ABDIEL JACOBSEN

curriculum vitae

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EDUCATION

2023 - expected University of Washington: Masters of Fine Arts in Dance University of the Arts: Bachelor of Fine Arts in Dance

CERTIFICATIONS:

2022 **Embodiology:** Foundational Training Course

2020 Gyrotonic Method: Level 1 Teacher Training Certification
 2012 Martha Graham Technique: Teacher Training Certification
 2007 Arthur Murray Ballroom Dance Studios: Teacher Certification

UNIVERSITY AND COLLEGE TEACHING

2021 - current University of Washington: Seattle, WA, Pre-Doctoral Lecturer

<u>Instructor of Record:</u> Hustle: Open Levels

Contemporary Modern: Introductory, Beginner, Intermediate, Advanced

2019 Sp. Quarter University of California Irvine: Irvine, CA, Guest Lecturer

Modern: Level 2-3 (Undergraduate), Level 4 (Graduate)

PERFORMING EXPERIENCE

DANCE COMPANIES (FULL MEMBER):

2011 - 2018 Martha Graham Dance Company: New York, NY

Janet Eilber, Artistic Director

Repertory: Appalachian Spring, Diversion of Angels, Rite of Spring,

Cave of the Heart, Errand into the Maze, Acts of Light, Clytemnestra, Embattled

Garden, Maple Leaf Rag, Dark Meadow,

Phaedra, Moon (from "Canticle for Innocent Comedians")

<u>Contemporary Works:</u> Nacho Duato: *Rust, Deepak Ine, Robert Wilson: Snow on the Mesa, Sidi Larbi Cherkaoui: Mosaic, Andonis Foniadakis: Echo, Richard*

Move: The Show (Achilles Heels), Pontus Lidberg: Woodland

Lamentation Variations: Doug Varone, Sonya Tayeh, Michelle Dorrance, Bula

Pagarlava, Larry Kegwin

International Tours: Greece, Spain, Germany, Italy, Netherlands,

Turkey, Haiti, China, Taiwan, Russia, Canada, Cuba

Domestic Tours: Arkansas, California, Colorado, Florida, Illinois,

Louisiana, Michigan, Massachusetts, Minnesota, Missouri, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, South

Carolina, Texas, Vermont, Virginia, Washington

PERFORMING EXPERIENCE (contd)

DANCE COMPANIES (FULL MEMBER):

2017 - 2018 **Buglisi Dance Theater:** New York, NY

Jaquelyn Buglisi, Artistic Director <u>Repertory</u>: Bare to the Wall, Table of Silence

Donlin Foreman: Agathon

DANCE COMPANIES (GUEST ARTIST):

2021 Chamber Dance Company: Seattle, WA

Hannah Wiley, Artistic Director

Repertory: Camille A. Brown: City of Rain, Zvi Gotheiner: Chairs

2021 Caleb Teicher and Company: New York, NY

Caleb Teicher, Artistic Director

Repertory: Rhapsody in Blue (for New York)

2018 Lar Lubovitch Dance Company: New York, NY

Lar Lubovitch, Artistic Director

Repertory: Legend of Ten

2013 - 2014 Cecilia Marta Dance Company: New York, NY

Cecilia Marta, Artistic Director

Repertory: Rituals, Side A & Side B...Darkshine

MUSICALS:

2019 Dragon Spring Phoenix Rise

Chen Shi-Zheng, Director | Akram Khan, Choreographer

Ensemble, Company Class Teacher

Venue: The SHED NYC - New York, NY

2019 Christmas Ain't A Drag

Ric Zivic, Producer/Director | Billy Blanks Jr., Choreographer

Dragette, Dance Captain

Venue: The Cutting Room - New York, NY

2018 Hatuey: Memory of Fire

Mary Birnbaum, Director | Maija Garcia, Choreographer

Chorus

<u>Venue: Alexander Kasser Theater</u> - Montclair, NJ

2017 Tempest Songbook

Luca Veggetti, Director/Choreographer

Caliband

Venue: Metropolitan Museum of Art - New York, NY

INVITED PERFORMANCES:

2022 Fire Island Dance Festival: All of the Above, None of the Above

Abdiel Jacobsen & Caleb Teicher, Choreography

Duet

Venue: Fire Island, NY

PERFORMING EXPERIENCE (contd)

INVITED PERFORMANCES:

2022 Imogen Cunningham: A Retrospective

Abdiel Jacobsen, Choreographer

Soloist

Venue: Seattle Art Museum - Seattle, WA

2021 Life Encounters: Archie Burnett

Archie Burnett, Director/Choreographer

Dancer

Venue: Jacob's Pillow - Becket, MA

2019 Link Up: Orchestra Moves

Melissa Mahon, Director

Featured Dancer, Ballroom Dance Duet Spotlight

Venue: Carnegie Hall, Stern Auditorium - New York, NY

2019 A Celebration of Sono Osato

The Actor's Fund, Presenter

Featured Dancer, Lonely Town Pas de Deux

Venue: Broadway Music Box Theatre - New York, NY

2018 - 2019 Annual Canada Salsa and Bachata Congress

Jennifer Aucoin, Director Featured Dancer, Hustle Duet

Venue: Fairmount Royal York - Toronto, Canada

2018 Breton Follies

Breton Tyner-Bryan, Choreographer

Soloist

Venue: Jacob's Pillow - Becket, MA

2012 Diana Vishneva: Dialogues

Mariinsky Theater, Diana Vishneva Foundation & Ardani Artist Featured Dancer, *Errand into the Maze* partnering Diana Vishneva

Venue: The Megaron Concert Hall - Athens, Greece

BALLROOM & HUSTLE COMPETITIONS:

2019

2022 **LA Hustle Congress:** Long Beach, CA

Pro. Jack and Jill Medley Awards: 1st Place, Hustle

2020 New York Dance Festival: New York, NY

Pro. Cabaret Division, Pro. Rising Star Rhythm, Pro. Open Rhythm

Presenters: Maria Manusova and Eugene Katsevman

2019 **Disco America:** Philadelphia, PA

Professional Dance Off

<u>Awards:</u> 1st Place, Hustle **Yuletide Ball:** Rockville, MD

Pro. Cabaret Division, Pro. Rising Star Rhythm, Pro. Open Rhythm

Presenters: Irina Sarukhanyan, Karina Smirnoff

PERFORMING EXPERIENCE (contd)

BALLROOM COMPETITIONS:

2015 Empire Dance Championships: New York, NY

Pro. Cabaret Division, Pro. Rising Star Rhythm, Pro. Open Rhythm

Presenters: Vibeke Toft, Allen Tornsberg

2012 **April Follies:** Oakland, CA

Professional Same-Sex Ballroom Championships

Awards: 1st Place, American Smooth

2010 **World Latin Dance Cup:** Philadelphia, PA

Regional Championships Awards: 1st Place, Salsa On 1

STAGE: CREATION/DIRECTION/CHOREOGRAPHY

2022 **Do The Hustle -** 8 dancers, host, DJ, original composition

Co-creator/Host

Chautauqua Instituttion Residency

Peter B. Lewis Theater; Solomon R. Guggenheim Museum – New York, NY

2022 Hustle at the Pillow - 8 dancers, host, DJ

Co-creator/Host

Henry J. Lier, Jacob's Pillow – Becket, MA

2022 *Parasite Disco* – 19 dancers, original composition

Director
MFA Concert

Meany Hall Theater – Seattle, WA

2017 - 2022 OYO Dance Company

Fractured Fervor - 5 dancers

Choreographer

Hilliard Center (2022), Columbus Performing Arts Center (2019)

Columbus, OH *Land of Lola* - solo Choreographer

The Black Box Theater at Inspiration to Movement (2021) Columbus, OH

They of the Land and Earth - 3 dancers, live drummer

Choreographer

Columbus Performing Arts Center (2020) Columbus, OH

For Those Who Came Before - 4 dancers

Choreographer

Riffe Center (2019), The Meeting House (2018) Columbus, OH

Empty Box - solo Choreographer

Shedd Theater (2017) Columbus, OH

2019 The Color Iz - Immersive: 8 dancers, 2 live singers, original composition

Director/Choreographer

The Stonewall Inn - New York, NY

STAGE: CREATION/DIRECTION/CHOREOGRAPHY (contd):

2018 **Dré Un Kayé –** duet, 1 live musician

Choreographer

Cape Dance Festival Residency

Province Lands Amphitheater - Provincetown, MA

2017 Thread – duet, original composition

Choreographer

NYC Dance Week, NYC10 Initiative <u>Dixon Place</u> – New York, NY

2016 - 2017 A Walk In My Heels - duet, live singer, live percussionist

Director/Choreographer

Cape Dance Festival (2017) Cape Cod, MA

<u>Center For Performance Research</u> (2017) Brooklyn, NY <u>Common Roots Dance Festival</u> (2016) New York, NY NYU Gallatin Arts Festival (2016) New York, NY

Thelma Hill Performing Arts Dance Festival (2016) New York, NY

2012 *Symphony of Shadows* – duet

Rachel Klein Productions Contributing Choreographer <u>Dixon Place</u> - New York, NY

2011 **Exordium to Freedom** - 2 dancers

Graham 2 Choreographer

Manhattan Movement and Arts Theater - New York, NY

2010 $\mathbf{Dip} \mathbf{It} - 2 \text{ dancers}$

University of the Arts – Winter Faculty Concert

Choreographer

Merriam Theater - Philadelphia, PA

DANCE FILMS

2022 Feel In The Vibe

Abdiel Jacobsen, Director/Writer/Editor

Short Film

Emerge Arts Program

2022 Follow Lead Love (in post production)

Brian Thomas, Director

Feature Documentary - Lead Subject

2021 I Just Wanna Dance

Amanda Beane, Director | Abdiel Jacobsen, Choreographer/Performer

Festival Selections:

Dance on Camera, at Lincoln Center New York City (2022) San Francisco International LGBTO+ Film Festival (2022)

Blois Danse Festival (2022)

San Francisco Dance Film Festival (2021)

DANCE FILMS(contd)

2020 Run

Nainnoh, Director | Abdiel Jacobsen, Choreographer/Performer

Music Video

2020 2 of Us

Abdiel Jacobsen, Director/Choreographer/Performer

Short Film

Festival Selections & Awards:

Third Coast Dance Film Festival (2021)

Buddha International Film Festival (2020) - Best Concept Award

2018 Searching For Wonder

Greg Osei, Director | Abdiel Jacobsen, Choreographer/Performer

Music Video Festival Selections:

New Orleans Film Festival (2019), San Francisco Dance Film Festival (2019), Sans Souci Festival of Dance Cinema (2019), Indie Memphis Film Festival (2019), Mexico City Videodance Festival (2019), CLIPPED Music Video (2019), Philadelphia

Independent Film Festival (2019)

RESEARCH PRESENTATIONS

2022 Graduate Research Symposium

University of Washington - Seattle, WA

"Party Environments and the Development of the Hustle: How Party Spaces Foster

Creativity and Community Connection Past and Present"

2022 Teaching and Learning Symposium

University of Washington - Seattle, WA

"Club Classroom: Igniting the Learning Experience Through Play and Communal

Celebration"

2022 The Collegium for African Diaspora Dance

Duke University - Durham, NC

"Transrhythms: Recentering BlackQueerandTrans People within

Street/Club Styles and It's Histories"

2021 Dance in Higher Education Presentations

University of Washington - Seattle, WA

"The Club as the Classroom: Igniting the Learning Experience Through Play and

Communal Celebration"

PUBLICATIONS

2022 "Do the Hustle: A Saturday Night Reclamation"

in Dance in US Popular Culture, edited by Jen Atkins

Routledge Press (expected release 2023)

2021 The Martha Graham Dance Company: House of Pelvic Truth

White-McGuire, Blakeley | Contributor, Interview Dec. 15th 2020

Bloomsbury Publishing

ARCHIVE PRESERVATION

New York Public Library for the Performing Arts: New York, NY

Interviewer, Dance Oral History Project

Jerome Robbins Dance Division

ADDITIONAL TEACHING

DANCE CENTERS:

2021 – current **Century Ballroom:** Seattle, WA

Hustle: Open Level

2019 Gibney Dance Center: New York, NY

Hustle: Open Level

2014 - 2018 The Martha Graham School: New York, NY

Graham Technique: Level 2 & 3

Latin Jazz: Open Level

2007 - 2012 Arthur Murray Dance Center: Silver Spring, MD | Narberth, PA |

Greenwich, CT

Smooth & Rhythm Ballroom Dances-- Waltz, Tango, Foxtrot, Viennese Waltz, Quickstep, Rumba, Cha Cha, Swing, Bolero, Mambo, Salsa,

Merengue, Bachata, Samba: Bronze & Silver Level

MASTER CLASSES:

2022	Spectrum Dance Theater Academy Program: Seattle, WA Hustle
2021	Stanford University: Stanford California
2021	Hustle University of Kansas: Lawrence, Kansas Hustle
2020	Harvard University: Cambridge, MA Hustle
2019	The Juilliard School: New York, NY Hustle
2018	Rider University: Lawrenceville, NJ
2017	Graham Technique University of North Carolina Charlotte: Charlotte, NC Graham Technique
2017	Franklin and Marshall College: Lancaster, PA Argentine Tango
2017	Wuhan Conservatory of Music Dept. of Dance: Wuhan, China Graham Technique
2017	CKT Centre de Danse: Port-au-Prince, Haiti Graham Technique
2017	Ecole Nationale des Arts (ENARTS): Port-au-Prince, Haiti Graham Technique
2016	Oyo Dance Company: Columbus, OH Graham Technique, Hustle, Heels

ADDITIONAL TEACHING (contd)

MASTER CLASSES:

2016 Philadelphia High School for the Creative and Performing Arts:

Philadelphia, PA Graham Technique

2016 Ridgefield Conservatory for Dance: Ridgefield, CT

Ballroom Dance

2015 **Zenon Dance Center:** Minneapolis, MN

Graham Technique

2014 **Beijing Dance Academy:** Beijing, China

Graham Technique

2014 Broadway Dance Center: New York, NY

Latin Jazz

RESTAGING

2018 - 2019 The Juilliard School: New York, NY

Assistant to Terese Capucilli Rite of Spring – Martha Graham

HONORS & AWARDS

2023	Andrew W. Mellon Foundation: Humanities in Place Officer Grant
2022 - 2023	Collective Power Fund: New Work/Projects Grant - Seattle, WA
2021 - 2023	Full Tuition Waiver: University of Washington - Seattle, WA
2021 - 2023	Teaching Assistantship: University of Washington - Seattle, WA
2017 - 2022	Fulbright Specialist: U.S. Dept. of State, Bureau of Educational
	And Cultural Affairs
2022	Collective Power Fund: New Works/Project Grants Recipient
	Seattle, WA
2021	Top Scholar Award: University of Washington Dept. of Dance
	Seattle, WA
2021	NYC Artist Corp Grant: New York, NY

SERVICE TO THE PROFESSIONAL COMMUNITY

2022 Dancing Resilience: Dance Studies and Activism in a Global Age

Artist Grant: University of the Arts - Philadelphia, PA

Dance Studies Association, Co-Presenter

"#PopDanceProfs: Collectively Advocating for Popular Dance in Higher Education"

2021 - current Martha Graham Alumni Antiracist Alliance

Founding Member

2021 "Race & Dance: Building Empathy & Solidarity For Dancers"

Panel Discussion, Organizer and Facilitator

MEMBERSHIPS

2007 - 2010

American Guild of Musical Artists (AGMA)

Actor's Equity Association (AEA)

International Association of Blacks in Dance (IABD)

Dance Studies Association (DSA)