

## **Department of Dance Faculty Meeting**

**Thursday, October 17, 2019 ~ 12:30 pm - 1:30 pm**

**Meany Hall M-102**

### **AGENDA**

In Attendance: Rachael Lincoln, Juliet McMains, Peter Bracilano, Alethea Alexander, Brian Lawson, Lucie Baker, Zakkir Rahman, Jenifer Moreland

Absent: Jennifer Salk (sabbatical), Paul Moore, Hannah Wiley

#### **Faculty Updates/Announcements**

Faculty welcomed Zakkir Rahman, who will be the undergrad student representative to the faculty meetings this year.

#### **Approval of Meeting Minutes**

Nothing to report.

#### **Chair's Report**

- Update from Arts Chairs meeting (Lincoln)  
Rachael reported about the Arts Chairs meeting. Divisional Dean Catherine Cole gave a great talk. She is truly working for the Arts to be a part of the DNA of all student experiences at UW.

Rachael asked faculty to start thinking about what types of funding we should apply for when the Jones endowment becomes available, likely later this year. The funding can't cover a faculty position or something that requires an ongoing commitment. Rachael will ask the Dean's office for parameters about how to apply for funding.

Rachael also encouraged faculty to look at the parameters of the Mellon funded course development grant in arts and creativity. Applications are due December 1, 2019.

#### **Faculty Topics**

- Vision/Mission/Values (McMains)  
The discussion on vision/mission/values was postponed to the next faculty meeting.
- Bridge project (Lincoln)  
Rachael spoke to faculty about whether we could provide space for Velocity's Bridge project rehearsals. The project usually happens in January and February and is a three-week intensive process. The Dance department has donated space in past. Faculty agreed that, due to the size of DMC, there just won't be space available in the studios this year.
- Scheduling meetings with Jabali (Lincoln)  
Rachael is working with Jabali Stewart to schedule a diversity committee and core faculty healing circle. They're hoping to schedule a 2-hour meeting in November. This likely won't be able to include everyone due to tight scheduling of the faculty searches and grad interviews that will be beginning in November. Juliet offered to look at the block schedule and find options. Rachael will

make a doodle poll to find the best time. Tuesday and Thursday mornings are likely good options for faculty.

- Chair Search Catalyst survey and in-person interviews (Moreland)  
Jenifer Moreland asked that faculty and staff please complete the online Catalyst survey and save the date of Nov. 13<sup>th</sup> for in person interviews.
- MFA survey follow-up (McMains)  
Juliet reported that she had a great meeting with Kitty regarding the MFA Survey feedback. We'll postpone further follow-up on the MFA Survey to when Hannah is back.

Related to the survey, Juliet asked about when we should start working on the curriculum revision. We'll need to project courses for next year and then more fully develop the curriculum after the new Assistant Professor and Artist in Residence are on board. Rachael asked faculty to think about how the curriculum serves our mission.

Juliet reminded faculty that new courses can take six to nine months to be approved. She also noted that there is a new law that requires all syllabi include specific language on religious accommodations.

Faculty agreed to discuss this further at the next meeting. We'll need to discuss who will spearhead and when, making sure student input is collected. Juliet noted that it's ok to define who we are and that we don't have to try to be all things to all people. Rachael suggested that we should dream bigger that we think we should – what direction do we want to grow in and who would we need to facilitate that?

- Grad Committee (Lincoln)  
Postponed to a future date.

### **Departmental Updates/Announcements**

Nothing to report.

### **Agenda Items for future meetings**

- Concert attendance policy  
Faculty discussed the new concert attendance policy. They agreed that feedback from students is needed before any big changes are made. Lucie noted that two concerts seem reasonable. She got push back last year when she required three concerts for one of her courses. The time commitment seems to be an issue for students.

Because there are with two department concerts in Winter quarter, Alethea asked if faculty could make just one of them required and the second one optional. Faculty agreed.

Juliet noted that this is the first time she has required her social dance classes to attend concerts and she specifically asked her students to pay attention to the partnering aspects of the concerts. The discussion with students afterwards was productive.

Alethea noted that she spoke to students early in her class on the Monday following the concerts. She currently has a lot of first year students and found that they completely opened up after talking to the group. Alternatively, last spring she forgot to have a discussion immediately following the

concerts. She ended up having a conversation later in quarter and it found it to be a much more fruitful discussion. She sees benefits to both approaches.

As a student, Zakk noted that the discussions he's participated in about the concerts have been very different between his his friends who study modern vs. his friends who study salsa. They have different vocabularies and the friends in modern tend to have deeper discussions about the technique of the dances. He's also had friends ask why there is no hip-hop or k-pop events or concerts on campus?

- Vote to renew Paul Moore's Faculty appointment (10/27)