promote the new faculty before they start. Or ask alumni to help spread the word.

The core of the proposal should be to articulate our mission, vision, and values.

Marte asked if Chamber Dance has ever done an African piece? Hannah noted that she is hoping to produce a work by Camille Brown next year.

Faculty agreed to ask for \$50K. This would include funds for course design, advertising to increase our visibility, space, facilitation and an image/media consultant.

Faculty discussed networking in the Seattle community.

Hannah noted that the first question on the call for proposal asks how is your department known nationally/internationally? We should start from there. The proposal is due Jan. 6th.

- Syllabus clean-up (Lincoln/McMains/Wiley)
Hannah reported that she and Juliet have been doing a lot of course changes and have run into very stringent guidelines with various review committees. A number of syllabi for proposed courses have not been accepted and have been sent back.

The pre-quarter letter has become a novel and is difficult for the students to navigate. We need to make sure that information that is required by UW is included on each syllabus. These are our contracts with students. Hannah volunteered to write to incoming guest faculty for winter quarter to ask them to review their syllabus. Juliet will provide a list of the items that are required as well as recommended optional information. Studio guidelines can be posted in studios and on website under internal links.

Faculty discussed scheduling a forum where they can talk about ideas about grading. Full-time faculty mentors should plan to meet with their part-time mentees early in winter quarter.

Juliet will send around examples of grading policies.

- Department clean-up
Please do your dishes! Don't leave anything in the sink.

Departmental Updates/Announcements

Nothing to report.

Agenda Items for future meetings

Nothing to report.