

HANNAH C. WILEY

Department of Dance, University of Washington
Box 35115, Seattle WA 98195-1150
hcw@uw.edu 206.543.7536

EDUCATION

- 1981 *Master of Arts, Dance and Dance Education, New York University*
Thesis: Laws of Motion Controlling Dance Movement:
A Qualitative and Kinematic Analysis of Saut de Basque
- 1973 *Bachelor of Arts, drama major, University of Washington*

TEACHING: *University*

- 1987 - *Professor of Dance, University of Washington (UW)*
- 1987 *Professor of Dance, Mount Holyoke College (MHC) & Five College Dance Department (FCDD) including Amherst, Hampshire, Mount Holyoke, Smith Colleges and UMass*
- 1982 - 86 *Associate Professor of Dance, MHC and FCDD*
- 1980 - 85 *Visiting Artist, UW (summers)*
- 1977 - 82 *Assistant Professor of Dance and Physical Education, MHC*
- 1975 - 76 *Artist in Residence, University of Idaho/Moscow*
- 1973 - 75 *Instructor, Cornish Institute of Allied Arts/Seattle WA: Ballet, Dance History*

TEACHING: *Guest* (selected)

- 2006 *Dance/Movement Workshop, UW Professional Actor Training Program*
- 1999,03,05, 07, 08, *Strictly Seattle Summer Dance Festival*
10, 11, 12, 13, 14, 15
- 1995,96 *Bates Dance Festival, Bates College, Lewiston ME*
- 1993,94 *White Mountain Summer Dance Festival, NH*
- 1986 *Mark Morris Dance Group: Company Classes*
- 1985 *Hong Kong Academy for Performing Arts; Private studios: Tainan and Taipei, Taiwan; Beijing Academy for Dance, People's Republic of China*
- 1984 *Pioneer Valley Ballet Company, Northampton MA*
- 1982 *Central Pennsylvania Youth Ballet, Carlisle PA*

ADMINISTRATION

- 2019 – Fall & 2020 - Winter *Interim Co-Chair*, University of Washington Department of Dance
- 2008 – 09 *Associate Director*, University of Washington (UW) Dance Program
- 2005 - 2008 *Coordinator*, DANCE 101, Introduction to Dance
- 2005 *Acting Director*, UW Dance Program (two quarters)
- 2000 - 01 *Director*, UW Dance Program
- 1999 - 04 *Director*, UW Summer Arts Festival
- 1994 *Coordinator*, Summer Dance Intensive *Seattle*
- 1991 *Co-sponsor*, Summer Dance Institute *Seattle*
- 1990 - *Founding Artistic Director*, The Chamber Dance Company
- 1990 - 00 *Graduate Program Coordinator*, UW Dance Program
- 1989 *Coordinator*, Summer Dance Institute *Seattle*, UW
- 1988 - 99 *Director*, UW Dance Program
- 1988 – 99 *Curriculum Officer*, UW Dance Program
- 1987 - 88 *Head*, UW Division of Dance
- 1987 *Coordinator*, Theatrical Dance Institute
- 1983 - 86 *Chair*, Mount Holyoke College Department of Dance
- 1983 *Coordinator*, New England College Regional Dance Festival
- 1982 - 87 *Chair*, Five College Dance Department
Amherst, Hampshire, Mount Holyoke, Smith Colleges and University of Massachusetts
- 1978 - 81 *Head*, Dance, Mount Holyoke Department of Physical Education and Dance

COURSES TAUGHT

Graduate

Dance in Higher Education
Dance Administration
Chamber Dance Company Production
Masters Project
Graduate Dance Teaching Methodologies
Influential Learning Theories Pertaining to Dance

Undergraduate

Contemporary Ballet Technique (all levels)
Anatomy for Dance
Career Explorations
Dance Teaching Methodologies
Understanding Dance (online)
Dance Honors Thesis

RESEARCH: *Programming/Artistic Direction Chamber Dance Company*

Accumulation. By Trisha Brown. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2016. Performance.

Afternoon of the Fauns. By Mark Dendy. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1997. Performance.

Air for the G String. By Doris Humphrey. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1994, 2004, 2013. Performance.

Angst. By Dore Hoyer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002, 2007, 2015. Performance.

Arms. By Susan Marshall. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Aureole. By Paul Taylor. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1991, 1999. Performance.

Ballade. By Anna Sokolow. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2004. Performance.

Ballspiel. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 1995, 2001, 2003. Performance.

Beat. By Mark Dendy. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2000, 2005. Performance.

Begierde. By Dore Hoyer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002, 2007. Performance.

Blue on the Moon. By Danny Buraczeski. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1994, 2002. Performance.

Bonsai. By Moses Pendleton. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2000. Performance.

Brahms Waltzes. By Charles Weidman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2006. Performance.

Brazilian Duets. By Zvi Gotheiner. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2006, 2013. Performance.

Bull. By David Dorfman & Dan Froot. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1997, 2008. Performance.

Carnation. By Lucinda Childs. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2016. Performance.

Canonic 3/4 Studies. By Mark Morris. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002, 2007, 2019. Performance.

Cantos Gordos. By Bebe Miller. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2003, 2011. Performance.

Center My Heart. By Doug Elkins. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2007, 2008, 2015. Performance.

Chair/Pillow. By Yvonne Rainer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2016. Performance.

Chairs (excerpts). By Zvi Gotheiner. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2016, 2021. Performance.

Chronicle. By Martha Graham. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2007. Performance.

City of Rain. By Camille A. Brown. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. 2021. Performance.

Classical Duet. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995. Performance.

Classic Kite Tails. By Erick Hawkins. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2000. Performance.

Cloudless (excerpts). By Susan Marshall. Dir. Hannah C. Wiley. Meany Theater. 2014, 2018. Performance.

Concerto Grosso. By José Limón. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2019. Performance.

Creature on a Journey. By Jean Erdman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Crucifixion. By Helen Tamiris. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Dances Before God. By Harald Kreutzberg. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2018. Performance.

Dance for Seven. By Zvi Gotheiner. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 2007. Performance.

Dance of Summer. By Mary Wigman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2001. Performance.

Dances: In honor of Poznan, Wraclaw, Katowice and Warszawa. By José Limón. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1991. Performance.

Dark Matters. By Crystal Pite. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2017. Performance.

Davenport Memoirs. By Llory Wilson. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2003, 2010. Performance.

Debussy Dance. By Hannah Kahn. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2003. Performance.

Desert. By Zvi Gotheiner. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1992, 1997. Performance.

Dink's Blues. By Donald McKayle. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2009. Performance.

D-Man in the Waters. By Bill T. Jones. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2009. Performance.

Ecclesiastique I. By Michio Ito. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2007. Performance.

Eitelkeit. By Dore Hoyer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002, 2007. Performance.

Embrace. By Wade Madsen. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2011. Performance.

En Dolor. By Ethel Winter. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Escargot. By Louis Falco. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 2012. Performance.

Esplanade. By Paul Taylor. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1992. Performance.

Falling. By Brian Brooks. Dir. Hannah C. Wiley, Katharyn Alvord Gerlich Theater. 2019. Performance.

Figure in Space. By Oskar Schlemmer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2010. Performance.

Fire Dance. By Loïe Fuller. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2008. Performance.

First Fall. By Brian Brooks. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2019. Performance.

For Betty, By Bill Evans. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995, 2001. Performance.

Four Brubeck Pieces. By Murray Louis. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2002. Performance.

grace. By Joe Goode. Dir. Hannah C. Wiley. Meany Theater, Seattle, 2015, 2021. Performance.

Git on Board, Lil' Chillun. By Helen Tamiris. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Go Down Moses. By Helen Tamiris. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Going. By Anna Sokolow. Dir. Hannah C. Wiley.. Meany Theater, Seattle. 2015. Performance.

Harmonica Breakdown. By Jane Dudley. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2009. Performance.

Hass. By Dore Hoyer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002, 2007. Performance.

Heisenberg's Principle. By Tandy Beal. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2003, 2004, 2010. Performance.

Hexentanz. By Mary Wigman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2001. Performance.

Home. By Doug Varone. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. 2021. Performance.

Hoop Dance. By Oskar Schlemmer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2010. Performance.

Imago Suite. By Alwin Nikolais. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1998. Performance.

Indeterminate Figure. By Daniel Nagrin. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995. Performance.

Invention. By Doris Humphrey. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2007. Performance.

Jardi Tanca. By Nacho Duato. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2014. Performance.

Joshua Fit de Battle ob Jericho. By Helen Tamiris. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Katema. By Lucinda Childs. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2018. Performance.

Kashmiri Nautch. By Ruth St. Denis. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001. Performance.

Kiss. By Susan Marshall. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002, 2003, 2007. Performance.

La Loïe. By Shela Xoregos. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 1998, 2001. Performance.

Lamentation. By Martha Graham. Dir. Hannah C. Wiley. Meany Theater, Seattle, 2015. Performance.

L'Après midi d'un faune. By Vaslav Nijinsky. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1998. Performance.

Lareigne. By Stephen Petronio. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001. Performance.

Liebe. By Dore Hoyer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2007. Performance.

Lily of the Nile. By Loïe Fuller. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2008, 2015. Performance.

Lynchtown. By Charles Weidman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2009. Performance.

Men's Dance. By Charles Weidman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 1999. Performance.

Mevlevi Dervish. By Ted Shawn. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1998, 2001, 2006. Performance.

Moonlight. By Shapiro & Smith. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2015, 2021. Performance.

Mourner's Bench. By Talley Beatty. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2019. Performance.

Night. By Loïe Fuller. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2008. Performance.

North Star. By Lar Lubovitch. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1999, 2010. Performance.

Olympiad. By Ted Shawn. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1994, 2003. Performance.

Orfeo. By José Limón. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995. Performance.

Pastime. By Lucinda Childs. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2017. Performance.

Pastorale. By Mary Wigman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2012. Performance.

Petals. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995. Performance.

Petrouchka's Room. By Michael Fokine. Dir. Hannah C. Wiley. Meany Theater, Seattle, 2015. Performance

Pigs and Fishes. By Elisa Monte. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2005. Performance.

Pole Dance. By Oskar Schlemmer. Dir. Hannah C. Wiley. Chamber Dance Company. Meany Theater, Seattle. 2010. Performance.

Pond. By Alwin Nikolais. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2004, 2010. Performance.

Possession Quartet. By Doug Varone. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1997, 2000, 2013. Performance.

Prelude V. By Michio Ito. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2007. Performance.

Prelude VI. By Michio Ito. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2007. Performance.

Prelude X. By Michio Ito. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2007. Performance.

Primitive Mysteries. By Martha Graham. Dir. Hannah C. Wiley. 2005. Meany Theater, Seattle. Performance.

Ratatat. By Hanya Holm. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2002. Performance.

Ring. By Hannah Kahn. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2003, 2005. Performance.

Rooms (excerpts). By Anna Sokolow. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1992, 2002. Performance.

Satisfyin Lover. By Steve Paxton. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2016. Performance.

Scherzo. By José Limón. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2000. Performance.

Seraphic Song. By Mary Wigman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2001. Performance.

Sky Light. By Laura Dean. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1994, 2007. Performance.

Soaring. By Doris Humphrey with Ruth St. Denis. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1994, 1999. Performance.

Space Dance. By Oskar Schlemmer. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2010. Performance.

Spanish Dance. By Daniel Nagrin. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995. Performance.

Storm. By Daniel Charon. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2018. Performance.

Strange Hero. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1995, 2009. Performance.

Swing Low, Sweet Chariot. By Helen Tamiris. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

Table. By Pat Graney. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2000. Performance.

Tango. By Michio Ito. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2007. Performance.

Tenant of the Street. By Eve Gentry. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2003, 2009. Performance.

Tensile Involvement. By Alwin Nikolais. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1996, 2001, 2007. Performance.

The Envelope. By David Parsons. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2000. Performance.

The Fugue. By Twyla Tharp. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2008, 2013. Performance.

The Furies. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 1995. Performance.

The Incense. By Ruth St. Denis. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2012. Performance.

The Light Has Not the Arms to Carry Us. By Kate Weare. Dir. Hannah C. Wiley. Katharyn Alvord Gerlich Theater. Seattle. 2017. Performance.

The Mother. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 1995, 2003. Performance.

The Pursued. By Joseph Gifford. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2008, 2009. Performance.

The Revolutionary. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 1995. Performance.

The Shakers. By Doris Humphrey. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2013. Performance.

There is a Time. By José Limón. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2006. Performance.

The Song of the Woman. By Bella Lewitzky. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1991. Performance.

The Three Graces. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 95. Performance.

3 Epitaphs. By Paul Taylor. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2004. Performance.

To Have and To Hold. By Shapiro & Smith. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2011. Performance.

Traditions. By Charles Weidman. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993, 1999. Performance.

Two Ecstatic Themes. By Doris Humphrey. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2006. Performance.

Water Study. By Isadora Duncan. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1993. Performance.

Water Study. By Doris Humphrey. Dir. Hannah C. Wiley. Meany Theater, Seattle. 1998, 2004. Performance.

Warrior. By Michio Ito. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001, 2007. Performance.

White Nautch. By Ruth St. Denis. Dir. Hannah C. Wiley. Meany Theater, Seattle. 2001. Performance.

RESEARCH: *Restaging, Chamber Dance Company*

Cloudless (excerpts). By Susan Marshall. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2018. Performance.

The Revolutionary. By Isadora Duncan. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2017. Performance.

Satisfyin Lover. By Steve Paxton. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2016. Performance.

Going. By Anna Sokolow. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2015. Performance.

Mevlevi Dervish. By Ted Shawn. Staging. Hannah C. Wiley. Meany Theater, Seattle. 1998, 2000, 2001, 2006. Performance.

Men's Dance. By Charles Weidman. Staging. Hannah C. Wiley. Meany Theater, Seattle. 1999. Performance.

Mother. By Isadora Duncan. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2003. Performance.

Olympiad. By Ted Shawn. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2003. Performance.

Rooms (excerpts). By Anna Sokolow. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2002. Performance.

Soaring. By Doris Humphrey. Staging. Hannah C. Wiley. Meany Theater, Seattle. 1999. Performance.

Strange Hero. By Daniel Nagrin. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2009. Performance.

The Cheer Leaders. By Ted Shawn. Staging. Hannah C. Wiley. Broadway Performance Hall. 2014. Performance.

The Incense. By Ruth St. Denis. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2012. Performance.

The Revolutionary. By Isadora Duncan. Staging. Hannah C. Wiley. Meany Theater, Seattle. 2017. Performance.

Traditions. By Charles Weidman. Staging. Hannah C. Wiley. Meany Theater, Seattle. 1999. Performance.

RESEARCH: *Exhibitions*

The Dances of Michio Ito, documentary DVD included in *On Becoming an Artist: Noguchi and His Contemporaries: 1922-1960*, The Noguchi Museum, New York, NY, 2010.

RESEARCH: *Scholarly Publications*

Dances of Lucinda Childs. Dir. Hannah C. Wiley. 2019. DVD documentary.

The Pursued by Joseph Gifford. Project Director Hannah C. Wiley. 2018. Notation by Leslie Rotman.

Joe Goode: grace. Dir. Hannah C. Wiley. 2017. DVD documentary.

Shapiro & Smith: To Have and To Hold. Dir. Hannah C. Wiley. 2015. DVD documentary.

Doris Humphrey: The Shakers—Dance of the Chosen. Dir. Hannah C. Wiley. 2014. DVD documentary.

Jean Erdman: Creature on a Journey. Dir. Hannah C. Wiley. 2014. DVD documentary.

Bebe Miller: Cantos Gordos. Dir. Hannah C. Wiley. 2013. DVD documentary.

Tandy Beal: Heisenberg's Principle. Dir. Hannah C. Wiley. 2012. DVD documentary.

Eve Gentry: Tenant of the Street. Dir. Hannah C. Wiley. 2010. DVD documentary.

Joseph Gifford: The Pursued, Dir. Hannah C. Wiley. 2009. DVD documentary.

The Dances of Dore Hoyer. Dir. Hannah C. Wiley. 2007. DVD documentary.

The Dances of Mary Wigman, Dir. Hannah C. Wiley. 2007. DVD documentary.

The Dances of Michio Ito, Dir. Hannah C. Wiley. 2007. DVD documentary. (Japanese and English),

“Dancers in Transition,” *Impulse: The International Journal of Dance Science, Medicine and Education*, Vol.3, No.2, April, 1995. (Invited)

“Changing the Fate of the Retiring Dancer,” *Dance Teacher Now*, June, 1990. (Invited)

“College Dance Programs Must Become More Fully Integrated With the Professional World,” *The Chronicle of Higher Education*, Vol. XXXV, No. 49. August, 1989. (Invited)

“A New Model for Teaching *Saut de Basque*,” *Dance Research Journal*, 19/2: 9-13, Winter 1987- 88. Sally Banes, Ed. (Juried)

“Pressures on the Foot in Pointe Shoes,” co-authored with Carol C. Teitz, M.D., and Richard M. Harrington, M.S.A.A., *Foot and Ankle*, 5(5): 216-21, March/April, 1985. (Juried)

“An Analysis of Two Images Related to Foot Positioning Used in Dance Training,” *The Graduate Dance Review*, Vol.1, No.2, 1983. M. Sheets-Johnstone, Ed. (Juried)

Reviewer for Dance Related Manuscripts

1995 *Impulse: The International Journal of Dance Science, Medicine and Education*

Oxford University Press

Indiana University Press

1993 Schirmer Books

1984 Schirmer Books

1983 Schirmer Books

University of Massachusetts Press

RESEARCH: *Selected Choreography*

- 1999 *Dessin Satirique*: UW Faculty Dance Concert
- 1998 *I Love You*: UW Faculty Dance Concert
- 1997 *Unnamed*: UW Faculty Dance Concert
Restaged: UW Faculty Dance Concert (2003); Dance Fremont (2004 & 2005)
- 1995 *Five Portraits*: UW Faculty Dance Concert
- 1994 *The Face of Lethe*: UW Faculty Dance Concert
Restaged: White Mountain Summer Dance Festival (1995)
- 1993 *Letbean Stream*: UW Faculty Dance Concert
- 1985 *Fugue*: Five College Dance Faculty Concert; Hong Kong; Xian; Taipei; Tainan; Allegro! Dance Series, Seattle (1985)
Restaged: UW Faculty Dance Concert (1996)
- 1985 *Six Fairy Variations* from “The Sleeping Beauty”: Amherst College; Mount Holyoke
- 1984 *Iteratrum*: Mount Holyoke Faculty Concert
Restaged: Smith College (1986); UW Faculty Dance Concert (1988)
Reviewed: *Daily Hampshire Gazette*, *Seattle Times*
- 1983 *Triolet*: Mount Holyoke Faculty Concert; Five College Faculty Concert
Restaged: UW Faculty Dance Concert (1989)
Reviewed: *Morning Union*, *Daily News*, *Daily Hampshire Gazette*
- 1982 *Pas de Quatre*: Mount Holyoke College
Restaged: New England College Dance Festival Gala/University of Massachusetts (1983); The Spokane Ballet (1984)
Reviewed: *Morning Union*, *Daily Hampshire Gazette*, *Spokane Daily Chronicle*
- 1981 *La Fête des Femmes*: Mount Holyoke College
Restaged: Pioneer Valley Ballet (1982)
Reviewed: *Daily Hampshire Gazette*
- 1980 *Sinfonietta*: University of Washington
Restaged: Smith College (1982); UW Faculty Concert (1990)
Reviewed: *Daily Hampshire Gazette*, *Seattle Times*
- 1978 *Four Dances*: Mount Holyoke College
Restaged: Pioneer Valley Ballet (1981)
Reviewed: *Daily Hampshire Gazette*
- 1978 *The Boyfriend*: The Palace Theatre, Seattle
Reviewed: *Seattle Times*, *Seattle P.I.*, *Seattle Sun*
- 1977 *Born to Maximize*: Original musical, The Empty Space Theatre
Reviewed: *Seattle Times*, *Seattle P.I.*, *Seattle Sun*
- 1975 *Ronnie B’Wana, Jungle Guide*: Original musical, The Empty Space Theatre
Reviewed: *Seattle Times*, *Seattle P.I.*

GRANTS (\$400,000+, 1980 – 2021)

- 2021 Kreielsheimer Research Grant for COVID-19 equipment essential to the staging of *City of Rain*.
- 2020 Kreielsheimer Research Grant to move documentaries to an online format.
- 2020 Floyd & Delores Jones Endowment supporting production of *City of Rain*.
- 2019 Kreielsheimer Research Grant to complete Lucinda Childs documentary.
- 2018 National Endowment for the Arts grant to restage *Tänze vor Gott*, a suite of dances by Harald Kreutzberg on the Chamber Dance Company CDC.
- 2012 National Endowment for the Arts grant to restage *On Their Own*, a suite of dances by Ruth St. Denis, Jean Erdman, Ethel Winter, Mary Wigman and Helen Tamiris on the Chamber Dance Company CDC
- 2010 American Masterpieces: Three Centuries of American Genius (a program of the National Endowment for the Arts) grant to restage Bebe Miller's work on CDC
- 2009 National College Choreography Initiative grant to restage Nikolais's choreography on CDC
- 2008 National College Choreography Initiative grant to restage Jane Dudley's choreography on CDC
- 2005 UW Royalty Research Fund grant: *Contextualizing and Preserving the Heritage of American Modern Dance*
- 2005 National College Choreography Initiative grant to restage Limón's *There is a Time* on CDC
- 2003 Allen Foundation grant to support Kronos Quartet performance in the UW Summer Arts Festival (SAF)
- 2001 Patrons of Northwest Civic, Cultural and Charitable Organizations grant to support performances by the CDC in the UW SAF
- 2001 University Rotary grant to support *Mirabilia Artis* exhibit in the UW SAF
- 2000,01 Nesholm Family Foundation grant to support K-12 workshops in the UW SAF
- 2000-03 Simpson Center for the Humanities grant to support faculty lecturers in the UW SAF
- 2000,01,05, 07, 09, 11 KUOW in-kind radio advertising for UW SAF and CDC
- 2000 O'Toole Family Foundation grant to reconstruct Pendleton's *Bonsai* on CDC
- 2000 Tools for Transformation grant to purchase hard goods for the UW SAF
- 1999 O'Toole Family Foundation grant to reconstruct Weidman's *Traditions* on CDC
- 1998 Tools for Transformation grant to establish the *Choreographer & Composer Collaboration* course

- 1998 SAFECO grant to bring choreographer of note to the University of Washington
- 1995 UW Royalty Research Fund Grant: *Reconstructing the Legacy of American Modern Dance*
- 1990,92 SAFECO grant to bring choreographer of note to the University of Washington
- 1988 Seattle Foundation Grant supporting the institution of M.F.A. Degree Program, UW
- 1982 Research materials grant by Capezio Ballet Makers and Ballet International
- 1978,80, Mount Holyoke Faculty Development Grant
82,85

HONORS AND AWARDS

- 2012 *Timeless Award*, UW College of Arts and Sciences award to 150 distinguished living alumni for their contributions and accomplishments
- 2011 – 14 *Floyd & Delores Jones Endowed Chair in the Arts*
- 2005 – 07 *Donald E. Petersen Endowed Professor*
- 1994 National Dance Association *Plaudit Award* for contributions to dance

LECTURES AND PRESENTATIONS

- 2021 UW Retirement Association, Chamber Dance Company Lecture/Demonstration
- 2020 Guest Speaker, UW Advances in Higher Education Research Seminar
- 2016 Lecture/Demonstration, American Society for Aesthetics
- 2015-19 Osher Lifelong Learning Institute, Lecture/Demonstration
- 2005 UW Dean's Club, CDC Lecture/Demonstration
- 2001,02 Lecturer, Institute for Educational Inquiry
- 1997,98 Presenter, Freshman Interest Group Seminar
- 1997 Catholic Community Services, Outreach Lecture/Demonstration for immigrant children
- 1996 UW Dean's Club, Chamber Dance Company performance
- 1995 Presenter, Arts and Sciences Academic Advisers Meeting
- 1993 - 2019 UW Retirement Association, Annual Lecture/Demonstration
- 1992 Director, performance for Parent's Weekend

- 1991 Campaign for Washington, Pre-Football Game Presentation, Lecture/ Demonstration
- 1989,92 Lecturer, Arts Certification Course, UW Extension
- 1989 - 98 Presenter, UW Freshman Orientation
- 1989 - 90 Director, performance for Parent's Weekend
- 1988 - 89 Numerous local lectures regarding dancer transition at the UW and Pacific Northwest Ballet School
- 1988 "Teaching Dance as a Career," panel member for Pacific Northwest Ballet's *Beyond Dance*
- 1985 "Dance in the USA" presented to students at Shaanxi University, Xian, People's Republic of China
- 1982 *Scientific Aspects of the Art of Dance*, conference sponsored by UW School of Continuing Medical Education. Lecturer and Panel Member
- 1982 "Dance: Nexus of Physics and Aesthetics," presented to Mount Holyoke Alumnae
- 1982 "An Analysis of Two Images Related to Foot Positioning Used in Dance Training," presented at the National AAHPERD Conference, Houston, TX
- 1982 "An Analysis of Two Images Related to Foot Positioning Used in Dance Training," Dance Research Symposium, Smith College

SERVICE: Academic (outside tenure and/or promotion evaluator)

2020	University of New Mexico	2004	University of Iowa
2017	Simon Fraser	2003	Northwestern University
2016	University of New Mexico	2003	University of Iowa
	Indiana University	2003	SUNY at Buffalo
2014	West Virginia University	2002	University of Hawaii
2013	Colorado University/Boulder	2000	University of Alberta
2011	University of Buffalo	1998	Smith College
	University of Oregon	1996	University of Georgia
	University of New Mexico	1995	Mount Holyoke College
2010	University of Buffalo		University of South Carolina
2009	Simon Fraser	1993	University of Ghana
2007	Chapman University	1991	Smith College
	Bard College		Mount Holyoke College
2005	University of Oregon	1989	Smith College
	University of Iowa	1984	Wesleyan College

SERVICE: *Community*

- 1992 Panelist, Seattle Artists Program: Seattle Arts Commission
1991 Evaluator, arts organizations: King county Arts Commission
1989 Jury member, Washington State Arts Commission, Artist Fellowship Award
1988 Jury member, Allegro! Dance Series, Independent Choreographers' Award
1988 Jury member, Seattle Arts Commission, Choreographers' Grant
1982-84 Member, Council on the Arts and Humanities, Town of South Hadley MA

SERVICE: *University of Washington (selected)*

- 2021 Bubble Plan Administrator, Department of Dance
2020 Chair, Search Committee, School of Drama, Drama Director Search
2019 Chair, Search Committee, DoD, artist in residence
2019 Member, Search Committee, DoD, assistant professor
2016 Member, Search Committee, Dance Program faculty
2014 Member, Search Committee, Dance Program faculty
2010 Chair, School of Drama Director Search
2007 College Council (Winter Quarter)
Member, Search Committee, Dance Program Coordinator
Member, Search Committee, Dance Program Technical Director
2006 Venture Scholarship Mentor
2004 Member, Faculty Council on Academic Standards
2002-06 Selection Committee: Professorships and Fellowships in the Arts
2001-03 Member, Meany Hall Usage Committee
200-02 Member, Royalty Research Fund Review Committee
2000-01 Chair, Search Committee for Dance
Member, Search Committee for Vice Provost and Dean of Undergraduate Education
Member, Search Committee for Meany Hall Manager
1990-00 Member, Search Committee for Dance
1997-98 Chair, Subcommittee on Admissions and Programs (FCAS)
1994-97 Member, Subcommittee on Admissions and Programs (FCAS)
Member, Committee on Admissions and Academic Standards
1994-95 Chair, Subcommittee on Admissions and Programs (FCAS)
Member, Review Committee for Fiber Arts
1993-2011 Dean's Marshall, UW Commencement
1993-94 Chair, Search Committee for School of Music Director
Chair, Search Committee for Dance
Chair, Subcommittee on Academic Minors (FCAS)
1991-98 Member, Faculty Council on Academic Standards (FCAS)
1990-91 Member, Search Committee for Chair of Painting and Print Making
Chair, Search Committee for Dance
1989-92 Member, Arts & Sciences College Council
1988-89 Member, Ten-Year Review Committee for School of Music
Chair, Search Committee for Dance
1987-89 Faculty Senate
1987-91 Director, annual Faculty Dance Concerts, UW Dance Program

INCLUSION AND DIVERSITY WORKSHOPS & TRAINING

2021	Healing Circle sessions with Jabali Stewart, Intercultural/Inclusion Consultant and Circle Keeper
2020	“Diving in a Little Deeper: Antiracism in Dance Pedagogy,” Jabali Stewart, circle leader
2020	White Women and Privilege with Dr. Tillman Smith, race-based facilitator, and coach
2019	Working Against Bias in Searches, Chad Allen
2019 – 20	Healing Circle sessions with Jabali Stewart, Intercultural/Inclusion Consultant and Circle Keeper
2019	Building Equitable Classrooms with Beth Kalikoff, Director, Center for Teaching and Learning

GRADUATE STUDENT ADVISING

MFA Committee Chair

2021	Roel Seeber	<i>History of Low Fly</i>	
2019	Brian Lawson	<i>Advanced Topics in Education</i>	Adjunct Faculty, Cornish College for the Arts
2018	Adele Nickel	<i>Advanced Topics in Education</i>	Visiting Faculty, Sam Houston State University
2017	Joseph Blake	<i>Advanced Topics in Education</i>	Faculty, Weber State University
2016	Christopher Montoya	<i>Romantic Ballet History</i>	Administrator, Spectrum Dance Theater
2015	Pablo Piantino	<i>Music for Dance</i>	Faculty, University of Utah
	Jason Ohlberg	<i>Anatomy for Dance</i>	Associate Professor, Skidmore College
2014	Megan Brunsvold	<i>Anatomy for Dance</i>	Faculty, Sacramento State
2013	Ryan Corrison	<i>Topics in Dance Education</i>	Associate Professor, James Madison University
2012	Chengxin Wei	<i>Eastern Ideas Affect West</i>	Guest Faculty, Simon Fraser
2011	Bliss Kohlmyer	<i>Technology and Dance</i>	Faculty, University of South Florida
2010	Elizabeth Lentz	<i>Anatomy for Actors and Dancers</i>	Faculty, Univ. of Southern Mississippi
2009	Jamie Hall	<i>The Art of Nutrition</i>	Nutritional Consultant
2008	Diana Garcia-Snyder	<i>Dance and Technology</i>	Faculty, University of Washington/Bothell
2007	Rhonda Cinotto	<i>Psychology & Dance</i>	Family Psychologist
2006	Hengda Li	<i>Chinese Classical Dance</i>	Independent Dance Instructor
2006	Carl Brittain	<i>Hist. of Amer. Musical Theater</i>	Unknown
2006	Fritha Pengelly	<i>Anatomy for Dance</i>	Independent Feldenkrais Coach
2005	Chalie Livingston	<i>Anatomy for Dance</i>	Physical Therapist
2004	Kory Perigo	<i>Dance Aesthetics</i>	Deceased
2003	Kelly Knox	<i>Dance Aesthetics</i>	Associate Professor, Bucknell University
2002	Sarah Gamblin	<i>Dance Aesthetics</i>	Professor, Texas Women’s University
2000	Victoria Anderson	<i>Dance History</i>	Unknown
2000	Yoav Kaddar	<i>Israeli Folkdance</i>	Director, Dance, West Virginia Univ.

2000	Paul Mosely	<i>Dance Aesthetics</i>	Unknown
1999	Kara O'Toole	<i>Non-Profit Arts Management</i>	Unknown
1999	Leslie Partridge	<i>Dance Aesthetics</i>	Unknown
1999	Clarence Brooks	<i>Laban Movement Analysis</i>	Faculty, Florida Atlantic University
1998	Gabri Christa	<i>World Dance and Culture</i>	Founding Director, Danzaisa
1998	Pamela Geber	<i>Anatomy for Dance</i>	Professor, University of Utah
1998	Minh Tran	<i>World Dance and Culture</i>	Faculty, Reed College
1997	Elizabeth Cooper	<i>Dance History</i>	Chair, California State at Long Beach
1997	Robert Kitsos	<i>Dance Aesthetics</i>	Professor, Simon Fraser University
1996	Holley Farmer	<i>Dance Writing</i>	Faculty, California Institute of the Arts
1996	Rebecca Malcolm	<i>Anatomy for Dance</i>	Faculty, Bryn Mawr University
1996	Maria Simpson	<i>Anatomy for Dance</i>	Chair, Bard College
1994	Lucinda Hughey	<i>Biomechanics in Dance</i>	Unknown
1994	Mark Kane	<i>Anatomy for Dance</i>	Physical Trainer
1994	Christine Kaufman	<i>Dance Aesthetics</i>	Unknown
1994	Elizabeth Maxwell	<i>Post-Modernism in Dance</i>	Faculty, Chapman University
1993	Alan Pietsch	<i>Dance Teaching in K-12</i>	Faculty, Atascadero Fine Arts Academy
1993	Tricia Toliver	<i>Dance Lighting and Production</i>	Freelance Lighting Designer
1992	Amy Ernst	<i>Anatomy for Dance</i>	Professor, University of Arizona
1992	Dale Merrill	<i>Teaching Psychology</i>	Dean, California State University, Fullerton
1992	Rip Parker	<i>Jazz Dance History</i>	Unknown
1992	Rhonda Summer	<i>Anatomy for Dance</i>	Faculty, Vancouver WA Schools