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EDUCATION

- 2018 **University of Washington**, Seattle WA, Master of Fine Arts in Dance, **2018**
MFA Research: Dance history through the lens of popular cinema
- 2011 **University of Washington**, Seattle, WA, Bachelor of Arts in Dance, **cum laude**
Minor in Environmental Studies

UNIVERSITY AND COLLEGE TEACHING

- 2018-present **University of Washington**, Seattle, WA, Acting Assistant Professor
Dance History and Popular Cinema (2019), Open Contemporary Ballet (2019),
Intermediate Contemporary Modern (2019), Advanced Contemporary Ballet
(2018), Beginning Ballet (2018)
- 2017-2018 **University of Washington**, Seattle, WA, Post-Doctoral Lecturer
Instructor of Record:
Pilates (2018), Advanced Ballet (2018), Dance History and Popular Cinema:
Imagined Conversations between William Forsythe and Quentin Tarantino (&
others) (2018), Intermediate Modern (2017), Advanced Beginning Ballet (2017),
Introduction to Dance (2017)
Guest Lecturer:
Embodied History: Jane Dudley's *Harmonica Breakdown* (2018), Creating a
Professional Website (2018), Anatomy of the Shoulder and Upper Extremity (2017)
Teaching Aide:
Anatomy for Dancers
- 2014-2016 **Whatcom Community College**, Bellingham, WA, Adjunct Faculty
Introduction to dance (3-course series), Pilates Mat
- 2011 **University of Washington**, Seattle WA, Teaching Aide
Beginning Ballet, American Jazz Dance History

PERFORMANCE

Dance Companies

- 2017-present **Chamber Dance Company**, University of Washington, Seattle, WA
- 2014-15 Hannah C. Wiley, Artistic Director
- 2009-11 **Works by:** Crystal Pite, Nacho Duato, Kate Weare, Lucinda Childs, Martha Graham,
Doug Elkins, Bebe Miller, Bill T Jones, Shapiro and Smith, Susan Marshall, Alwin
Nikolais, Oskar Schlemmer, Jane Dudley, Wade Madsen, Lar Lubovitch, Charles
Weidman
- 2013-2017 **Bellingham Repertory Dance**, Bellingham, WA
Dancer, Co-Director of collective company
Works by: Mark Haim, Mary Sheldon Scott, Ryan Corriston, Lauren Edson,
Kevin Jenkins, Rachael Lincoln, Monica Campbell, Marlo Martin,
Jessica Zoller, et. al.

- 2013 **Unum Dance Company**, San Francisco, CA
Diana Broker, Artistic Director and Choreographer
- 2011 **Ballet Bellevue**, Bellevue, WA,
Li Hengda, Artistic Director and Choreographer
Sleeping Beauty (Carabosse), based on Marius Petipa (1890)
- 2010-11 **Stone Dance Collective**, Seattle, WA
Eva Stone, Artistic Director and Choreographer
- 2009-11 **Quark Contemporary Dance Theatre**, Seattle, WA
David Schleiffers, Artistic Director and Choreographer
Venues: On the Boards (Seattle, WA), Meydenbauer Center (Bellevue, WA), Seattle International Dance Festival (Seattle, WA), Whidbey Island Center for the Arts (Langley, WA), Edmonds Community College (Edmonds, WA)

Dance Projects

- 2018 **Anna Mlasowsky, glass artist**, Seattle and Bellevue, WA
Chorus of One, **Winner: John and Joyce Price Award for Excellence, 2018**
Venue: Bellevue Arts Museum
- 2018 **Daniel Webbon + Alethea Alexander**, Seattle, WA
St. Helena
Venue: Good Shepherd Center
- 2017 **Stephanie Liapis Dance Projects**, Seattle, WA
Castor & Pollux: A Movement Score
Venues: University of Washington, On the Boards
- 2016 **Monica Campbell**, Bellingham, WA
Peacebuilding Through the Arts
Venue: Western Washington University
- 2013 **Caitlin Hafer**, Choreographer, San Francisco, CA
Based on a True Story
Venue: ODC Theater
- 2012 **David Schleiffers**, Choreographer, San Francisco, CA
Cold Snap
Venue: ODC Theater
- 2012 **Jennifer Salk**, Choreographer; Maja Petric, Digital/Experimental Artist, Seattle, WA
Eyes of the Skin
Venue: Henry Art Gallery

Screen Dances

- 2015 **Pacing**, Director/Producer: Juliette Machado, Bellingham, WA
Dancer
Presented at: Festival of Recorded Movement, 2016 (Vancouver, BC), Grounds for Sculpture, 2015 (Hamilton, NJ), 40 North Dance Film Festival, 2015 (San Diego, CA), Pickford Film Center, 2015 (Bellingham, WA)
- 2013 **Year Three: Leather**, Producer: Andy Farnum, Bellingham, WA
Performer, Choreographer
Private screening only

2013 **Steadfast Body, Marshmallow Heart**, Producer: Erin Malley, San Francisco, CA
Dancer
Presented at: Szerpentin Táncfilm Feztivál (Budapest), ODC Pilot 62 (San Francisco, CA), Topanga Film Festival (Topanga, CA), SF Dance Film Festival (San Francisco, CA), Speechless Film Festival (Mankato, MN), En Route Dance Festival (online only)

CHOREOGRAPHY

2018 **Duet for Four**, University of Washington, Seattle, WA
Meany Studio Theater: Eleven-minute quartet on themes of proximity, vulnerability and platonic relationships between same-sex partners

2018 **a storm of our own making**, Yaw Theater, Seattle, WA
Relay Dance Collective re-setting of original twelve-minute group work *Tornado 2.0* for seven dancers

2017 **a storm of our own making**, screen dance, Self-Directed/Produced, Seattle, WA
Choreographer, Director
Presented at: Fuselage Dance Film Festival, 2018 (Seattle, WA), 12 Minutes Max, 2017 (Bellingham, WA), To Martha, From Doris V1 (chainmail publication)

2017 **Tornado 2.0**, University of Washington, Seattle, WA
Meany Studio Theater: Twelve-minute group work for nine dancers, live percussionist and original music composition

2016 **Five Times/Day**, Whatcom Community College, Bellingham, WA
Heiner Theater: Six-minute group work for five dancers

2016 **At the Table**, Whatcom Community College, Bellingham, WA
Heiner Theater: Eight-minute physical theater piece for five performers, presented in collaboration with music and theater works that challenged the question "But is it art?"

2015 **And so it goes...**, Whatcom Community College, Bellingham, WA
Heiner Theater: Improvisational collaborative conversation between eight dancers (score by Alethea Alexander + dancers) and ten jazz musicians (score by James Holt)

2015 **Point to It**, Whatcom Community College, Bellingham, WA
Cascade Theater: Eight-minute group piece for nine dancers

2013 **Year Three: Leather**, Screen Dance, Bellingham, WA
Private dance film commission: Five-minute duet with original music composition

REHEARSAL DIRECTION AND RESTAGING

2018 **Chamber Dance Company**, Seattle, WA
Artistic Director: Hannah C. Wiley, Choreographer: Susan Marshall
Restager: *Cloudless* (excerpt)

2011 **Ballet Bellevue**, Bellevue, WA
Director/Choreographer: Li Hengda. Assistant Artistic Director, *Sleeping Beauty*

2010 **Quark Contemporary Dance Theatre**, Clinton, WA
Director/Choreographer: David Schlieffers. Rehearsal Assistant, *Once and Never Again*

ACADEMIC PRESENTATIONS

- 2018 **“Wonderwomen: Embodied Confidence in Popular Media”**
Invited: The Arts in Society, Emily Carr University of Art + Design, Vancouver, BC
The role of physicality and mirror neurons in affecting confidence in women
- 2017 **“Embodied Learning and Active Inclusivity”**
Invited: Our Work Now: The Critical Role of Graduate and Professional Students in Post-Election America, University of Washington, Seattle, WA
Using Dewey and D’Houblert’s theories to see and engage diverse students
- 2016, 17 **“Bellingham Repertory Dance: Educational Matinee”**
Western Washington University, Bellingham, WA
Lecturer and performer
- 2010 **“Student/Faculty Panel in the Arts”**
Invited: University of Washington, Seattle WA
Arts in the academic and research environment of a RI institution
- 2010 **“Reliving Modern Dance in the Seattle and Global Communities”**
Mary Gates Research Symposium, University of Washington, Seattle, WA
Lecture/demonstration on the reconstruction of historical dance works
- 2010 **“Body, Effort, Space: A Discussion of Melanie Bales’ Research”**
University of Washington, Seattle, WA
Lecture/demonstration on Laban/Bartenieff in the classroom

CERTIFICATIONS AND TRAINING

- 2017 **Dance Church™**, Seattle, WA
Trained teacher/guide
- 2014 **Balanced Body University**, Bellingham, WA
Pilates Mat I, Mat II, Reformer I Instructor certificates

ADDITIONAL TEACHING EXPERIENCE

Master Classes & Guest Teaching

- 2018 7 Day Dance Festival, Bellingham, WA, Dance Church™ and Adv/Prof
Contemporary master classes
- 2018, 2017 Seattle Piano Institute, Seattle, WA, Movement workshop for aspiring classical pianists
- 2017-present Dance Church™, Seattle & Bellingham, WA
- 2017 Velocity Dance Center, Seattle, WA, Advanced Contemporary master class
- 2016 University of Washington, Seattle, WA, Advanced Contemporary master class
- 2013 Alonzo King LINES Dance Center, San Francisco, CA, Guest open modern

- 2013 ODC, Katie Faulkner, San Francisco, CA, Guest for advanced/professional contemporary
- 2011 University of Washington, Seattle, WA, Guest ballet and modern technique
- 2010 Whidbey Island Dance Theater, Clinton, WA, Guest ballet, modern, pointe
- 2010 Yakima Valley Public School District, Yakima, WA, One-day residency for "at risk" high school students

Studios and Public Schools

- 2018-present Dance Fremont!, Seattle, WA ages: 15-18
Advanced ballet and contemporary technique classes for pre-professional students
- 2016-17 Bellingham Repertory Dance for Youth, Bellingham, WA ages: 13-18
Contemporary ballet, repertory, anatomy, history, and cross-training for three and five day pre-professional youth intensives
- 2014-16 Fidalgo Danceworks, Anacortes, WA ages: 8-18
All levels of ballet, conditioning, contemporary, company repertory
- 2014, 2011-12 Ballet Bellevue, Bellevue, WA ages: 12-18
Jazz, contemporary, advanced-level ballet and pointe
- 2014-15 Bell Towers Studios, Bellingham, WA
Beginning adult ballet
- 2013-2017 Bellingham Repertory Dance, Firehouse PAC, Bellingham, WA
Open company class
- 2013 Firehouse Performing Arts Center, Bellingham, WA
Advanced contemporary
- 2013 Children's Center for Dance, San Francisco, CA ages: 4-8
Creative movement
- 2012-13 ODC/School, San Francisco, CA ages: 6-8
Pre-ballet. Assistant Instructor
- 2012 Open Flight Dance Studios, Seattle, WA
Private ballet and anatomy instructor for beginning dancer
- 2011-12 Hengda Dance Academy, Seattle, WA ages: 3-adult
All levels of ballet

Pilates

- 2014-17 Core Kinetics Pilates, Bellingham, WA
Pilates Mat and Reformer groups and privates

ADMINISTRATIVE EXPERIENCE

- 2013-17 **Bellingham Repertory Dance**, Bellingham, WA
Press Liaison, writing and distributing all company media

- 2011 **Chamber Dance Company**, University of Washington, Seattle, WA
Organization of correspondence, press and library archive materials
- 2009-10 **University of Washington Dance Program**, Seattle, WA
Intern in charge of Chamber Dance Company costumes, assistant production, web archive
- 2010 **Integrated Dance Summer Intensive**, Seattle, WA, Intern
- 2007-08 **Dakshina/Daniel Phoenix Singh Dance Company**, Washington, DC
Education Intern, outreach coordinator, teacher in public elementary school, stage manager, publicity and public relations, grant writing

SERVICE

- 2018-present University of Washington Dance Department, Seattle, WA
Graduate Adviser, Artistic Director and Coordinator for Faculty, Masters and Undergraduate departmental concerts
- 2018-present TeenTix, Seattle, WA
Advisory Council member for non-profit youth arts engagement program
- 2018 Dance Church™ for Team Survivor Northwest, Seattle, WA
Guided class for members of the non-profit cancer support group
- 2018 Meany Theater and University of Washington Club, Seattle, WA
Pre-Show Lecture/Guest for Hubbard Street Dance Chicago
- 2017-18 University of Washington, Seattle, WA
Undergraduate concert choreographic adviser
- 2016 Mount Baker Theater, Bellingham, WA
Pre-Show Lecture/Guest of Honor for *MOMIX: Opus Cactus*

PRODUCTION EXPERIENCE

- 2016 lean to productions, Seattle, WA, Stage Manager
- 2014-16 Whatcom Community College, Bellingham, WA, Stage Manager, Light Board Operator
- 2015 University of Washington, Seattle, WA, Stage Manager
- 2013 Essential Action Productions, San Francisco, CA, Stage Manager
- 2012 ODC/School, San Francisco, CA, Technical Assistant, Stage Manager
- 2012 No Twist Theater Co, San Francisco, CA, Stage Manager
- 2010-11 Dance Program, University of Washington, Seattle, Stage Manager, Production Coordinator
- 2008 Dakshina/Daniel Phoenix Singh Dance Company, Washington, DC, Stage Manager, Stage Crew

HONORS AND AWARDS

- 2017-18 **Teaching Assistantship**, University of Washington, Seattle, WA
- 2017-18 **Full Tuition Wavier**, University of Washington, Seattle, WA
- 2009, 2010 **Certificate of High Scholarship**, University of Washington, Seattle, WA
- 2010 **Evelyn H. Green Endowed Scholarship**, University of Washington, Seattle, WA
- 2009 **Mary Gates Research Grant**, University of Washington, Seattle, WA

SELECTED DANCE TRAINING

Velocity Dance Center: Seattle, WA • Kate Wallich, Jody Kuehner, Mark Haim
ODC: San Francisco, CA • Janice Garrett, Katie Faulkner, Robert Moses, Augusta Moore
University of Washington: Seattle, WA • Hannah C. Wiley, Jennifer Salk, Elizabeth Cooper, Catherine Cabeen, Tonya Lockyer
Maryland Youth Ballet: Silver Spring, MD • Susan Gresko, Roberta Stiehm, Michelle Lees
Dance Place: Washington, DC • Deborah Riley, Carla Perlo
School of Ballet Chicago: Chicago, IL • Patricia Blair, Daniel Duell
Northwest Ballet Theater: Bellingham, WA • John Bishop
Pacific Dance Company: Bellingham, WA • Elise Kerman
Nancy White School of Ballet: Bellingham, WA

ADDITIONAL SKILLS

Digital Skills: online and printed media releases, video and music editing, web page design and management, copy editing
Social dance: east coast swing, lindy hop, blues

REFERENCES

- Hannah C. Wiley • Professor of Dance, *University of Washington*, Artistic Director *Chamber Dance Company* • Meany Hall, Box 351150, University of Washington • Seattle, WA 98105 • (206) 543-7536 • hcw@uw.edu
- Kathryn "Kitty" Daniels • Emeritus Chair of the Dance Department, *Cornish College of the Arts* • Seattle, WA 98105 • kdaniels7@gmail.com
- Juliet McMains • Professor of Dance, *University of Washington* • Meany Hall, Box 351150, University of Washington • Seattle, WA 98105 • mcmains@uw.edu • (206) 616-0931