

## **Department of Dance Faculty Meeting**

**Thursday, November 7, 2019 ~ 12:30 pm - 1:30 pm**

**Meany Hall M-102**

### **AGENDA**

In attendance: Brian Lawson, Yebel Gallegos, Hannah Wiley, Rachael Lincoln, Juliet McMains, Alethea Alexander, Jenifer Moreland

Absent: Paul Moore, Peter Bracilano, Jennifer Salk (sabbatical)

#### **Faculty Updates/Announcements**

Nothing to report.

#### **Approval of Meeting Minutes**

Approval of faculty meeting minutes for the October 24 and October 29, 2019 faculty meetings were postponed to the next meeting.

#### **Chair's Report**

Nothing to report.

#### **Faculty Topics**

- DMC Casting of Alumni/Concert Structure and Tickets (Alexander)  
Alethea reported to faculty that the Dance Majors Concert is going to be split into two shows. Half of the choreographers will present on one night and half of the choreographers will present on the second night. Each cast will have one preview and two performances.

Faculty discussed if there could be a discount for people who purchase tickets to two shows. Faculty agreed that they would like to offer a ticket of the same class at half price for the second night. Alethea and Jen Moreland will follow up with Rosa in the box office.

Alethea also asked if students who graduate in a previous quarter are allowed to perform in the concert. Faculty discussed and this doesn't seem to be a big problem. Faculty agreed that this would be ok. Alethea will send an email to all choreographers.

- Catherine Cole 50% appointment with Dance (Wiley)  
Hannah reported that Catherine Cole would like to change her home department to 50% English and 50% Dance starting July 1, 2020. Her research in recent years has been Dance focused and the change of departments would be more in alignment with her work. The English department would hold her primary appointment and would be in charge of promotions and give her office space. Hannah noted that she just proofed a chapter of Catherine's new book and her research is exciting. Catherine would have voting rights with a 50% appointment in Dance. Catherine could teach various classes in Dance including Research Methods, Intro to Performance Studies, Dance and African Diaspora Literacy, African Art in Motion and Dance/Performance Ethnography.

Faculty voted unanimously to approve a 50% appointment for Catherine Cole in Dance starting July 1, 2020.

- Paul Moore affiliate appointment (Wiley)

Hannah reported that Paul's appointment would become 100% Professional Staff as of the start of Winter Quarter, December 16, 2019. In order for him to be able to teach one quarter per year as pro staff, he will need to be appointed as an Affiliate Instructor. He would then be hired as a part-time lecturer for the Music for Dance class he teaches once a year.

Faculty voted unanimously to approve the Affiliate Instructor position for Paul Moore starting December 16, 2019.

- Jones Endowment (Lincoln)

Rachael reported that she met with Jennifer Salk and Catherine Cole and they advised that Mellon Foundation has a specific call out for course proposals to make arts available to all. They agreed that we should write a proposal for Mellon to redesign Dance 100 and 101. Jen has offered to write the application and head the process. She would like to bring in collaborators for the redesign.

Juliet will follow up with Lucie Baker about their previous conversations about revamping Dance 100. Due to the funding sources, we will not be able to redesign the course before spring. Maybe Lucie can speak with Jen Salk about minor changes that can be made before spring quarter.

Faculty discussed whether the proposal should include both Dance 100 and 101. As part of the evaluation, Hannah will review 101 and look at evaluations of both courses.

Applications for the Jones endowment funding are due in early January. There is big pot of funding, we need to strategize about what kind of funding we want to request. The department will need to name three strategic goals and how funding of a project would move those goals forward. Rachael will take the lead on writing the proposal and will want input from the rest of the faculty.

## **Departmental Updates/Announcements**

Nothing to report.

## **Agenda Items for future meetings**

- Dance 101
- Faculty Merit – Catherine Cole has suggested that we might reconsider the model of how we award merit. When we award a little bit each year, salaries can get compressed. One option would be to rotate the increase each year so each person gets a bigger bump. We can further discuss this at a future faculty meeting.